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# English and Other Furniture Oriental Rugs

PAINTINGS ✓ SILVER ✓ BIBELOTS ✓ BRONZES
DECORATIONS ✓ LACES AND LINENS

*Property of the Estate of the Late*

## JOSEPH B. TAYLOR

*Allendale, N. J.*

*And of*

## MRS NEIL H. COE

*Jackson Heights, N. Y.*

*Together with Property of*

WILLIAM BIANCHI ✓ *Patchogue, L. I.*

*Estate of the Late* VERNON C. BROWN

*AND OTHER OWNERS*

Public Auction Sale
November 7, 8, 9 and 10 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1945

PRICED

SALE NUMBER 704

## FREE PUBLIC EXHIBITION

*From Saturday, November 3, to Time of Sale*
*Weekdays from 9:30 to 5 · Closed Sunday*

## PUBLIC AUCTION SALE

*Wednesday, Thursday, Friday and Saturday*
*November 7, 8, 9 and 10 at 2 p.m.*

## EXHIBITION & SALE AT THE PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

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*Sales Conducted by* HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
*and* A. N. BADE

1945

P1959

SEP 19 1946 Gift of Parke-Bernet Gall.
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# *ENGLISH & OTHER FURNITURE & DECORATIONS ORIENTAL RUGS*

PAINTINGS · TAPESTRIES · SILVER · LACES AND LINENS
VIENNESE AND RUSSIAN ENAMELS AND OTHER BIBELOTS

*Property of the Estate of the Late*

## JOSEPH B. TAYLOR

*Allendale, N. J.*

*Sold by Order of* WILLIAM R. TAYLOR

*And of*

## MRS NEIL H. COE

*Jackson Heights, N. Y.*

*Together with Property of*

WILLIAM BIANCHI · *Patchogue, L. I.*

*Estate of the Late* VERNON C. BROWN

SOLD BY ORDER OF THE EXECUTORS

*AND OTHER OWNERS*

Public Auction Sale
November 7, 8, 9 and 10 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1945

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Will Execute Your Bids
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Without Charge
If You Are Unable to Attend
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*Sales Conducted by* HIRAM H. PARKE
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

*Telephone* PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*
ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

# ORDER OF SALE

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# FIRST SESSION

## Wednesday, November 7, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 218 INCLUSIVE

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## TABLE GLASS

1. TWELVE CUT GLASS WINES AND TWELVE SMALL BRANDY TUMBLERS
Wines with *diamanté* pattern, baluster stem; small hobnail-cut tumbers with sprigs of flowers. One chipped. [Lot.] (*N. Y. Private Collector*)

2. TWELVE ENAMELED OLIVE-TINTED GLASS HOCKS
Bowl enameled with floral scrollings and dolphins, on ornamental balustered and knopped stem. (*N. Y. Private Collector*)

[See illustration of two]

3. TWELVE VENETIAN ENAMELED AND TINTED GLASS PUNCH CUPS AND SAUCERS
Quatrefoil cups and saucers, gilded and enameled with scrolling floral stems in varying green and rose grounds. One saucer rim repaired. (*Coe*)

[See illustration of one]

4. TEN GOLD-ENAMELED TINTED GLASS PUNCH CUPS AND SEVEN TRAYS
Heavily enameled with rococo work in gilding and encrusted with porcelain floral pendants; the scalloped trays gold-decorated with garlanded monogram. [Lot.] (*N. Y. Private Collector*)

[See illustration of one]

5. EIGHT RHENISH DECORATED EMERALD GREEN GLASS WINES
Decorated in yellow enamel and gold with rococo scrolls and leaf tendrils; ring-molded bell stem encircled by a collar of rosette bosses. (*N. Y. Private Collector*)

[See illustration of one]

6. TWELVE RHENISH CLEAR AND GREEN-TINTED GLASS WINES
Green-tinted and gilded rims enameled in old gold with grapevines, over a ribbed border cut with stellate devices; ring-molded bell stem (one imperfect). (*N. Y. Private Collector*)

[See illustration of one]

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*Illustration of numbers* 4, 5, *and* 6 *appears on the following page.*

AT TOP: NUMBERS 7, 4, 3 AND 7
BOTTOM ROW: NUMBER 2, 5, 6 AND 2

7. TEN SWEDISH ENAMELED AND TINTED GLASS WINES
Clear, amber, blue and ruby-tinted tumblers, decorated in gold and enamels with figures of men-at-arms. (*Coe*)

[See illustration of two]

8. FOUR GLASS SWEETMEAT AND CONDIMENT VESSELS AND ELEVEN PLATES
Pair etched glass covered sweetmeat jars (small chips); oil ewer and liqueur decanter with faceted stoppers; and eleven etched glass salad plates. [Lot.] (*N. Y. Private Collector*)

9. TWO SILVER DEPOSIT AND FAVRILE GLASS VASES
Ewer with wrought silver handle and petal-like drops, by Loetz, in striated amber glass; and a small blue glass gourd vase overlaid with silver lily stems. [Lot.] (*N. Y. Private Collector*) *Heights 9 and 5½ inches*

10. PAIR FINELY CARVED AND ETCHED GLASS WINE EWERS
With spouted neck and loop handle, finely carved and etched with floral decoration enclosing figures of birds and deer, the stoppers with a pointer and a stag. (*N. Y. Private Collector*) *Height* 13½ *inches*

11. VENETIAN GOLD-FLECKED GLASS TABLE GARNITURE
Pair of leaf-form compotes, three candlesticks, centrepiece, and pair of flat two-handled stem cups; rose-tinted and clear glass flecked with gold, and ornamented with dolphins, griffins and swanneck handles. [Lot.] (*Coe*)
*Heights* 5 *to* 16 *inches*

11A. VENETIAN GOLD-FLECKED GLASS TABLE GARNITURE
Pair of two-light candelabra, centrepiece and pair of candlesticks; ruby and clear glass, flecked with gold, and ornamented with turquoise 'ribband' moldings. [Lot.] (*Coe*) *Heights* 9½ *to* 16½ *inches*

11B. VENETIAN GOLD-FLECKED GLASS TABLE SERVICE
Twelve water goblets, and twelve tumblers, ten table wines, ten sherries, two-ports, ten sherbets, and twelve finger bowls and trays; matching the preceding. [Lot.] (*Coe*)

12. FOUR DECORATIVE GLASS DECANTERS
Pair with paneled sides and ringed necks, varying stoppers; one with flaring base and open stopper; and a paneled triple-rimmed decanter with octagonal stopper. Two small chips. (*N. Y. Private Collector*) *Heights* 10 *to* 12 *inches*

12A. LOT OF TABLE GLASS
Eight sherbets and twelve stands (small chips), four champagnes, and a spouted decanter, all with gilded decoration; and six stemmed ales enameled with stripes. [Lot.] (*N. Y. Private Collector*)

## CROWN DERBY, VIENNA, DRESDEN AND OTHER TABLE PORCELAIN

13. TWENTY-TWO DECORATIVE PORCELAIN PLACE CARD HOLDERS
In the form of leafy stems variously encrusted with floral swags and blossoms. [Lot.] (*Taylor*)

14. THREE DRESDEN BLEU DU ROI AND GOLD PORCELAIN PLATES PAINTED WITH FIGURAL SUBJECTS
Cavetti painted with panels depicting Rembrandt and his Wife, the Herring Vendor, and the Dice Players, after the originals. (*N. Y. Private Collector*)
*Diameters* 9¾ *inches*

15. FOUR VIENNA DECORATED PORCELAIN CABINET PLATES
Finely painted with figural subjects, enclosed by gilded borders, in varying grounds. (*N. Y. Private Collector*) *Diameters* 9¼ *to* 9½ *inches*

Withdrawn

16. Three Copenhagen Porcelain and Delft Faïence Plates
Copenhagen plate, decorated in steel blue with a shipping scene; Delft plates painted in blue with figural subjects. (*N. Y. Private Collector*)
*Diameters* 9 *and* 9½ *inches*

17. Twelve Dresden Decorated Porcelain Dinner Plates
Shaped rim decorated with rococo leaf scrolls in gold, enclosing brightly colored floral clusters, one with a pastoral scene. (*Coe*) *Diameter* 9¾ *inches*
160

18. Twelve Capo di Monte Decorated Royal Blue and Gold Porcelain Service Plates
Border decorated with scrolling foliations in yellow and gold in a royal blue ground, enclosing panels with *putti* in relief flanking urns of flowers; the cavetto painted with detached floral sprays encircled by gold leaf scrolls. Apocryphal date 1818. (*Coe*) *Diameter* 10¼ *inches*
275

19. Twelve Royal Crown Derby Imari-Pattern Porcelain Dessert Plates
Painted with a bold floral cluster surrounded by cusped and heart-shaped palmettes outlined with foliage, in iron red, royal blue and gold, the serpentine rim molded with blue and gold gadroons. (*Denny*) *Diameter* 9 *inches*
120

[See illustration of one]

20. Twelve Royal Crown Derby Imari-Pattern Porcelain Cylindrical Coffee Cups and Saucers
Matching the preceding. (*Denny*)
140

21. Royal Crown Derby Blue and Gold Porcelain Service
Twelve service plates, twelve bread-and-butter plates, and twelve bouillon cups and saucers. With formal gilded medallion, and brilliant royal blue border embellished with a series of serpentine waves. [Lot.] (*Denny*)
140

[See illustration of one]

22. Twelve Royal Crown Derby Imari-Pattern Porcelain Service Plates
Handsomely decorated in royal blue, iron red, apricot and gilding, with a trailing floral spray surrounded by a wide border of vermiculate scrollings reserved with large blossoms and *treillage* cartouches. (*Denny*)
*Diameter* 10¼ *inches*
160

[See illustration of one]

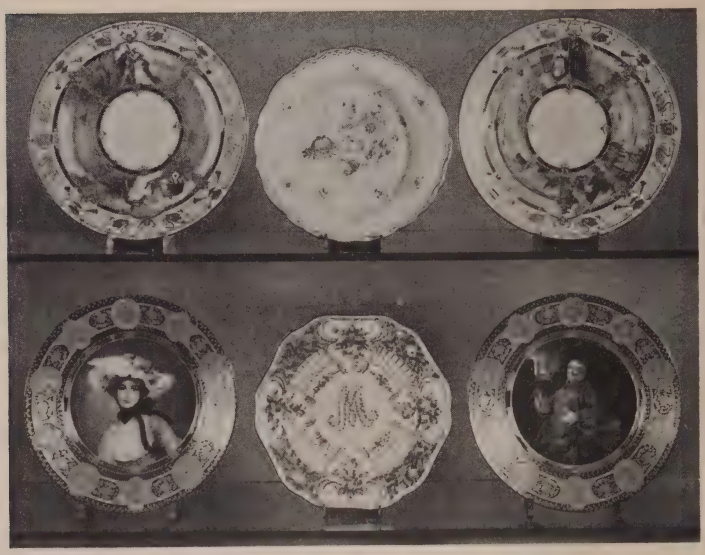
AT TOP: NUMBER 23

BOTTOM ROW: NUMBERS 22, 21 AND 19

23. RIDGWAY STONE CHINA DINNER SERVICE *Circa* 1840
Twelve service plates, twelve soup plates, ten bread-and-butter plates, meat platter with mazarin, covered soup tureen, covered vegetable dish fitting into two-handled hot water bowl, pair of covered sauce tureens, and stands, gravy boat and stand, three graduated vegetable dishes, and three graduated platters. Decorated in blue, rose, green and gold with floral clusters and detached floral sprays. (*Taylor*)

[See illustration of part]

24. STAFFORDSHIRE DECORATED PORCELAIN DESSERT SERVICE
Twenty-five pieces, decorated in iron red, yellow, royal blue and gold with the Lisbon design. Small imperfections. [Lot.] (*N. Y. Private Collector*)



AT TOP: NUMBERS 27, 26 AND 27

BOTTOM ROW: NUMBERS 25, 28 AND 25

25. TWELVE FINE ROSENTHAL-VIENNA GREEN AND GOLD PORCELAIN SERVICE PLATES PAINTED WITH FIGURAL SUBJECTS

Border decorated with classic collars enclosing panels and medallions of scrolling foliations and urns, in gold on varying green grounds; the cavetti finely painted with portraits of men and beautiful women, some after paintings by old masters, signed Wagner. (*Coe*) *Diameter* 10 *inches*

500

[See illustration of two]

26. TWELVE DRESDEN DECORATED PORCELAIN SOUP PLATES

Scalloped plate with festooned gold border, enclosing varicolored floral sprays and a large nosegay of flowers. (*Coe*) *Diameter* 9 *inches*

60

[See illustration of one]

27. TWELVE FINE LIMOGES-DRESDEN GOLD AND CREAM PORCELAIN SERVICE PLATES, PAINTED WITH SCENES FROM WAGNERIAN OPERAS
With trellised rim enclosing tragic masks and lyres, flanked by swans, in gold on a cream ground, encircling a wide band finely painted with scenes from Götterdämmerung, Rheingold, Tannhäuser, Rienzi, etc., signed with initials T.H.R. (*Coe*) *Diameter* 10¼ *inches*

[See illustration of two]

28. DRESDEN DECORATED PORCELAIN COMPOTE AND TEN DESSERT PLATES
Hexafoil rim, pierced and enameled with floral stems, enclosing pendented floral medallions within a gold trellised border hung with floral swags centring a floral monogram of Marie Antoinette in the Sèvres style. (*Coe*)
*Diameter of plates* 9 *inches*

[See illustration of one]

29. TWENTY-FOUR LUNÉVILLE DECORATED FAÏENCE DINNER AND SERVICE PLATES
Decorated in bright enamels with floral sprays enclosing a centre nosegay. (*N. Y. Private Collector*) *Diameters* 9½ *and* 10 *inches*

## SILVER AND SILVER-PLATED WARE

30. SET OF TWELVE RUSSIAN GILDED SILVER AND CLOISONNÉ ENAMEL COFFEE SPOONS *Tiffany & Co., New York*
Shaped handle with milled edge, decorated on both sides with 'jeweled' blossoms and foliations, the reverse of bowl with entwined floral stems. (*Coe*)

31. SET OF TWELVE TORTOISE-SHELL AND MOTHER-OF-PEARL CAVIAR SPREADERS
Curved blades in richly figured tortoise-shell, varying slightly in size, with tapering mother-of-pearl handle set into leaved silver shank. Together with two small spoons. [Lot.] (*N. Y. Private Collector*)

32. EIGHTEEN CONTINENTAL SILVER, ENAMEL, AND OTHER SMALL SPOONS
Six scallop-shell spoons wrought with winged merman finial; six silver and enamel coffee spoons decorated with interlaced serpent scrolls, by F. Hertz; and five gold-plated coffee spoons with openwork caryatid handles. Together with a small silver and enamel spoon. [Lot.] (*N. Y. Private Collector*)

33. TWELVE STERLING SILVER KNIVES AND SPOONS
Two varying serving spoons with gilded bowls, two butter knives, two sugar spoons, four butter spreaders, and a salt shovel; and a coin silver ladle. [Lot.] (*Taylor*)

34. NINETEEN SILVER GILDED TEA SPOONS AND TWELVE FRUIT KNIVES
*Crichton Bros., London*

Spoons having 'jeweled' strapwork and spirally twisted handles, the bowl engraved with foliations, copy of the Coronation spoon; the knives with coroneted term handle, crested. (*Brown*)

35. TWENTY-FOUR VICTORIAN SILVER-HANDLED DINNER AND LUNCHEON KNIVES *London,* 1857-74

Twelve of each, with paneled handle ornamented with strap- and leaf-scrolled cartouches, with monogram and crest. Together with a pair of sterling silver muffineers. [Lot.] (*Coe*)

36. STERLING SILVER SERVICE OF FLATWARE, IN CASE

Service for six of soup spoons, steel-bladed dinner knives, dinner forks, and teaspoons; of plain silver with pointed spatulate handle. In velours-lined mahogany case. (*N. Y. Private Collector*)

37. SIX AMERICAN AND DANISH WROUGHT SILVER SERVING IMPLEMENTS

Danish *ajouré* serving spoon and fork with cauliflower finials; steel-bladed fish slice with silver handle; cake server with openwork leaf handle; and a richly chased fish slice and fork wrought with coiled dolphins and reeds, by Albert Coles, New York, *circa* 1850. Fine heavy pieces. [Lot.] (*N. Y. Private Collector*)

38. TWELVE CONTINENTAL AND STERLING SILVER SERVING IMPLEMENTS

French *ajouré* silver shell-form ladle; five Dutch finely engraved and pierced silver servers and a scissors-form tongs; sterling silver asparagus tongs, King-pattern meat fork, pie server, and two chased spoons. Two initialed *S*. [Lot.] (*N. Y. Private Collector*)

39. FOUR DECORATIVE SILVER BIBELOTS

Danish silver muffineer *repoussé* with swags, Copenhagen hall marks; George IV octagonal patch box inset with a pottery profile medallion, London, 1826; an eighteenth century engraved oval sweetmeat basket with spiraled bail handle; and a *repoussé* octagonal snuff box. [Lot.] (*N. Y. Private Collector*)

40. FOUR SWISS AND OTHER WROUGHT SILVER SALTS AND BONBONNIÈRES

Swiss salt supported upon a kneeling figure of Atlas; Viennese chased oval salt upon four incurvate serpents; small Norwegian double-spouted bowl with *repoussé* medallion handles; and a hammered oval basket with fixed handle (small repair). Two monogrammed. [Lot.] (*N. Y. Private Collector*)

41. Set of Four Silver-Plated Tripod Salts *Georgian Style*
With gadrooned rim, and lion-mask paw foot tripod. (*Brown*)
*Diameter 3 inches*

42. Victorian Silver Tripod Sweetmeat Bowl, and a Swiss Chamber Candlestick
Small flanged bowl *repoussé* with swirled ribs and beading, on three mascaron scroll feet, London, 1865; and a Swiss chamber candlestick with ring handle on scroll-scalloped tray. (*N. Y. Private Collector*)
*Diameters 4¾ and 5 inches*

43. Set of Four Ajouré Silver Sweetmeat Dishes
*Wm. Comyns, London,* 1891-97
The rim and hollow flaring foot *ajouré* with a petal-form trellis design enclosed by strap scrolls and foliations. (*Brown*) *Diameter 4½ inches*

44. Pair Sterling Silver Bonbonnières, and Sugar and Creamer
Small round bowls on tall tapering stem with molded foot, and a matching oviform sugar and creamer with strap handles, of plain silver. [Lot.] (*N. Y. Private Collector*) *Heights 4 and 6¼ inches*

45. Pair Repoussé Silver Pear-Shaped Cabinet Urns *Louis XV Style*
Small footed vase with valanced acanthus leaves forming handles; *repoussé* with rococo cartouches of cows in a Dutch landscape, and lovers embracing. (*N. Y. Private Collector*) *Height 5 inches*

46. Seven Continental Silver and Glass Condiments
Pair of wire-pattern two-handled oval salts and a mustard pot with spoon, with blue glass liners; pair of blue glass oval salts with silver festooned rims, with spoons; mustard pot with silver cover; and a *repoussé* silver pepper mill. Together with a silver-plated pepper mill. [Lot.] (*N. Y. Private Collector*)

47. Seven Sterling and Dutch Silver Toilet Articles
Plain hair brush, clothes brush, file and buttonhook, and a pair of chased military brushes, monogrammed; and a Dutch chased silver quatrefoil hand mirror with cherub finial. [Lot.] (*N. Y. Private Collector*)

48. Four Silver Figural Casters
Two pairs, in the form of a Dutch boy and girl, and two Dutch boys, in native costumes. Together with a silver quadrangular *bombé* tea caddy *repoussé* with romantic subjects. [Lot.] (*Brown*) *Heights 4 to 5½ inches*

49. Two Pairs Silver Sweetmeat Dishes
Pair of round dishes with grapevine border in relief; and two small bowls pierced with varying trellis work, with rococo rims. Monogrammed. (*N. Y. Private Collector*) *Diameters* 6 *and* 5½ *inches*
40

50. Pair Silver-Plated Sauce Boats *Georgian Style*
Lobed helmet-shaped bowl with strap-scrolled rim and handle, on flaring oval foot. (*Brown*) *Height* 6¼ *inches*
80

51. Two Ajouré Sterling Silver Trays and Pair Bonbon Baskets
Circular tray with flaring rim, monogrammed; oval basket-form tray with rigid handle; and pair of two-handled bonbon baskets *ajouré* with birds and festooned leaf scrolls. [Lot.] (*Taylor*)
75

52. Two Silver-Plated Muffineers *Georgian Style*
With *repoussé* and engraved decoration, respectively, the tall stoppers pierced in a trellis design. (*Brown*) *Height* 8 *inches*
35

53. Japanese Wrought Silver Sugar Bowl
Hammered silver wrought in full relief with an encircling dragon. (*Taylor*) *Length* 7 *inches*
75

54. Repoussé Sterling Silver Coffee Service
*The Gorham Co., New York*
Tapering coffee pot, two-handled sugar bowl, and creamer. *Repoussé* with floral clusters and blank shields above an interlaced chain collar. [Lot.] (*N. Y. Private Collector*)
100

55. Dutch Silver Cow Creamer
With 'jeweled' eyes, detachable head. Together with a *repoussé* silver two-handled sweetmeat dish. [Lot.] (*N. Y. Private Collector*)
*Length of creamer* 6½ *inches*
80

56. Four Sterling Silver Sweetmeat Dishes
Octagonal basket with bail handle; radially ribbed footed basket with bail handle; footed two-handled bowl (one handle imperfect); and a Gorham serpentine dish. [Lot.] (*N. Y. Private Collector*) *Diameters* 5½ *to* 6¾ *inches*
35

57. Twelve Sterling Silver Bread-and-Butter Plates
Small plain round plate. (*Sherlach*) *Diameter* 6 *inches*
70

58. Six Sterling Silver Bread-and-Butter Plates, and Six Crystal and Silver Sherbets
Small plate of plain silver with reeded rim and engraved monogram, by Gorham; silver stem holder with etched crystal liner. Together with a silver goblet. [Lot.] (*N. Y. Private Collector*) *Diameter of plates* 6⅜ *inches*

59. Silver-Plated Covered Vegetable Dish and a Sauce Boat
Oblong dish with lock handle; and a two-handled oval sauce boat on fixed stand; grapevine borders. [Lot.] (*Brown*) *Lengths* 9½ *and* 9 *inches*

60. Pair Ajouré Sterling Silver Oval Sweetmeat Bowls
*Howard & Co., New York*
Boat-shaped bowl pierced with varied trellis patterns *repoussé* with bold anthemion scrolls, with rococo rim and pierced valanced support. Initialed *S.* (*N. Y. Private Collector*) *Length* 8 *inches*

61. Danish Silver Bowl with Ebony Handle
Heavy round bowl ribbed with swirled lobes, with turned ebony handle set into silver shank. Probably by Steffensen, Copenhagen. (*N. Y. Private Collector*) *Diameter* 8 *inches*

62. Dutch Repoussé Silver Tankard
Tapered cylindrical tankard with figural handle, thumbpiece and finial, *repoussé* with a wide border of strapwork and foliations enclosing three allegorical medallions, in the Renaissance taste; date mark of 1909. (*Coe*)
*Height* 8 *inches*

63. Danish Repoussé Silver Table Garniture *A. Steffensen, Copenhagen*
Two bulbous tripod bowls with serpentine rims and varying handles, pair of small round sweetmeat bowls, and a two-handled oval sauce boat on fixed tray. *Repoussé* with bowknotted floral swags, the bowls with plantain collars. Almost a matching set, three monogrammed. [Lot.] (*N. Y. Private Collector*)
*Diameters of bowls* 5 *and* 7¼ *inches*

[See illustration of two]

64. Sterling Silver Fruit Bowl *Tiffany & Co., New York*
Flaring round bowl on ring foot, of plain heavy silver, engraved with the medallioned initial *S.* So-called 'Revere' bowl. (*N. Y. Private Collector*)
*Diameter* 9 *inches*

[See illustration]

65. Sterling Silver Oval Fruit Dish *The Gorham Co., New York*
Heavy serpentine oval tray bordered with rococo openwork foliations, and initialed *S.* (*N. Y. Private Collector*) *Length* 15 *inches*

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*Illustration of numbers* 63 *and* 64 *appears on the following page.*

AT TOP: NUMBERS 63, 64 AND 63

BOTTOM ROW: NUMBERS 67, 66 AND 67

66. FRENCH SILVER WINE COOLER
Flaring cylindrical bucket with molded collars, the lobed sides ornamented with ram's head loose ring handles hung with *repoussé* bay leaf festoons; engraved
200 with a coat of arms; on leaved paw feet. (*Coe*) *Height* 16 *inches*

[See illustration]

67. PAIR SILVER TWO-HANDLED WINE COOLERS *George III Style*
Wide oviform urn with flaring lip and round foot, of plain silver ornamented with rings of fretwork and beading; two lion-mask handles hung with loose
430 rings. Initialed *S*. Total weight about 90 ounces. (*N. Y. Private Collector*)
*Height* 9½ *inches*

[See illustration]

68. STERLING SILVER CAKE DISH AND TWO PAIRS
SUGAR BOWLS AND CREAMERS
Round dish with *ajouré* border between beaded rings, monogrammed, and a plain cylindrical sugar and creamer, by Gorham; and a footed round sugar and creamer with *repoussé* gadrooned collar. [Lot.] (*N. Y. Private Collector*) *Diameter of dish* 9½ *inches*

69. STERLING SILVER CAKE DISH, TWO BOWLS AND A BEAKER
*Tiffany & Co., New York*
Footed cake dish with leaved rim; small footed bowl; conical footed bowl; and a beaker with relief borders of scrolls and foliations; the two latter monogrammed. Together with a silver-mounted glass condiment bowl. [Lot.] (*Taylor*)

70. SILVER-PLATED HORS D'OEUVRES DISH AND COVERED SHELL BOWL
Oval leaf-form dish; and a scallop shell hot muffin bowl with hinged cover and baluster handle, on three shell-and-paw feet. [Lot.] (*N. Y. Private Collector*) *Lengths* 9 *and* 13½ *inches*

71. THREE ETCHED CRYSTAL AND REPOUSSÉ SILVER CORDIAL DECANTERS
*Louis XV Style*
Pair of ring decanters etched with bowknotted floral garlands, with *ajouré* silver stopper and base mount *repoussé* with rococo genre cartouches; and a triple pinch bottle etched with birds picking at grapes, with rococo silver shoulder mount. [Lot.] (*N. Y. Private Collector*) 9¾ *and* 10¼ *inches*

72. PAIR STERLING SILVER QUATREFOIL BOWLS WITH PHEASANT AND SQUIRREL HANDLES *Tiffany & Co., New York*
Footed bowl with hatched rim, and two rustic handles surmounted by figures of a pheasant and squirrel. Inscribed and dated 1877. (*Brown*)
*Length* 11 *inches*

73. HAMMERED STERLING SILVER FRUIT BOWL, AND AN AJOURÉ TABLE SCREEN
Tiffany hammered bowl on tall hollow foot; and a rectangular silver and glass crescent screen *ajouré* with strap and leaf scrolls, from Black Starr & Frost. [Lot.] (*Brown*) *Diameter of bowl* 8 *inches; length of screen* 10 *inches*

74. PAIR SILVER-PLATED OBLONG VEGETABLE DISHES WITH COVERS
With molded borders ornamented with scrolling foliations; lock handle. (*Brown*) *Length* 11¾ *inches*

75. PAIR REPOUSSÉ STERLING SILVER COMPOTES
Lobed serpentine rim and round hollow foot, *repoussé* with floral clusters and foliations; monogrammed. (*Brown*) *Length* 8½ *inches*

76. STERLING SILVER TWO-HANDLED OVAL TRAY AND A SAUCE BOAT
Footed tray engraved with valanced floral border, from Black Starr & Frost; and a Tiffany lobed sauce boat. Together with a child's cup. [Lot.] (*Taylor*)

77. Two Ajouré Sterling Silver Oval Dishes
Bread dish with elaborately chased centre, and openwork rococo border, initialed *S*, by Shreve, Crump & Low Co., Boston; and a small trellised quatrefoil bowl, the ends *repoussé* with bowknotted baskets of flowers. [Lot.] (*N. Y. Private Collector*) *Lengths* 12½ *and* 10¼ *inches*

78. Victorian Silver Ewer and Pair Chalices *London,* 1876-81
Ornamented with strapwork collars enclosing bird and animal figures, and masks, over a panel with term figures; in the Renaissance taste. [Lot.] (*Coe*)
*Height of ewer* 11¾ *inches; of chalices* 6 *inches*

79. Sterling Silver Flower Vase and Cake Dish
Flaring cylindrical footed vase, engraved with leaf border, and garlanded monogram and date; and a footed cake dish with *ajouré* border, the centre engraved with a wreath, monogrammed. (*N. Y. Private Collector*)
*Height of vase* 12½ *inches*

80. Three Sterling Silver and Silver-Plated Flower Vases
Two silver footed trumpet vases with serpentine rims, one having twisted bail handle; and a *repoussé* silver-plated beaker vase with molded grapevine border. [Lot.] (*N. Y. Private Collector*) *Heights* 7¼ *to* 14 *inches*

81. Silver-Plated Covered Vegetable Dish and a Hot Plate
Oval vegetable dish with ribbanded reeded borders, lock handle; and a round hot plate with hinged handles, monogrammed. [Lot.] (*Brown*)
*Length of vegetable dish* 11 *inches; diameter of hot plate* 8½ *inches*

82. Set of Five Silver-Plated Deep Dishes *Georgian Style*
Plain round deep dishes with gadrooned rim. (*Brown*) *Diameter* 12¼ *inches*

83. Sheffield Plate Tea Kettle, on Spirit-Burner Stand
*Jas. Dixon & Son, Sheffield*
Lobed kettle with stiff open-scrolled handle, on four strap-scrolled feet; incurvate quadrangular stand with spirit burner. (*Taylor*) *Height* 14½ *inches*

84. Victorian Sheffield Plate Rectangular Bowl
With rococo rim and four supports, molded in relief with strap scrolls, blossoms and foliations. (*Taylor*) *Length* 16¾ *inches*

85. Garniture of Three Silver-Plated Piecrust Salvers *Georgian Style*
Graduated round trays embellished with strap scrolls and foliations in relief, the centre engraved with conforming decorations. (*Brown*)
*Diameters* 13¼ *to* 17¼ *inches*

[NUMBERS 86 AND 87]

10W-

86. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE

*The Gorham Co., New York*

Coffee pot, teapot, two-handled covered sugar bowl, creamer and a hot water kettle on stand with spirit burner. Pear-shaped lobed bodies of oval section, with flaring foot, *repoussé* with rococo scrolls, foliations and blank cartouches, the domed patera covers with rococo ring finials. Engraved monogram underfoot. Total weight about 142 ounces. (*N. Y. Private Collector*)

[See illustration]

365-

87. REPOUSSÉ STERLING SILVER TWO-HANDLED TEA TRAY

*The Gorham Co., New York*

Heavy cartouche-shaped oval tray with plain centre, the border *repoussé* with leaf-scrolled cartouches and clusters of blossoms, rimmed with rococo scrollings in relief; two scrolled loop handles. Monogrammed. Weight about 168 ounces. (*N. Y. Private Collector*) *Length* 30 *inches*

[See illustration]

88. PAIR STERLING SILVER CIRCULAR PLATTERS
140 With shaped rim, ornamented with S-scrolls and nulling in relief, monogrammed. (*Coe*) *Diameter* 13½ *inches*

89. PAIR STERLING SILVER OVAL VEGETABLE DISHES
100 Matching the preceding, monogrammed. (*Coe*) *Length* 11¼ *inches*

90. TWO SILVER-PLATED OVAL PLATTERS *Georgian Style*
55 The rims ornamented with strap scrolls and foliations in relief. (*Brown*)
*Lengths* 17¼ *and* 18 *inches*

91. AJOURÉ STERLING SILVER ASPARAGUS DISH
*Black, Starr & Frost, New York*
81 Serpentine oblong dish with wide rococo flanged border pierced with *treillage* and palmettes, embellished with *repoussé* foliations and husk festoons. (*N. Y. Private Collector*) *Length* 15¼ *inches*

92. SILVER-PLATED CENTREPIECE *Bernard Rice's Sons, New York*
75 Shallow round bowl, the foot and valanced border molded in low relief with tiny cartouches of Dutch landscapes, shepherds, cowherds, shipping and tavern scenes, etc.; with pierced brass cover. (*N. Y. Private Collector*)
*Diameter* 16 *inches*

93. LOUIS XV SILVER EASEL DRESSING MIRROR *A. Aucoc, Paris*
160 Molded cartouche-shaped frame applied with *coquillage* ornament on pierced and scrolled feet; fitted with mahogany adjustable easel. (*N. Y. Private Collector*) *Height* 21 *inches*

94. AJOURÉ SILVER-PLATED TWO-HANDLED FRUIT DISH
Oblong, the rim and handles ornamented with strap scrolls and foliations in relief, the sides pierced with husk-festooned latticed panels. (*Brown*)
*Length* 15¼ *inches*

95. AJOURÉ SILVER-PLATED JARDINIERE AND A SALVER
Conical footed jardiniere with grapevine rims enclosing pierced lattice work borders, has liner; and a piecrust salver with molded rim, the centre engraved with strap scrolls and foliations. [Lot.] (*Brown*) *Diameters* 10 *and* 11 *inches*

96. PAIR SILVER-PLATED CIRCULAR PLATTERS AND A COVERED OVAL VEGETABLE DISH *International Silver Co., New York*
Matching set, with reeded rims embellished with crossed ribbons, the vegetable dish with lock handle. Initialed *S*. [Lot.] (*N. Y. Private Collector*) *Diameters* 14 *and* 10¼ *inches*

97. TWO SILVER-PLATED OVAL WELL-AND-TREE PLATTERS *International Silver Co., New York*
Small and large platters matching the preceding, also initialed *S*. [Lot.] (*N. Y. Private Collector*) *Lengths* 15½ *and* 19½ *inches*

98. ENGLISH AJOURÉ SILVER-PLATED CANAPÉ DISH
Centred with an engraved rococo cartouche; festooned lozenge-trellised border with beaded scallops; on three rococo supports. (*N. Y. Private Collector*) *Diameter* 14¼ *inches*

99. GEORGIAN AJOURÉ SHEFFIELD PLATE MAGNUM COASTER, AND A WIRE-PATTERN BASKET
Coaster with serpentine gadrooned rim over a wide border pierced with strap scrolls and foliations; and an oval wire-pattern basket with bail handle. [Lot.] (*Taylor*) *Length of basket* 13¼ *inches*

100. SILVER-PLATED TWO-HANDLED TRAY *Georgian Style*
With molded rim, handles and four scrolled feet, ornamented with leaved shells the centre engraved with blossoms and scrolling leaf clusters. Monogrammed. (*Brown*) *Length* 26¾ *inches*

102. TWO SILVER-PLATED COCKTAIL SHAKERS
Oviform hammered shaker with collars of foliage, and a larger shaker chased with scrollings and medallioned urns; both have loop handles. [Lot.] (*N. Y. Private Collector*) *Heights* 10 *and* 12 *inches*

103. VICTORIAN REPOUSSÉ SILVER-PLATED TEA AND COFFEE SERVICE
Coffee pot, teapot, covered sugar bowl, creamer, tea kettle on stand with spirit burner, and a hot water urn with spirit burner; elaborately *repoussé* with grapevine borders, the creamer with scrolling foliations and blossoms; ebony handles. (*Brown*)

[See illustration]

104. SILVER-PLATED OBLONG COCKTAIL TRAY
With pierced fern-leaf border, and gadrooned edge flowing to voluted handles with acanthus foliage in relief. (*N. Y. Private Collector*) *Length* 22½ *inches*

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*Illustration of number* 103 *appears on page* 108.

105. Lot of Sterling Silver and Other Table Articles
Gorham silver oval bread tray; eight rococo butter chips (or individual ash trays); two hammered silver small whiskey tumblers; oval sweetmeat bowl; pair of Gorham plated salad servers with diamond-cut crystal handles; sauce ladle, and a silver-plated mug and *repoussé* muffineer. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

106. Three Silver-Plated Dishes
Circular platter with beaded rim, by Christofle, Paris; Tiffany oval platter with anthemion-molded border; and a salver with pierced rim and engraved with a stellate medallion, monogrammed. [Lot.] (*Taylor*)

107. Three Silver-Plated Sweetment and Berry Bowls
Danish octagonal hammered bowl with scrolled two-handled rim, initialed *S*; and two Gorham gadrooned oval two-handled bowls with nulled rims. [Lot.] (*N. Y. Private Collector*) *Lengths* 8 *to* 10 *inches*

108. Six Silver-Plated Table Articles
Octagonal two-handled casserole dish; two footed bowls with classic decoration in relief; two toast racks (one ball foot missing); and an *ajouré* circular stand. [Lot.] (*Taylor*)

109. Lot of Silver-Plated Table Articles
Four Gorham *ajouré* sweetmeat dishes or bowl stands; twelve Gorham sweetmeat shells; pair of coasters; and snuffers with tray. Some monogrammed. [Lot.] (*Brown*)

110. Five Silver-Plated and Pewter Bar Accessories
Large and small silver-plated cocktail shakers, one intialed *S*; two-handled ice tub; small hot milk jug; and a Danish hand-hammered pewter cocktail shaker. [Lot.] (*N. Y. Private Collector*)

111. Lot of Sterling Silver and Silver-Plated Servers and Flatware
Silver fish slice, two serving spoons, cake server, cheese scoop, salad spoon and fork, and a grape scissors; pierced server, Continental *ajouré* silver berry ladle, sugar tongs (imperfect), and *repoussé* server; two silver-plated bird-top skewers, figural-top fork, and five other pieces; and eleven gold-plated fruit knives with bone handles. [Lot.] (*N. Y. Private Collector*)

## PAINTINGS

112. BROTHER AND SISTER *Jean P. Haag, French: XIX Century*
Interior of a bedroom with a little girl in a pinafore kneeling to dress her brother for an outing. Signed. (*Coe*) *Panel: 13 x 9½ inches*

113. VENICE, THE LAGOON: PAIR WATERCOLOR PAINTINGS
*B. Salviati, Italian Contemporary*
Sailing vessels with colorful sails and gondolas on the placid water of the Lagoon, with a view of the Salute in one, and the Doge's Palace and Campanile in the other. Both signed. (*Bianchi*) *Watercolor: 7½ x 12½ inches*

114. THE DRAWING LESSON *Isidore Patrois, French: 1815-1884*
Two children, one a little girl in plaid skirt kneeling on a chair watching her youthful companion who leans against a high desk before a drawing. Signed, and dated '58. (*Coe*) *14 x 10¾ inches*

115. SHEPHERDESS AND SHEEP *Dutch School, XIX Century*
A peasant girl in blue cloak standing under an oak tree surrounded by grazing and resting sheep. Signed illegibly at lower right. (*N. Y. Private Collecor*)
*Panel: 14½ x 8 inches*

116. LANDSCAPE *Frederick Ballard Williams, N.A., American: b. 1871*
A rutted road winding over a hillside, with a peasant woman walking away from the observer driving geese, and a hay wagon at the brow of the hill. A few trees surround a cottage at the right. Signed, and dated '96. (*N. Y. Private Collector*) *Watercolor: 6¼ x 8¾ inches*

117. LANDSCAPE WITH CATTLE *William J. Shayer, British: 1788-1879*
Two recumbent cattle on a country road before a barn and haystack in the background; open fields at the left. Signed with initials and dated 1860. (*N. Y. Private Collector*) *Panel: 8½ x 6¾ inches*

118. FOWL: PAIR PAINTINGS *Otto Scheurer, Bavarian: XIX Century*
Chicken and roosters before a coop, startled by the intrusion of turkeys; and a cock and chickens before a broad fence beside a pool. Signed. (*N. Y. Private Collector*) *Panel: 5 x 8½ inches*

[NUMBER 119]

119. THE MILKMAID *Pierre Edouard Frère, French:* 1819-1886
Winter scene with skaters on a frozen pond, one a girl in blue skirt with scarlet kerchief pushing a sled with baskets and pails of milk into the foreground. Signed. *9¼ x 12¾ inches*

140

[See illustration]

120. IN THE LOCK *Adolf Le Comte, Dutch: b.* 1850
A Dutch *schuyt,* with two figures aboard, is standing in a lock. In the background the masts of square-riggers and other ships seen above the walls. At the right, a quay bordered by buildings. Signed, and dated '71. (*Bianchi*) *Watercolor:* 13¾ *x* 21½ *inches*

Pusso

Collection of Mrs Lathrop Brown, New York

210

121. THE HOUSE OF CARDS *G. del Torre, Italian: fl.* 1900
A little girl in white blouse and blue skirt sitting on a stool watching a small boy in tattered clothes building a house of cards. Gray wall in the background, with an open door at the left. Signed, and dated *Venezia* 1902. (*N. Y. Private Collector*) *Panel:* 8 *x* 10½ *inches*

35

122. VENICE *Carl Von Malchus, German:* 1835-1889
View of gondolas on the Lagoon, with the Doge's Palace and the Campanile at the right, and the domes of the Salute in the distance. Signed, and dated 1880. (*N. Y. Private Collector*) *Panel:* 6½ *x* 7½ *inches*

130

123. GAME OF BOWLS *Antonio Fabres, Spanish: b.* 1854
Six figures of youths, one in a matador's costume, playing bowls in the foreground, with a woman carrying a bundle passing at the right. In the background, an arbor and pots of flowers on a wall, before a view of a villa. Signed, and dated *Roma* '83. (*N. Y. Private Collector*)
*Panel:* 5¼ *x* 8 *inches*

80

124. CHICKENS IN A BARNYARD; THE PURSUIT: PAIR PAINTINGS
*Leopold de Cauzier, French: XIX Century*
[A] Chickens, a cock and rabbits in a straw-covered barn, with a pigeon perched on the edge of a dish at left. [B] A white spaniel rushing through a hedge of flower pots after a disappearing mouse. Signed. 8¾ *x* 11½ *inches*

50

125. STILL LIFE *J. van der Waarden, Dutch: fl.* 1870
An assortment of grapes, gooseberries and plums on a parapet, with brightly colored garden flowers. Signed, and dated 1870. 13½ *x* 11 *inches*

30

126. THE HUSSAR *Edouard Détaille, French:* 1848-1912
A hussar in steel helmet and cuirass astride a spirited brown mount looking in profile to the left. Signed, and dated *Mai,* 1890. *Watercolor:* 21 *x* 15½ *inches*

30

127. OUTSKIRTS OF ROME *Ettore Roesler Franz, Italian: fl.* 1889
View of a river bordered by picturesque buildings grouped on the farther shore. Open foreground, with figures before a grass hut, and a boy reclining on an elevated bank. Signed twice, and dated *Roma,* 1889.
*Watercolor:* 14½ *x* 21¼ *inches*

70

128. RIVER SCENE *E. Julian, French: XIX Century*
Figures on a road bordering a wide river flowing at the right, with skiffs and small sailing vessels moored by the bank; at the left, slender birch trees in sparse autumn foliage. Signed. 13 *x* 18¼ *inches*

[NUMBER 129]

350

129. DRAGOONS AT REST *Jean Baptiste Edouard Détaille, French:* 1848-1912
Cavalrymen halted at a farmhouse to shoe a horse; peasants surround them, while their detachment is seen passing in the right distance. Signed, and dated 1868. *18 x 29½ inches*

[See illustration]

130. PRIMROSES *N. du Rogué, French Contemporary*
A fluted white bowl filled with yellow primroses, placed upon a table covered with a white cloth. Prismatic green and purple background. Signed, and dated 1912. (*Bianchi*) *13½ x 17¼ inches*

Pussy

131. COMING FROM CHURCH *C. Ciratelli, Italian: XIX Century*
A peasant girl in Tyrolean costume, with brightly colored kerchief and blue apron, standing on the cobbled steps of a country lane before a church; other figures in picturesque native costumes in the background. Signed.
*Watercolor:* 18¾ *x* 20¼ *inches*

20

[NUMBER 132]

375-

132. THE CALL TO THE FAIR AT MAYENNE

*Lucien de Latouche, French:* 1811-1882

A throng of gay figures at a country fair, with a Punch and Judy show at left, and a showman standing on a platform at the right before a group of spectators, other figures of young couples, and children, and poodles in fancy dress, in the foreground. Signed, and dated 1869. (*Coe*) 31 *x* 39 *inches*

[See illustration]

130-

133. INTERIOR *A. Priechenfried, German: XIX Century*

A gallant in sixteenth century costume with emerald green coat and rose waistcoat, seated at a table composing a poem, gazing into the light from an invisible window. Signed. (*N. Y. Private Collector*) 18¾ *x* 12½ *inches*

134. PORTRAIT OF A LADY *August Borckmann, German:* 1827-1890
A young woman in emerald green trailing silk gown standing in the light of a window, looking at her watch; before her a corsage placed upon a chair. Signed. (*Coe*) *Panel:* 16¾ *x* 12½ *inches*

80

135. VILLE FORTIFIÉE: MALTA *Etienne Martin, French: b.* 1830
A square rigger and various small craft on the blue water at the entrance to a harbor guarded by old fortresses on either shore. In the distance, a mountain range. Signed. (*Bianchi*) 17 *x* 25¼ *inches*
Collection of Charles G. Emery, New York, 1924

130

136. RUSTIC GROUP *Frederich Friedländer von Malheim, Austrian:* 1826-1901
A laughing man in green coat and red vest, seated, with a dog at his feet; at his side, a girl standing in profile, leaning against a kitchen table. Signed. (*N. Y. Private Collector*) 18 *x* 13½ *inches*

70

137. SHEEP *Johannes de Kuijper, Dutch: XIX Century*
A flock of sheep in a green meadow bordered by blossoming fruit trees, a shepherd boy following at the right. Bright blue cumulus sky. Signed. *Panel:* 20¼ *x* 28½ *inches*

40

138. ZITHER PLAYER *Federigo Andreotti, Italian:* 1847-1883
A dark haired Tyrolean youth in picturesque native costume, sitting before a white wall playing a zither. Colored vines cover the wall at upper left. Signed. (*Coe*) 29 *x* 23¼ *inches*

210

139. SPRING MORNING, SEATON MARSH, SOUTH DEVON
*David Farquharson, A.R.A., Scottish:* 1846-1907
Green and brown meadows bordering a narrow stream, with a horse drinking from the bank at the left, and a man working in the fields. Low horizon screened by wintry trees beneath a luminous sky. Signed, and dated 1901. (*Coe*) 20¼ *x* 30 *inches*

35

140. LANDSCAPE WITH FIGURES *Jervis McEntee, N.A., American:* 1828-1891
Slender trees in sparse golden foliage surrounding a pond, with two boys sitting on a section of stone wall in the foreground. In the distance, a sloping green hillside flanked by woods. Twilight sky. Signed, and dated 1864. (*N. Y. Private Collector*) 20¾ *x* 36½ *inches*

60

[NUMBER 141]

275

141. COCKINGTON FORGE *Frederick Waters Watts, British:* 1800-1862
A picturesque group of buildings with a waterwheel bordering a narrow stream which winds into the foreground. Two children are playing on the bank with a hoop; and other figures appear on a road at the left, and a man with red cap is seen working inside the forge. In the distance at left, a cultivated hillside and group of village houses. Signed, and dated '32. (*Coe*) 40¼ *x* 54½ *inches*

[See illustration]

60

142. OFF LONG BEACH *William Trost Richards, N. A., American:* 1833-1905
View of a gray-green sea at twilight, with storm clouds gathering before the fading light of the sunset showing at the horizon and outlining sailing vessels in the far distance. In the foreground, a beach with pieces of wreckage. Signed, and dated 1873. (*N. Y. Private Collector*) 12½ *x* 20½ *inches*

Passed

143. STEAMSHIP 'ELSIE MARIE' *Antonio Jacobsen, American: fl.* 1905
A steamship with black hull underway to the left in a heavy blue-green a. Signed, and dated 1905. (*N. Y. Private Collector*) 22 *x* 36 *inches*

144. MOONLIGHT *Elliot Daingerfield, N.A., American:* 1859-1932
A wide field with scattered trees in the light of a full moon obscured by a mist; houses with lighted windows border the field. Signed, and dated 1910. (*N. Y. Private Collector*) 24½ *x* 34 *inches*

100

145. VENICE *George H. Bogert, A.N.A., American:* 1864-1944
Blue waters of the Lagoon with numerous gondolas and sailing vessels, the Doge's palace and Campanile at the right, and the domes of the Salute at the left, beneath a brilliant twilight sky. Signed. (*Coe*) 24 *x* 36 *inches*

50

146. RUSTIC INTERIOR *David van der Kellen, Dutch:* 1827-1859
A peasant woman, wearing a blue apron and white cap, is bending emptying a wicker basket into another basket in the light of an open door; through the door is seen a farmyard with chickens feeding. Signed. (*Watson*) 16 *x* 22 *inches*

25

147. EPISODE FROM THE ARABIAN NIGHTS
*Edwin Lord Weeks, American:* 1849-1903
Story of the man carried off in the night by a wizard, waking to find himself outside the walls of a strange and bustling city; he is surrounded by passersby, a camel caravan seen in the background. Signed. (*Coe*) 20 *x* 24½ *inches*
From the Edwin Lord Weeks sale, New York, 1905
Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1943

90

148. HARBOR SCENE *British School*
A bay bordered by a sloping beach and buildings, with a fort crowning the hill in the distance. A group of sailing vessels are anchored in the foreground surrounded by figures in dories. (*Coe*) 28 *x* 39 *inches*

90

149. HOLYROOD CASTLE *Henry Royls, British: XIX Century*
View of a castle surmounting a hill at the right overlooking a lake; a green slope in the foreground, with two figures on a winding road approaching a red-roofed farmhouse. (*Coe*) 27¼ *x* 42 *inches*

95

## LACES AND LINENS

25

150. EIGHT BINCHE LACE BORDERS AND INSERTIONS *XVIII-XIX Century*
Specimens of assorted lengths and widths with varied floral patterns. [Lot.] (*Taylor*)

151. EIGHT BINCHE LACE BORDERS AND INSERTIONS *XVIII-XIX Century*
Assorted specimens with interesting floral patterns, including a border strip over two yards long. [Lot.] (*Taylor*)

152. EIGHT SPECIMENS OF LACE BORDERS AND INSERTIONS *XVII-XVIII Century*
Of various lengths and widths, including a 2-yard 22-inch strip of *point de Paris,* a sample of fine old *point de Milan;* two fragments of *point de Sedan; point de Saxe vermicelli* border, and two other pieces. [Lot.] (*Taylor*)

153. SIX LACE BORDERS AND INSERTIONS *XVIII-XIX Century*
Including specimens of Valenciennes and *point de Malines* lace with delicate floral patterns; assorted lengths and widths. [Lot.] (*Taylor*)

154. SIX LACE BORDERS AND INSERTIONS *XVIII-XIX Century*
Including specimens of *point d'Angleterre, point à l'aiguille,* a vandyked border of fine Cluny, and a 3-yard scalloped border of *Lille et Bretonne* lace; exquisite floral and rococo scroll patterns. Assorted lengths and widths. [Lot.] (*Taylor*)

155. VIEUX BRABANT LACE BERTHE
Exhibiting a Louis XIV strapwork and floral design in an hexagonal *réseau;* fragmentary ends. Together with a smaller fragment. [Lot.] (*Taylor*)
*1 yard 30 inches x 9 inches*

156. POINT DE VENISE COLBERT BORDER *XVII Century*
Exhibiting a repeated pattern of pairs of foliage volutes supporting *fleurdelisé* blossoms, separated by cartouche-shaped palmettes with a wealth of assorted *jours,* in a ground of *brides bouclés.* (*Taylor*) *2 yards 16 inches x 3¾ inches*

157. POINT DE MILAN ET VENISE PLAT LACE TABLE RUNNER *XVIII Century*
Composed of two bands of *Milan* lace featuring lyre-shaped devices and scrolls of looped strapwork, joined by an embroidered *entredeux* leading to end triangles, with borders of delicate *point de Venise;* finished at the ends with *point vermicelli.* (*Taylor*) *2 yards 1 inch x 19 inches*
From Francesco Navone, Florence

[See illustration]

158. VIEUX BRABANT LACE TABLE RUNNER *XVIII Century*
Displaying a repeated design of large cartouche-shaped frameworks enclosing scrolling branches of blossoms, with serpentine scalloped edge; centred with a strip of Venetian lace. (*Taylor*) *2 yards x 26 inches*

[See illustration]

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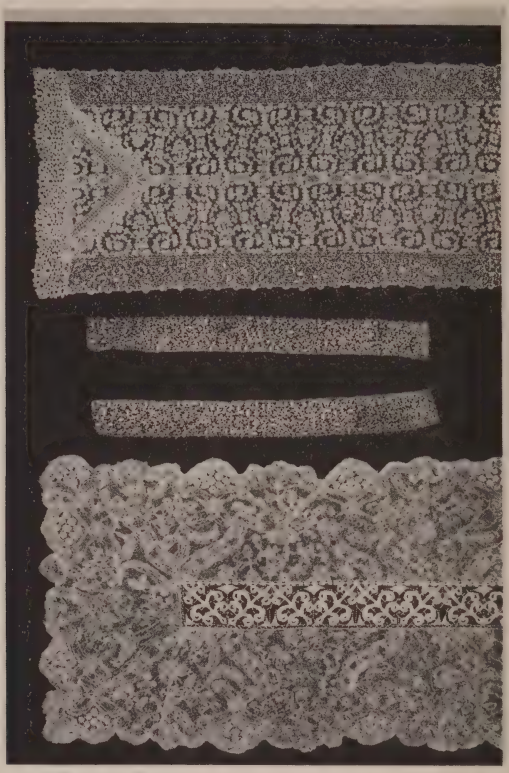
*Illustration of numbers 157 and 158 appears on the following page.*



AT TOP: NUMBER 157 AT CENTRE: NUMBER 159

BOTTOM ROW: NUMBER 158

159. Two Borders of Exquisite Rosaline Point de Venise Lace
*XVII-XVIII Century*

30 Narrow borders presenting a design of delicate interlaced and voluted tendrils bearing blossoms, and joined by minute *rondelles picotées;* vandyked edge. Mounted on wine red velvet. (*Taylor*) *Total length* 57 *inches x* 3¼ *inches*

Collection of the Empress Eugènie of France

[See illustration]

Russe

160. CUTWORK EMBROIDERED HANDKERCHIEF LINEN AND FILET LACE TEA CLOTH

Tile design of hemstitched embroidered linen rectangles, some inset with reticella dies, alternating with filet lace squares depicting huntsmen, archers, and allegorical figures, Diana with hound at centre, the filet edging with repeated figures of animals. (*N. Y. Private Collector*) *1 yard square*

161. FLOUNCE OF POINT DE MILAN LACE À RÉSEAU *Circa* 1830

Worked with undulating strapwork scrolls and foliage enclosing alternate floral branches and shaped cartouches, enriched with assorted openwork designs in an hexagonal *réseau*. (*Taylor*) *3 yards 30 inches x 10 inches*

162. TWO VENETIAN AND NORMANDY LACE BOUDOIR CUSHION COVERS

One in Burano *point de Venise* finely worked with the chariot of Apollo surrounded by nymphs and a flying amor with torch, within a floral border; the other composed of segments of Valenciennes and *Venise* lace and embroidered batiste over pink satin. (*Taylor*)

163. BRUSSELS LACE BORDER

Worked with repeated arrangements of wistaria branches and festoons, foliage sprays, and rococo scrolls intertwined with blossoms, within an hexagonal *réseau*. Mounted on cerise satin. (*Taylor*) *2 yards 4 inches x 11 inches*

164. CUTWORK EMBROIDERED HANDKERCHIEF LINEN AND GUIPURE RUSSE CIRCULAR TEA CLOTH

Linen richly embroidered with cutwork scrolls and stellate rosettes (some discoloration), surrounded by a wide border of *guipure Russe* with openwork vermiculate design enhanced with single blossoms and leaves. (*N. Y. Private Collector*) *Diameter 1 yard 10 inches*

165. TWO EMBROIDERED LINEN AND CLUNY LACE LUNCHEON CLOTHS

Square cloth with medallion and border of rosette embroidery, decorative reticella insets, and scalloped Cluny lace chain border; and a circular cloth with cutwork medallion and border triangles, with rosetted and scalloped lace edging. (*N. Y. Private Collector*)

*1 yard 22 inches square and 1 yard 34 inches diameter*

166. HANDKERCHIEF LINEN AND MILANESE LACE CIRCULAR TEA CLOTH
With stellate frame and wide border of *point de Milan à réseau* lace worked with curving leafy branches and baskets of flowers, with reserved centre and cartouches of cutwork embroidered handkerchief linen. Some minor discoloration. (*N. Y. Private Collector*) *Diameter 1 yard 12 inches*

167. THREE EMBROIDERED BATISTE AND LACE CIRCULAR CENTREPIECES, AND TWO CUSHION COVERS
One with Valenciennes lace edge; another with Valenciennes lace insets and edge; ecru tulle cover with concentric medallions of *guipure* and appliqué embroidery; and two oblong cushion covers with panels of Venetian and bobbin lace with Cluny borders. [Lot.] (*N. Y. Private Collector*)

168. POINT DE MILAN AND VENETIAN RETICELLA LACE TEA CLOTH
*Late XVII Century*
Three bands of Milanese lace developing bold lyre-shaped foliage devices, joined by *entredeux* of geometric reticella lace, with a reticella border of recurring wheel rosettes, and vandyked Cluny edging. (*Tayor*)
*1 yard 16 inches x 1 yard 14 inches*

169. POINT DE FLANDRE LACE AND EMBROIDERED MULL TEA CLOTH
Wide lace border of the XVII-Early XVIII century, exhibiting curving fringed leaves, floral stems and scrolls exquisitely worked with a choice variety of *jours,* joined by *brides picotées,* and centring a square of silk mull embroidered with butterflies hovering above corner floral sprays within a rosetted chain. (*Taylor*)
*1 yard 4 inches square*

From S. E. Munyer, New York

170. TWO APPLIQUÉ SUR TULLE SCARVES
One scattered with floral sprigs at both ends, with scalloped edge; the other wider, with a design of scattered sprigs, a garlanded urn of flowers at each end enhanced with openwork *jours.* [Lot.] (*Taylor*) *3 yards x 15 inches*
*2 yards 26 inches x 26 inches*

171. TWO BLACK CHANTILLY AND SILK LACE MANTILLAS
Triangular shawl in black Chantilly lace, and a flounced mantilla in black silk lace; allover floral patterns. (*Taylor*)

172. TWO LINEN AND LACE RUNNERS
Linen runner with narrow pillow lace side borders of vermiculate design and wide end foliage borders; and an early Sardinian Buratto lace runner with repeated design of angular foliage. [Lot.] (*Taylor*)
*2 yards 12 inches x 1 yard 4 inches*
*1 yard 32 inches x 21 inches*

[NUMBER 174]

173. TABLE SERVICE OF ECRU VENETIAN AND DARNED FILET LACE
Oval runner and twelve oval place mats, of filet lace partly darned, worked with spiky blossoms and garlands of rosettes, within a border of coarse Venetian lace exhibiting cinquefoil rosettes and voluted branches. [Lot.] (*Taylor*)

*1 yard 21 inches x 17 inches*

174. FINE VENETIAN RETICELLA LACE TABLE COVER *XVI-XVII Century*
Worked with a handsome tile design of squares of intricate wheel-like rosettes, quatrefoils and geometric devices, separated by linen rectangles with cutwork stellate devices, and surrounded by a wide lace border of harmonizing design with vandyked edging; tinted cream. (*Taylor*)

*1 yard 34 inches x 1 yard 13 inches*

175. POINT DE VENISE À RELIEF AND CUTWORK EMBROIDERED LINEN CIRCULAR TEA CLOTH
Handkerchief linen centre handsomely embroidered with urns of flowers and cutwork rococo scrollings, inset with four filet lace cartouches and one in *Venise* lace; wide ecru border of *Venise à relief* beautifully worked with curling foliage and blossoms with delicate openwork *jours,* linked by *brides picotées,* and displaying four figures of the winged lion of S. Mark. (*Taylor*)
100
*Diameter* 1 *yard* 10 *inches*

176. THREE SILK LACE SHAWLS
*Appliqué sur tulle* oblong scarf patterned with floral bouquets and scallops; Chantilly lace lozenge-shaped *berthe* bordered with roses and foliage; and a scalloped blonde lace flounced mantilla (a few small tears); all of cream tint. [Lot.] (*Taylor*)
40

177. THREE ITALIAN RETICELLA LACE SMALL COVERS
One in deep ecru lace diapered with geometrical rosettes, with topaz velvet centre, repaired; reticella square patterned with stellate rosettes, inset with two strips of *vermicelli* lace; and a valance with oval *Venise* medallion depicting a cavalier, flanked by cutwork embroidered linen concentric lozenges. [Lot.] (*Taylor*)
12 6

178. POINT DE MILAN ET VENISE LACE CHAISE LONGUE COVER AND CUSHION
With elliptical medallion of Milanese lace enclosing a nosegay of blossoms in *point de Venise,* and garlanded with lyre-shaped devices, within a border of *point de Milan à réseau;* mounted on *bois de rose* satin, with lace and rose chiffon flounces; with a matching oval cushion. (*Taylor*)
130

179. LINEN AND ITALIAN PILLOW LACE REFECTORY TABLE COVER
Of linen with wide centre band and *entredeux* of pillow lace patterned with curving floral branches; vandyked edging, the ends fringed. (*Taylor*)
15
3 *yards* 9 *inches x* 1 *yard* 5 *inches*

180. CUTWORK EMBROIDERED LINEN AND LACE TABLE CLOTH
Hemstitched linen worked with conventional cutwork scrolls forming a concentric cartouche and border, inset with shaped medallions of filet and *point de Venise* floral lace. (*N. Y. Private Collector*) 2½ *yards x* 1 *yard* 32 *inches*
45

[NUMBER 181]

110 -

181. CUTWORK EMBROIDERED LINEN AND FILET AND POINT DE VENISE LACE TABLE CLOTH, WITH SIX NAPKINS

Worked with a rich allover design of cutwork arabesque scrolls, inset with numerous small shaped cartouches of filet lace centring a cusped medallion frame, the four main border cartouches enclosing smaller insets of *point de Venise* lace, all symmetrically disposed upon the field; vandyked filet lace edging. With six matching napkins. [Lot.] (*Taylor*) 2 *yards* 26 *inches x* 2 *yards*

[See illustration]

182. CUTWORK EMBROIDERED LINEN AND VENETIAN LACE TABLE CLOTH
With rectangular frame of peaks, and wide border embroidered with cutwork shells and rococo scrolls, the border enhanced with lozenge insets of alternate Venetian and reticella lace. (*N. Y. Private Collector*)
*3 yards 7 inches x 1 yard 28 inches*

183. ECRU GUIPURE AND FILET LACE BEDSPREAD
Exhibiting a rich design of voluted scrolls and blossoms, with wide floral insertions and scalloped flounce of filet lace, and three filet oval cartouches of lyre-form urns. With *vieux rose* satin underspread. (*N. Y. Private Collector*)
*2 yards 19 inches x 2 yards 11 inches*

184. POINT DE VENISE ET MILAN LACE BEDSPREAD *XVII-XVIII Century*
*Milan* lace exhibiting an allover design of scrolling tendrils, reserved with a pendented oval medalion and with wide border of *point de Venise* worked with interlaced and looped floral stems, with a rich variety of *jours* joined by *brides picotées;* with flounces of *point de Paris* and *Bruxelles* lace. Mounted on *bois de rose* satin with accordion-pleated flounce. (*Taylor*)
*2 yards 20 inches x 2 yards 4 inches*

185. SIX LINEN DAMASK TABLE CLOTHS
Variously *damassé* with morning-glories, tulips, daisies, rococo foliage and festoons, one with a medallioned frieze of Bacchic *putti* with grapevine border and two-handled corner urns. Some show slight discolorations and small tears at edges; five with embroidered monograms. [Lot.] (*N. Y. Private Collector*)
*About 2½ yards x 2 yards*

186. CUTWORK EMBROIDERED LINEN AND FILET LACE TABLE CLOTH
Worked with an oval frame surrounded by tasseled urns of fruit joined by festoons; wide scalloped filet lace edging. (*N. Y. Private Collector*)
*3 yards 6 inches x 2 yards 2 inches*

187. MANILA SILK EMBROIDERY SHAWL
Richly embroidered on white silk with allover stems of orange, magenta, topaz and blue peonies with tiny forget-me-nots; hand-knotted silk fringe. Together with a hand-blocked sand yellow and white challis shawl with yellow silk fringe. [Lot.] (*Taylor*)

188. MANILA WHITE SILK EMBROIDERY SHAWL
Worked with a floral border enclosing diagonal corner landscape panels with figures, pavilions and pagodas fringed. Small stains. (*N. Y. Private Collector*)

189. ROSE TAFFETA QUILT AND PAIR EIDERDOWNS
The former of slightly deeper tone; single size. [Lot.]

190. Two Silk and Lace Blanket Covers, and a Buff Rep Coverlet
Eggshell silk blanket cover with insertions and border of Valenciennes lace; another in peach silk with insertions and border of *point d'Argentan* lace; buff rep coverlet for single bed, together with two small down cushions. [Lot.] (*N. Y. Private Collector*)

191. Lot of Cutwork Embroidery and Lace Table Linens
Round and square tea cloths; two tray cloths; a runner; set of ten large and twelve small round doilies; seven scalloped round place mats; and eight small doilies. With various cutwork designs, some inset with reticella dies, all with Cluny lace edging. [Lot.] (*N. Y. Private Collector*)

192. Four Small Lace Covers
Round centrepiece in *point d'Angleterre* with floral pattern and scalloped star border; scalloped cover of darned filet lace; fine parasol cover of Valenciennes lace with radial floral tendrils; and an embroidered handkerchief linen square with flounced Valenciennes lace border. [Lot.] (*Taylor*)

193. Lot of Decorative Silk and Lace Vestments and Lace Specimens
Silk and gold-embroidered white satin apron; two silk and lace christening caps; fine muslin and lace collar from the collection of Empress Eugènie of France; and a number of specimen fragments of *point de Milan, point d'Irlande* and other laces. [Lot.] (*Taylor*)

## TEXTILES AND WINDOW HANGINGS

194. Louis XVI Salmon Pink Silk and Silver Brocade Half-Chasuble *XVIII Century*
Orphrey of fine silk and silver floral brocade, bordered with Régence amber velvet brocaded with gold rosettes. Together with a silk-embroidered linen table cover. [Lot.] (*Taylor*)

195. Set of Silk and Wool Needlepoint Sofa Covers *Louis XIV Style*
Worked in colored wools with garlanded floral bouquets in a corn yellow silk ground; new condition, unused. [Lot.] (*N. Y. Private Collector*)

196. Amber Velvet and Embroidered Crimson Silk Chasuble *XVII-XVIII Century*
In amber velvet with narrow orphreys of crimson silk, appliqué in gold with late Renaissance foliated scrollings, urns and pairs of grotesques. (*N. Y. Private Collector*)

197. Two Brussels Tapestry and Crimson Velvet Valances or Table Runners *Late XVI Century*
Tapestry border fragments depicting Juno, and Venus and Cupid, respectively, flanked by clusters of fruit and blossoms amid strapwork, in wools and silk; crimson velvet end borders. (*N. Y. Private Collector*)
60 *7 feet 10 inches and 6 feet x 18½ inches*

198. Appliqué Gold-Embroidered Ruby Velvet Dalmatic with Needlepainted Medallions *Italian, XVI Century*
Patinated velvet, pierced, the apparels richly embroidered in gold with Renaissance strapwork, urns and foliations, and with two roundels needlepainted in gold and colors with figures of SS. Luke and Anthony. (*N. Y. Private Collector*)
85

199. Two Velvet Appliqué Embroidery Table Runners
One applied with small palmettes supported by pairs of leaf motives in a garnet velvet ground; the other applied with infloriated strapwork in jardiniere velvet on old gold twill. (*N. Y. Private Collector*) *7 feet 8 inches x 18½ inches*
35 *7 feet 4 inches x 17 inches*

200. Italian Gray Silk Faille Brocade Panel in the Japanese Taste
Brocaded in brilliant colors with rows of male and female dancers in elaborate costumes; surrounded by the repeated signature Guido Tavani; fringed. (*Taylor*) *59 x 28 inches*
12 15

201. Cinnamon and Ivory Satin Brocatelle Cope *French, circa* 1840
Woven with latticed and foliated scrollings enclosing cartouches of flowers and vignettes of ruins; shows fading. (*N. Y. Private Collector*)
30 *9 feet 5 inches x 54 inches*

202. Silk-Embroidered Linen Hanging *Greek Islands, XVII Century*
Worked on natural hand-made linen in shaded brick red or terra cotta silks, with longitudinal bands and border of stiff foliage vines and zigzag leafage; three widths. (*Taylor*) *9 feet 8 inches x 56 inches*
80
From Liberty & Co., Ltd. London

203. Ivory Satin Cope with Seventeenth Century Appliqué Embroidery
Scattered nosegays, shrubs, and baskets of brilliant blossoms embroidered in colored silks and gold bullion, appliqué on white satin, with wine red satin damask orphrey. *9 feet 7 inches x 53½ inches*
20

204. BENARES DRAP D'OR SILK BROCADE HANGING *Indian, circa* 1800
Glittering cloth-of-gold with a rosetted cusped trellis in lapis, emerald and orange, within borders of medallioned peacocks and floral vines, with two reserved end compartments; lined with striped satin. Together with a small border fragment. [Lot.] (*Taylor*) 11 *feet* 8 *inches x* 5 *feet* 11 *inches*
From Liberty & Co., Ltd., London

205. BENARES APRICOT SILK AND GOLD BROCADE SARI
Scattered with shimmering gold foliage, with narrow side lotus borders interspersed with winged angels, at one end a panel of 'pear' motives. (*Taylor*) 5 *yards* 6 *inches x* 1 *yard* 10 *inches*
From Liberty & Co., Ltd., London

206. TWO PAIRS SALMON PINK SATIN BROCATELLE WINDOW HANGINGS
Patterned with undulating bands of foliage enclosing floral clusters; interlined and trimmed with tasseled fringe. One shows slight wear. (*N. Y. Private Collector*) 8 *feet* 5 *inches x* 49 *inches*

207. FOUR PAIRS VIEUX ROSE SATIN BROCADE WINDOW HANGINGS WITH VALANCES
Brocaded with longitudinal serpentine floral branches separated by tendril vines; lined and fringed; with taseled cord tiebacks. (*N. Y. Private Collector*) 7 *feet* 8 *inches x* 48 *inches*

208. PAIR GARNET SATIN DAMASK WINDOW HANGINGS *Louis XIV Style*
*Damassé* with curving floral branches supporting huge peonies and smaller blossoms; interlined, trimmed with particolored fringe, and lined with green sateen. (*N. Y. Private Collector*) 8 *feet* 8 *inches x* 6 *feet*

209. PAIR OLD ROSE SATIN DAMASK WINDOW HANGINGS *Georgian Style*
*Damassé* with large baskets of flowers, from which hang bowknotted garlands; interlined and fringed. (*N. Y. Private Collector*) 8 *feet x* 48 *inches*

210. TWO PAIRS WINE RED SILK DAMASK WINDOW HANGINGS
*Spanish Baroque*
With repeated design of huge floral *panaches* supported upon pairs of curving feathery leaves; trimmed with self-color *ciselé* velvet gallon; interlined. (*N. Y. Private Collector*) 10 *feet* 1 *inch x* 42 *inches*

211. PAIR GOLD-BROCADED MOSS GREEN VELVET WINDOW HANGINGS WITH VALANCE *Régence Style*
Voided to show recurrent floral clusters in gold thread and blue and rose silks; interlined and fringed. [Lot.] (*N. Y. Private Collector*)
8 *feet* 7 *inches x* 30 *inches*

212. LENGTH OF CHARTREUSE SILK, GOLD AND SILVER BROCADE
*Louis XV Style*

150 Woven with a lacy scalloped ribbon design in green and silver enclosing multi-colored floral stems, in a chartreuse ground. (*N. Y. Private Collector*)
*About* 20 *yards x* 50 *inches*

213. PAIR TERRA COTTA STRIÉ VELOURS WINDOW HANGINGS AND PAIR PORTIÈRES, WITH A LONG VALANCE

Passed Wide hangings lined with buff sateen, and narrow reversible portieres lined with bottle green velours, all trimmed with buff cord galloon; together with a pair of tiebacks and two lengths of matching galloon, the latter apparently stripped from a pair of hangings. Long scalloped valance trimmed with worsted buff fringe. [Lot.] (*Brown*)
*Hangings:* 9 *feet x* 49 *inches*
*Portieres:* 6 *feet* 10 *inches x* 15½ *inches*
*Valance:* 21 *feet x* 20 *inches*

130 214. LENGTH OF CRIMSON AND OLD GOLD LAMPAS *Empire Style*
Woven with foliated medallions enclosing lyres, and detached quatrefoil blossoms, in a crimson satin ground. (*N. Y. Private Collector*)
19½ *yards x* 50 *inches*

215. THREE PAIRS POWDER BLUE LINEN DAMASK WINDOW HANGINGS WITH VALANCES

30 Woven with undulating trellis design enclosing urns of conventionalized blossoms; lined and interlined. With three valances and six tiebacks. [Lot.] (*N. Y. Private Collector*) *Length* 8 *feet* 7 *inches; width* 4 *feet* 9 *inches*

Passed 216. LENGTH OF BLACK CRETONNE
Patterned with sprigs of pink dogwood. (*N. Y. Private Collector*)
12½ *yards x* 34 *inches*

217. VELVET BANNER AND TWO TABLE COVERS *XVI-XVIII Century*
Banner in moss green velvet with crimson silk orphrey; Persian scarlet velvet runner embroidered with silver floral tiles; and a Spanish gold-embroidered
10 crimson velvet altar cloth. [Lot.] (*N. Y. Private Collector*)

218. SEVEN CRIMSON VELVET AND D'OR EMBROIDERY VALANCE FRAGMENTS
*Spanish or Portuguese, XVII Centnry*

7 V E Patterned with foliated strapwork. Together with a Persian embroidery fragment and a Victorian crewel work bell pull. [Lot.] (*N. Y. Private Collector*)

[END OF FIRST SESSION]

18237 US

# SECOND SESSION

## Thursday, November 8, 1945, at 2 p.m.

### CATALOGUE NUMBERS 219 TO 422 INCLUSIVE

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## CHINESE AND JAPANESE ART

219. Two Chinese Carved Smoky Agate Leaf Dishes
Curled lotus leaves carved with blossoms and seedpods, in translucent gray agate, the smaller with areas of dark 'moss'. Have stands. (*N. Y. Private Collector*) *Lengths* 4¾ *and* 5¾ *inches*

220. Chinese Carved Carnelian Agate Coupe
Bowl supported by a reclining mermaid amid swirling waves; has stand. Together with a small carnelian agate ash tray. [Lot.] (*N. Y. Private Collector*)

221. Three Old Chinese Bronze Quadrangular Incense Burners with Covers
Large two-handled *koro* chased with foliage, with *Fu* dog finial, on four monster-head supports; and a pair of small burners, the fret-pierced covers (one imperfect) surmounted by two *Fu* dogs, with stands. [Lot.] (*Bianchi*) *Heights* 11 *and* 4½ *inches*

222. Two Pairs Old Chinese Pewter Candlesticks
Small bowl candlesticks on bell-form supports, with candles; and a pair with dish base and wide hollow support, supporting bamboo shaft with detachable saucer-form candle holder. [Lot.] (*Bianchi*) *Heights* 5 *and* 15 *inches*

223. Satsuma Ware Oviform Vase
Decorated in colors and gilding with groups of haloed Buddhistic deities, warriors receiving a messenger, and ladies in a palace, between diapered collars. Together with a two-handled encrusted china cylindrical vase. [Lot.] (*L. I. Private Collector*) *Heights* 12½ *inches*

224. Chinese Glazed Pottery Animal Statuette
Standing figure of a horse with cream glaze, with russet mane and green saddle and trappings; in the T'ang style. (*N. Y. Private Collector*) *Height* 17 *inches*

225. Cream Glazed Terra Cotta Statuette *T'ang*
Standing figure of an official in cap and flowing vestments; with crackled cream glaze. (*N. Y. Private Collector*) *Height* 24 *inches*

226. JAPANESE BRONZE ANIMAL STATUETTE
Standing figure of a Bactrian camel. Has stand. (*Brown*) *Length* 16 *inches*

227. JAPANESE BRONZE VASE AND PAIR PAGODA LAMPS
Flaring pear-shaped vase with two 'bamboo' handles; and pair globular lamps pierced with Tokugawa crests, with hexagonal pagoda top, and elaborate flaring base modeled with dragons, waves, etc., wired for electricity. [Lot.] (*Bianchi*) *Heights* 13 *and* 18½ *inches*

228. JAPANESE BRONZE STATUETTE
Figure of a bird catcher in loose robes and rush hat, a basket strapped to his waist, carrying a sectional pole. (*Brown*) *Height* 20½ *inches*

229. CHINESE CARVED AND POLYCHROMED WOOD STATUETTE *Ming*
Standing figure of a Bodhisattva with high headdress encircled by a diadem, and wearing long-sleeved flowing robes. (*N. Y. Private Collector*)
*Height* 23 *inches*

230. TWO JAPANESE PAINTED VELVET PICTURES
Depicting ladies on a terrace and in a pavilion interior. Vermilion frames. (*Bianchi*) 23¾ *x* 20¾ *inches*

231. THREE JAPANESE WROUGHT BRONZE FIGURES OF CRANES
Large life-sized figure, and pair of smaller figures with finely modeled plumage; black and green patina. [Lot.] (*N. Y. Private Collector*)
*Heights* 38 *to* 57 *inches*

232. TWO OLD JAPANESE SCULPTURED STONE GARDEN STATUETTES
Seated figures of a sage, in limestone, and a Kwannon in sandstone; on lotiform bases. (*Jones*) *Heights* 25½ *and* 26½ *inches*

233. FAMILLE VERTE PORCELAIN TEMPLE VASE WITH YELLOW GROUND
Enameled with dragons amid floral clusters. Has teakwood cover and stand. (*N. Y. Private Collector*) *Height* 21¼ *inches*

234. KYOTO FLAMBÉ POTTERY MAMMOTH JAR WITH RELIEF DECORATION, WITH TEAKWOOD STAND
Applied with a panoramic scene of pilgrims and children upon rockery, in relief glazed in colors upon the unglazed body; a few minor imperfections. With teakwood tabouret on monster-head supports with undershelf. (*L. I. Private Collector*) *Height of jar* 23 *inches; of stand* 22½ *inches*

235. CHINESE KO'SSU SILK AND GOLD TAPESTRY PANEL *Tao Kuang*
Worked in colors before a gold background with peonies springing from rockery with perched pheasants, the upper valance with a crane flying towards a temple resting on waves. Together with a pair of silk-embroidered temple banners. [Lot.] (*Taylor*) 31 *x* 37 *inches*

236. PAIR CHINESE PAINTINGS ON SILK *Ming*
Depicting two ladies in turquoise and russet-bordered robes, seated and holding fans. Framed, one glass cracked. (*N. Y. Private Collector*) 40½ *inches x* 11 *inches*

237. CHINESE PAINTING ON SILK *Ming*
Depicting two ducks on the bank of a stream beside flowering lotus plants. Framed. (*N. Y. Private Collector*) 46 *inches x* 21½ *inches*

238. PAIR TIBETAN TEMPLE BANNERS *XVIII Century*
*Tankas,* depicting Buddha seated in *padmasana,* in the *bhumisparsa* and *dharma-chakra* mudras, on lotus stand with *simhasana* displaying offerings; surrounded by other divinities of benign and fierce aspect. Framed. (*N. Y. Private Collector*) 53 *inches x* 30¼ *inches*

239. CHINESE CARVED AND GILDED STATUETTE OF KUAN YIN, WITH KO'SSU TAPESTRY SCREEN SHRINE *XVIII Century*
Figure of Kuan Yin with hair arranged in high chignon and wearing flowing robes ornamented in relief with floral borders; on pedestal before a green-stained wood panel flanked by double glazed panels, mounted with *ko'ssu* tapestry worked with equestian figures from martial legends, in a cream ground. (*N. Y. Private Collector*)
*Height of figure* 38 *inches; length of screen* 5 *feet* 1 *inch*

240. NAGOYA CLOISONNÉ ENAMEL MAMMOTH OVIFORM VASE
Decorated with a luxuriant design in colors of peonies, wistaria, magnolia and plum blossoms, etc., with perched birds, in a deep blue ground. Base missing. (*L. I. Private Collector*) *Height* 58½ *inches*

241. JAPANESE CARVED TEAKWOOD AND EMBROIDERED BLACK SATIN TWO-FOLD SCREEN

Panels richly embroidered in pastel silks with chrysanthemum and peony branches and flying birds, the reverse in buff silk sketched with mountain vistas; in teakwood frames carved and pierced with pheasants and peony branches. Some repairs. (*L. I. Private Collector*)

*Height* 6 *feet* 3 *inches; width* 5 *feet* 9 *inches*

242. PAIR CHINESE PAINTED PAPER PANELS *XVIII Century*

Painted in bright colors with flowering trees and shrubs growing beside a stream, with birds and butterflies. Framed. (*N. Y. Private Collector*)

8 *feet x* 14½ *inches*

243. JAPANESE SILK AND GOLD BROCADE PRIEST ROBE *XVIII Century*

Richly brocaded in colors and gold on oyster white satin with phoenixes and lotus blossoms amid scattered clouds, sprigs, and minute symbols; pieced according to the canon. Some discoloration. (*Taylor*) 7 *feet* 6 *inches x* 46 *inches*

From Roland Koscherak, New York

## BRONZES

244. WOLFHOUND

Sejant figure of an Irish wolfhound, brown patina. (*N. Y. Private Collector*)

*Length* 8½ *inches*

245. RAMS: PAIR STATUETTES *H. Hazeltine, American Contemporary*

Standing figure of a ram, with green patination; on slightly varying high rectangular marble plinths, one signed, and dated 1931. (*N. Y. Private Collector*)

*Height* 10½ *to* 11 *inches*

246. TWO STATUETTES

Swiss huntsman loading his gun, a dead stag at his feet, signed Müller; and nude figure of the drunken Silenus holding lyre and beaker, a goatskin hanging from one shoulder. (*Bianchi*) *Heights* 12½ *and* 16 *inches*

247. BATHER *Sally James Farnham, American: d.* 1943

Tall slender figure of a nude nymph gracefully poised with her arms outstretched, her left foot upon a rock, the right leg extended as if about to step into a pool; signed. On black Belgian marble base. (*N. Y. Private Collector*)

*Height* 15 *inches*

[NUMBER 248]

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248. STAG: GILDED BRONZE *Ely Nadelman, American: b.* 1885
Couchant figure of a stag, with head turned licking its hind leg, in the Chinese taste; 'antique' gold patina. Ebony plinth. (*N. Y. Private Collector*)
*Length* 21 *inches*

[See illustration]

249. THE BRONZE FOUNDER *L. Graefner, Austrian Contemporary*
Standing figure in cap, open blouse and apron, ladling molten bronze into a mold, rustic base; on chamfered rectangular marble plinth. Signed and dated 1918. (*Coe*) *Height* 16½ *inches*

70

249A. BRONZE ANIMAL GROUP *Pierre Jules Mêne, French*: 1810-1880
Charming group of a mare with her head placed caressingly on the neck of her foal; on rocky oval base, signed. (*N. Y. Private Collector*) *Length* 21 *inches*

[NUMBER 250]

710

250. CHEYENNE *Frederic Remington, A.N.A., American:* 1861-1909
Nude figure of an Indian brave wth streaming hair, holding a spear and brandishing a whip, a feathered shield behind him, bending over a furiously galloping horse with feet raised above the oval rocky base. Inscribed *Copyright by* FREDERIC REMINGTON. Cast by Roman Bronze Works, New York. Olive green patina. (*N. Y. Private Collector*) *Height* 19½ *inches*

[See illustration]

[NUMBER 251]

251. BRONCO BUSTER, WITH PEDESTAL

*Frederic Remington, A.N.A., American:* 1861-1909

A cowhand in sombrero and chaps astride a bucking horse, a whip grasped in his outstretched right hand; rugged oblong base, inscribed *Copyright by* FREDERIC REMINGTON, and with a presentation inscription along one side. Small repair to whip. Dark olive green patina. Cast no. 210, by the Roman Bronze Works, N. Y. On Alps green marble pedestal in three sections. (*Bianchi*)

*Height of group,* 22¾ *inches; of pedestal* 44½ *inches*

[See illustration]

252. MINEUR *Charles Levy, French Contemporary*
Standing figure of a youthful powerfully built miner, wearing a hat and rolled up trousers, a girdle at his waist supporting a lantern, his folded hands resting on a pick; rustic base, signed. Copper brown patina. (*N. Y. Private Collector*)
*Height* 23¼ *inches*

Exhibited at the Salon des Beaux Arts, Paris

## FRENCH FURNITURE AND DECORATIONS

253. TWO ROYAL BERLIN AND DRESDEN DECORATED PORCELAIN CHOCOLATE CUPS AND THREE SAUCERS
Royal Berlin cup and saucer, with gilded rim enclosing floral panels; and a Dresden cup with saucer and cake dish painted with roses. Together with a Dresden white and gold porcelain fruit dish. [Lot.] (*Coe*)

254. FIVE VIENNA PORCELAIN CABINET ORNAMENTS, PAINTED WITH MYTHOLOGICAL SUBJECTS
Powder box, pair of two-handled urns (one imperfect), ewer, and pitcher mounted in *bronze doré*. (*N. Y. Private Collector*)

255. EIGHT DECORATIVE PORCELAIN CABINET CUPS AND NINE SAUCERS
Dresden, Limoges, Vienna and other porcelains. (*N. Y. Private Collector*)

256. TWO DRESDEN PORCELAIN GROUPS
Figure of a child, seated on a tabouret before a tea table and a kettle over a burning stove; and a child taking a fish from one of two overturned creels. (*N. Y. Private Collector*) *Height* 4¾ *inches*

257. TWO DRESDEN PORCELAIN GROUPS
Infant gardener, with spade and rake before two potted plants; and a child putting a bird into a reticulated cage, beside an encrusted tree trunk. (*N. Y. Private Collector*) *Heights* 4½ *and* 5 *inches*

258. TWO ROYAL COPENHAGEN PORCELAIN JARS
Small jar decorated with branches of fruit on a blue herringbone glaze, with wrought gilded silver fruit collar and cover; and a gray glazed pear-shaped vase decorated with a branch of dogwood. (*N. Y. Private Collector*)
*Heights* 5 *and* 5½ *inches*

259. French Bronze Doré and Carved Ivory Statuette
Standing figure of a young girl, in bonnet, furred jacket and muff, the face of carved ivory, signed Forestier; on green onyx base. (*N. Y. Private Collector*) *Height* 7¼ *inches*

260. French Decorative Faïence Miniature Settee
Rococo settee, the back enameled with a landscape panel, diapered green and blue seat fitted with two covers having handles in the form of a cat and dog. (*Coe*) *Length* 8 *inches*

261. Pair French Carved Frosted Glass Statuettes
Figure of a sejant nymph with waving tresses, one inscribed Etling on base. (*Coe*) *Length* 9½ *inches*

262. Dresden Porcelain Group
Cupid sharpening an arrow on a grindstone, a female cupid seated beside a creel of scissors; beneath a tree with encrusted blossoms and foliations. Small imperfections. (*N. Y. Private Collector*) *Height* 7½ *inches*

263. Popoff Moscow Porcelain Group
Modeled with a figure of a boy in russet jacket and blue breeches, with fishing pole, asleep on a knoll beside a hat and jug; a companion reaching before him with a lobster. (*Coe*) *Height* 6 *inches*

[See illustration]

264. Pair Dresden Porcelain Figural Salts
With child figures of Summer and Winter, seated on dual shells painted with genre scenes and floral clusters. (*Coe*) *Length* 6½ *inches*

[See illustration]

265. Dresden Porcelain Group
Group of child musicians in variegated costumes, surrounding their juvenile conductor; on molded white and gold base. (*Coe*) *Height* 7 *inches*

[See illustration]

266. Pair Dresden Porcelain Statuettes
Figures of a hunter and huntress in gold-bordered gray caps and jackets, winding a hunting horn, and carrying a gun and pheasant. (*Coe*) *Height* 14 *inches*

[See illustration]

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*Illustration of numbers* 263 *to* 266, *inclusive, appears on the following page.*

TOP ROW: NUMBERS 264, 263 AND 264

AT CENTRE: NUMBERS 268, 265 AND 268

BOTTOM ROW: NUMBERS 267, 266, 266 AND 267

267. PAIR DRESDEN PORCELAIN STATUETTES

340

Standing figures of a youth and maiden, in rose-pink jacket and bodice, carrying a bouquet and panier of flowers; on white and gold rococo scrolled base. Minor repairs. (*Coe*) *Height* 13½ *and* 14 *inches*

[See illustration]

268. PAIR DRESDEN PORCELAIN GROUPS
Figures of nymphs in flowered robes and blue mantles, one attended by a *putto* carrying a sheaf of wheat, the other with *putti,* macaw, and dog; rococo scrolled base. Small repairs. (*Coe*) *Heights* 11½ *and* 10½ *inches*

[See illustration]

269. DECORATIVE PORCELAIN OVAL JEWEL CASKET *Capo di Monte Style*
Cover and sides decorated with relief panels depicting nymphs in crimson and yellow robes attended by cupids and musical and Bacchic cherubs, in a gold background. (*Coe*) *Length* 9¾ *inches*

270. BLEU DU ROI DECORATED FAÏENCE URN *Sèvres Style*
Two-handled covered urn painted with reserves of landscape and group of artist amors, garlanded with endive leafage. (*N. Y. Private Collector*) *Height* 7¾ *inches*

271. SAXE PORCELAIN GROUP
Depicting a youth in Louis XVI costume singing to the musical accompaniment of a second noble playing a violin, and a lady with a mandolin. (*N. Y. Private Collector*) *Height* 7½ *inches*

272. TEN SMALL FLORENTINE BAROQUE CARVED AND GILDED WALL BRACKETS
A pair formed of acanthus foliage; a set of six graduated rococo scrolled brackets; and a pair of shell brackets supported by nude amors. A few small imperfections. [Lot.] (*Bianchi*) *Heights* 3½ *to* 6½ *inches*

273. PAIR FRENCH DECORATED TURQUOISE BLUE AND GOLD PORCELAIN URNS
Swan-handled crater with gadrooned rims, in turquoise blue porcelain with two oval floral reserves. (*N. Y. Private Collector*) *Height* 9⅜ *inches*

274. PAIR SAXE PORCELAIN STATUETTES
Figures of a simpering youth and girl in Louis XVI costumes beginning a minuet, each with one hand to their lips. (*N. Y. Private Collector*) *Heights* 8¾ *inches*

275. PAIR FRENCH MILK WHITE GLASS BOWLS
Oval bowl, with basketry ribbed panels and reticulated rim. (*N. Y. Private Collector*) *Length* 9¼ *inches*

AT TOP: NUMBERS 693, 277 AND 693

BOTTOM ROW: NUMBERS 276, 278 AND 276

276. PAIR THIEME DRESDEN PORCELAIN TWO-HANDLED COVERED URNS PAINTED WITH HUNTING SCENES

160- Semi-ovoid, with incurvate neck and flaring foot on square base; with gilded rims and leaf borders enclosing floral sprays centring hunting and genre scenes. (*Coe*) *Height* 12½ *inches*

[See illustration]

277. DRESDEN PORCELAIN MANTEL CLOCK

170- Quadrangular covered urn ornamented with festooned lion heads, on pedestal base; centring clock with *bronze doré* bezel, and painted with pastoral medallions. French movement. Small imperfections. (*Coe*) *Height* 13¼ *inches*

[See illustration]

278. VIENNA DECORATED PORCELAIN VASE MOUNTED IN BRONZE DORÉ *Circa* 1840
'Twin fish' vase, with enameled and gilded borders enclosing richly colored floral clusters, and mounted with *bronze doré* rococo leaf-scrolled rim and base. (*Coe*) *Height* 11½ *inches*

[See illustration]

279. BRONZE MYTHOLOGICAL GROUP *Flemish, XVIII Century*
The drunken Silenus with his cup, mounted on an ass. Golden brown patina. On rectangular Grecian *vert antique* marble base. (*N. Y. Private Collector*) *Height* 11 *inches*

280. TWO CAPO DI MONTE PORCELAIN COVERED ECUELLES AND A JEWEL BOX
The cups matching, but one having two handles; modeled in relief in colors with satyrs, nymphs and amors hunting game and gathering fruit, etc., covers with cauliflower finials; together with a stand modeled with cherubs amid clouds. Oval box depicting the chariot of Neptune and Venus drawn by dolphins. [Lot.] (*L. I. Private Collector*)

281. SAXE PORCELAIN GROUP
Depicting a noble and lady in Louis XV costume playing chess, a young girl looking on. (*N. Y. Private Collector*) *Length* 9 *inches*

282. VIEUX PARIS ENCRUSTED PORCELAIN FLOWER VASE
Cluster of three liliform flower holders, springing from a base with curling foliations encrusted with blossoms. Together with a blue and green enameled glass lotiform flower holder. [Lot.] (*Coe*) *Heights* 13 *and* 5 *inches*

283. MEISSEN PORCELAIN BIRD GROUP, AFTER J. J. KÄNDLER *Circa* 1830
Modeled with figures of two waxwings with finely sketched sepia plumage, perched upon a tree stump, on rustic base. (*Coe*) *Height* 10½ *inches*

[See illustration]

284. PAIR DRESDEN PORCELAIN BIRD STATUETTES
Figure of an owl, with sepia and tawny red mottled plumage perched upon a tree trunk; rustic base with encrusted ferns. Small repairs on one. (*Coe*) *Height* 15¼ *inches*

[See illustration]

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*Illustration of numbers* 283 *and* 284 *appears on the following page.*

AT TOP: NUMBER 285
BOTTOM ROW: NUMBERS 284, 283 AND 284

285. PAIR DRESDEN PORCELAIN FIGURAL SWEETMEAT DISHES
760 Modeled with sejant figures of a youth and maiden in flowered costumes, beside shaped oval bowls encrusted with blossoms; rococo scrolled base. (*Coe*)
*Length* 12 *inches*

[See illustration]

286. DRESDEN PORCELAIN FRUIT DISH
30 With reticulated rim and cavetto painted with floral sprays. (*N. Y. Private Collector*) *Diameter* 10 *inches*

287. PAIR GILDED MILK WHITE GLASS VASES *French, circa* 1840
130 Ovocylindrical with incurvate neck, decorated with curving oak branches and rococo scroll work, enclosing panels delicately sketched with hunting and genre scenes, figures of gods, goddesses and *putti* appearing in clouds overhead. (*Coe*)
*Height* 12 *inches*

288. PAIR FRENCH FAÏENCE TRIPLE SPICE DISHES AND EIGHT OCTAGONAL SALAD PLATES
Green branch handle connecting three lemon-form bowls, the covers encrusted with blossoms, on leaf tray; salad plates decorated in sepia with animals of the ape family. Small chips. (*N. Y. Private Collector*) *Lengths* 9 *and* 8¾ *inches*

289. CAST GILDED BRASS AND AMBER GLASS STEM VASE *French, circa* 1850
Trumpet vase detachable from a holder cast with three warrior masks, stemming from the back of a spaniel; marble base. (*N. Y. Private Collector*)
*Height* 11½ *inches*

290. DRESDEN PORCELAIN JEWEL CASKET IN THE CAPO DI MONTE TASTE
Rectangular casket, with hinged cover mounted in *bronze doré,* decorated on all sides with mythological panels modeled in relief and enameled in bright colors, enclosed by white and gold leaf-scrolled borders. (*Coe*)
*Length* 11 *inches*

291. CLOISONNÉ ENAMEL AND BRONZE DORÉ TABLE CLOCK
*Louis XVI Style*
Drum clock in lyre-form frame, decorated in cloisonné enamel with scrolling floral vines and arabesque panels, on rectangular green onyx base. French eight-jewel movement. (*Coe*) *Height* 11½ *inches*

292. RHENISH GLASS ARMORIAL 'WILLKOMMEN' BEAKER
Enameled in colors with two bands of coats of arms captioned with the names of the bearers, between gilded collars of scale imbrications. Cracked. (*L. I. Private Collector*) *Height* 12½ *inches*

293. ALABASTER AND BRONZE DORÉ CLOCK GARNITURE *Louis XVI Style*
Wreathed drum clock with urn finial and sunburst pendulum, on demilune portico base; and a pair of cassolettes in the form of festooned two-handled covered urns, on pedestal shaft with square base. (*Coe*)
*Height of clock* 13½ *inches; of cassolettes* 9 *inches*

294. VIENNA BLEU DU ROI AND GOLD PORCELAIN EWER AND PATEN PAINTED WITH GROUPS OF CHILDREN
Ovoid ewer and bossed round dish, glazed deep blue, decorated with gilded foliage scrolls and *treillage;* reserved with wide bands charmingly painted in colors with groups of children playing with blossoms and grapes, making music, drinking wine, and hunting, amid gilded foliage, the ewer signed Gihl. [Lot.] (*L. I. Private Collector*)
*Height of ewer* 11¼ *inches; diameter of plate* 12¼ *inches*

[See illustration on the following page]

AT TOP: NUMBER 296

BOTTOM ROW: NUMBERS 295, 294 AND 295

295. PAIR VIENNA DECORATED CHERRY RED AND GOLD PORCELAIN TWO-HANDLED URNS

Ovoid urns finely painted in colors with nymphs playing violin and harp, a
180 mother with three nude children clambering about her, and the angel of Victory
with amors representing Science, Art and Love, signed A. Heer. Cherry red
and gold neck, cover and foot, fixed on square plinth; two gilded handles. On
finial replaced in metal. (*L. I. Private Collector*) *Height* 12½ *inche*

[See illustration]

296. PAIR DECORATED BLEU DU ROI AND GOLD PORCELAIN URNS, MOUNTED IN BRONZE DORÉ *Sèvres Style*

Porcelain bowl and bell cover decorated with 'jeweled' medallions and borders, and painted with figural and landscape subjects. Mounted with *bronze doré* ram's-head loose ring handles, acorn finial and wreathed base. (*Taylor*) *Height* 12 *inches*

[See illustration]

297. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ TWO-LIGHT CANDELABRA

Bronze figure of a nude amor with quiver of arrows at his back, supporting two gilded branches; seated upon a statuary marble plinth with ormolu appliqués. Fitted for electricity, with sham candles. (*N. Y. Private Collector*) *Height* 12½ *inches*

298. FRENCH GREEN FAÏENCE COVERED CHOUFLEUR JAR

In the form of a large full-grown cabbage with green and yellow glaze. Together with a green-glazed melon-form jar with cover. Chipped. [Lot.] (*N. Y. Private Collector*) *Diameter* 13½ *inches*

299. PAIR BRONZE DORÉ AND ALABASTER CANDLESTICK LAMPS *Louis XVI Style*

Candlesticks with vine festooned columnar shaft and urn-shaped *bobêche*, a Bacchic *putto* posed upon the molded square base. (*Coe*) *Height* 14½ *inches*

300. LOUIS XVI BRONZE DORÉ AND MARBLE CLOCK GARNITURE *Leroy, Paris*

Drum clock garlanded with grapevines and surrounded by three Bacchic *putti*, the topmost on a goat; and pair of festooned two-handled covered urns; all with white marble bases with running appliqués of crossed ribbons. (*N. Y. Private Collector*) *Height of clock* 15¾ *inches*

301. PAIR LOUIS PHILIPPE DECORATED BISQUE PORCELAIN AND BRONZE DORÉ FIGURAL CANDELABRA

Figure of a maiden in brightly figured skirt and petticoat, gathering roses, beside a tall hamper; and a gaily costumed youth skating; before *bronze doré* trees with two candle arms; on quadrangular rococo scrolled base. Minor imperfections. *Height* 15¼ *inches*

302. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ MARBLE CLOCK

Garlanded drum clock suspended in a portico frame, with floral and flaming urn finials; on shaped oblong plinth, with classical ornament. (*Coe*) *Height* 16¼ *inches*

302A. CANTAGALLI MAJOLICA CAMPANA VASE LAMP

Lobed urn decorated with floral clusters in the majolica colors; fitted for electricity, with interior bulb. (*N. Y. Private Collector*) *Height* 14¾ *inches*

303. THREE FLORENTINE BAROQUE CARVED AND GILDED FRAMES
Matching set carved with openwork rococo foliage and scallop shells. One repaired, one with slight imperfection. [Lot.] (*Bianchi*)
*Heights* 15 *to* 22 *inches*

65

304. THREE FLORENTINE BAROQUE CARVED AND GILDED FRAMES
Type of the preceding, two with openwork borders of scrolled foliage, the third with pierced trellis border. [Lot.] (*Bianchi*) *Heights* 8 *to* 15 *inches*

30

305. PAIR VIEUX PARIS DECORATED PORCELAIN URNS
Ovoid two-handled vase with gilded incurvate neck and flaring rim, painted in bright colors with romantic and landscape scenes; on green and mauve marbleized foot with square plinth. *Height* 15¾ *inches*

170

306. PAIR LOUIS XV BRONZE DORÉ WALL SCONCES *French, XVIII Century*
Rococo leaf-scrolled and pierced shaft and two intertwining candle arms supporting leaf-form *bobêches*. (*N. Y. Private Collector*) *Height* 15 *inches*

Willey

307. BRONZE DORÉ MANTEL CLOCK *French, XIX Century*
Drum clock garlanded with flowers and set into an ornamental Régence plinth, on which is seated a reclining figure of a little girl with a pet chicken. (*N. Y. Private Collector*) *Length* 19 *inches*

65

308. POPOFF MOSCOW WHITE AND GOLD PORCELAIN CABARET *Circa* 1830
Chocolate pot, sugar bowl, two cups and saucers, and tray; decorated with white and gold borders of scrolling floral stems enclosing buff enameled panels (*Coe*) *Length of tray* 12½ *inches*

60

309. CLOISONNÉ ENAMEL AND BRONZE DORÉ MANTEL CLOCK
*Louis XVI Style*
Quadrangular, with drum clock in rectangular squelette case, enclosed by cloisonné enamel colonnettes supporting a domed top with four urn finials enameled with conforming floral decoration, and surmounted by a *bronze doré* wreathed torch and quiver of arrows; molded green onyx base. (*Coe*)
*Height* 20½ *inches*

245

310. PAIR VIEUX PARIS DECORATED PORCELAIN VASES
Ovocylindrical, with incurvate neck and flaring leaf-form rim, with two open loop handles developing white and gold foliations; decorated with panels painted with pastoral scenes. (*Coe*) *Height* 22 *inches*

300

311. BRONZE DORÉ AND MARBLE CLOCK GARNITURE *Louis XVI Style*
Drum clock in quadrangular *bronze doré* case with beveled glass panels, ornamented with appliqués; festooned *vert antique* marble urn finial, and base; and a pair of matching candelabra with a cluster of three scrolling rose branches. (*N. Y. Private Collector*) *Heights* 19 *and* 20½ *inches*
Collection of Harrison E. Gawtry, New York, 1875

312. CARVED, GILDED AND POLYCHROMED CRUCIFIX *Spanish, XVIII Century*
The nude Christ with gilded loin cloth and spiked head, hanging from a gilded crucifix. (*N. Y. Private Collector*) *Height* 28 *inches*

313. CAPO DI MONTE WHITE AND GOLD PORCELAIN GROUP
Depicting a bonneted young lady riding in a species of palanquin between two white horses led by a youth; a second gallant, mounted on the rear horse talking amorously to a flower girl. Unmarked. Small repairs. (*N. Y. Private Collector*) *Length* 20½ *inches*

314. LOUIS XV BRONZE DORÉ AND FLAMBÉ PORCELAIN QUADRANGULAR VASE
Quadrangular baluster-form vase with ribbed corners, coated with a blue *flambé* glaze streaked with purple; mounted with *bronze doré* pierced rim, open scrolled handles and base, enriched with finely chased foliations. (*Coe*) *Height* 18½ *inches*

315. MARSEILLES DECORATED FAÏENCE PLATTER
Decorated with floral clusters enclosing a centre panel painted with figures of boors dancing and drinking before an inn, after Teniers. *Length* 19 *inches*

315A. RUBY CUT CRYSTAL VASE, MOUNTED IN BRONZE DORÉ
Slender scalloped octagonal vase on leaved bronze base mount embellished with three figures of griffins. (*N. Y. Private Collector*) *Height* 21½ *inches*

316. LOUIS XV BRONZE DORÉ MANTEL CLOCK *Gille, Paris*
Circular dial crested by a nude figure of an amor holding a lyre, case wrought with rococo flowers and a trophy. (*N. Y. Private Collector*) *Height* 25 *inches*

317. CHINESE CARVED GREEN QUARTZ COVERED VASE, MOUNTED AS LAMP
Carved and undercut with lotus stems and perching birds, and mounted with pierced *bronze doré* collar and base applied with carnelian bosses. Fitted for electricity, with shade. (*Coe*) *Height* 26 *inches*

[NUMBER 318]

318. PAIR SÈVRES HAND-PAINTED BLEU DU ROI AND GOLD PORCELAIN URNS, MOUNTED IN BRONZE DORÉ

Urn and dome cover in royal blue porcelain encrusted with gilded rococo work, the *ajouré* wreathed foot and scrolled handles surmounted by female busts, all in *bronze doré;* each painted with a pastoral love scene in the manner of Watteau, the reverse with a landscape reserve. (*N. Y. Private Collector*)

450

*Height* 29 *inches*

[See illustration]

130

319. PAIR EMPIRE PAINTED TOLE COLUMNS, MOUNTED AS LAMPS

Fluted shaft on round socle, hexagonal base; painted olive brown. Fitted for electricity. (*Phelps*)

*Height* 30½ *inches*

140—

[NUMBERS 320, 321 AND 320]

320. PAIR BLEU DU ROI DECORATED PORCELAIN AND BRONZE DORÉ COVERED URNS *Sèvres Style*

Ovoid footed urn with incurvate neck, decorated with scrolling foliations in a *bleu du roi* ground, enclosing a panel painted with a pastoral scene, the reverse with a landscape; mounted with *bronze doré* open-scrolled handles, acorn finial, and wreathed base. (*Wheelock*) *Height* 40 *inches*

195—

[See illustration]

321. BLEU DU ROI DECORATED PORCELAIN URN PAINTED WITH CLASSICAL FIGURES *Sèvres Style*

Ovoid body painted with figures of Psyche and nymphs and cupids with floral bouquets, the incurvate foot, neck, and domed cover decorated with gilded floral medallions and festooned urns on a *bleu du roi* ground. Mounted with *bronze doré* rims, shoulder, collar, finial and base. (*Coe*) *Height* 45 *inches*

[See illustration]

322. FLORENTINE BAROQUE CARVED AND GILDED FRAME
110 Openwork border carved with foliated Baroque scrolls and scallop shells. (*Bianchi*) 44 *x* 36 *inches*

323. FLORENTINE BAROQUE CARVED AND GILDED FRAME
Type of the preceding, carved with voluted foliage scrolls and acanthus de-
100 vices. (*Bianchi*) 48 *x* 38 *inches*

324. VIEUX PARIS BLUE AND GOLD PORCELAIN URN WITH PAINTED DECORATION
Large footed urn with two gilded scroll handles supported by bisque *putti*, over
160 a panel surmounted by a gilded mascaron and painted with a figural subject, the reverse with a landscape scene. (*Coe*) *Height* 25¼ *inches*

325. WROUGHT BRONZE AND BRONZE DORÉ MANTEL CLOCK
*Charpentier & Cie., Paris*
110 Oval gilded plinth garlanded with flowers, a central cartouche containing the clock, surmounted by a bronze group of a nymph with tambourine and two amors. (*N. Y. Private Collector*) *Height* 24½ *inches*

326. PAIR EMPIRE GILDED TABOURETS IN NEEDLEPOINT
Deep square seat covered in brown needlepoint worked in *petit point* with buff
110 medallions enclosing a sphinx and *affrontés* griffins in russet, highlighted with cream silk; on round tapered and stretchered legs headed by spherules. (*N. Y. Private Collector*)

327. PAIR VENETIAN WALL MIRRORS WITH BLUE GLASS BORDERS
160 Oval, with blue glass border, reserve-cut with disk bands and applied with rosettes, and base scrolls. Fitted with easel. *Height* 20 *inches*

328. DIRECTOIRE CARVED FRUITWOOD HORSESHOE ARMCHAIR WITH RUSH SEAT *French, Late XVIII Century*
85 Horseshoe-shaped arm rail, over an open back panel enclosing three vertical reeded and rosette-carved slats; rush seat, on square fluted and stretchered legs. (*Taylor*)

75 329. LOUIS XV WALNUT TABLE DE CHEVET
Oblong three-quarter rimmed top with incurvate sides and rounded front, the conforming body fitted with two paneled drawers, valanced apron; on slender angular cabriole legs. *Height* 33¼ *inches; width* 19¼ *inches*

330. PAINTED AND DECORATED PORCELAIN AND BRONZE DORÉ COVERED URN, WITH TEAKWOOD STAND *Sèvres Style*

Encrusted with rococo cartouches of trophies, amors, etc., the neck reserved with vignettes of amors and a horticultural trophy, the body with two large panels painted with a romantic landscape with colonnaded temples, and Cupid and Psyche attended by amors, signed Lebrun; *bronze doré* base and rococo side pendants surmounted by amors with cymbals. With pentagonal teakwood stand richly carved with plum blossoms and Shou characters. (*L. I. Private Collector*) *Height of vase* 41½ *inches; of stand* 26½ *inches*

331. VENETIAN WALL MIRROR WITH BLUE GLASS BORDER

Oval, the blue glass border reserve-cut with blossoms and foliations and ornamented with cartouche-shaped *appliqués;* surmounted by an arched and scrolled clear glass cresting with centre plaquette. Fitted with easel.

*Height* 28¾ *inches*

332. CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL *Louis XV Style*

Cartouche-shaped molded back, open arms on scrolled supports, valanced rails and cabriole legs carved with foliations; back, armpads and seat covered in deep peacock blue needlepoint worked with floral cartouches, the back centred with figure of a stag worked in *petit point.*

Collection of Col. P. V. G. Mitchell, Summit, N. J.

From F. Schumacher & Co., New York

333. PAIR CARVED WALNUT TABLES DE CHEVET

*Italian, Early XIX Century*

Rectangular molded top, rising over a shallow well and a cupboard door centred with a leaf-carved roundel; on round tapering legs carved with vertical foliations and headed by pierced brackets.

*Height* 33½ *inches; width* 13¼ *inches*

334. LOUIS XV BRASS-INLAID WALNUT PARQUETRY COMMODE

*Dutch or German, XVIII Century*

Oblong molded top with serpentine front banded in ebony enclosing a parquetry panel, the conforming front fitted with four drawers inlaid with brass arabesque panels; valanced apron with conforming marquetry decoration, and scrolled bracket feet, castered. *Height* 38¼ *inches; length* 33 *inches*

[NUMBER 335]

335. PAIR CARVED BEECHWOOD AND NEEDLEPOINT BERGÈRES *Régence Style*
Leaf-scrolled molded frame carved with blossoms, the cresting and serpentine seat rail with floral devices, cabriole legs with shell-carved feet. Back, closed arms with armpads, and the seat cushion covered in floral needlepoint with black ground, centring *petit point* cartouches of stag and eagle, the backs with pairs of lovers. (*N. Y. Private Collector*)

500

[See illustration]

150

336. DIRECTOIRE ACAJOU SMALL OPEN-SHELF CABINET
Oblong three-quarter rimmed top of half-statuary marble, over an open book-shelf and two paneled cupboard doors; fluted stiles continuing to angular scrolled legs. *Height* 40½ *inches; width* 22 *inches*

[NUMBER 337]

CANDLESTICKS: NUMBER 697

3 4 5

337. KINGWOOD PARQUETRY AND RED LEATHER BONHEUR DU JOUR FITTED WITH CLOCK *Louis XV Style*

Serpentine oblong rimmed top inset with tooled red leather, and fitted with a galleried superstructure with arched parquetry panels centring a small clock over two small drawers; valanced apron with single drawer inlaid with parquetry panels; on angular cabriole legs faced with *bronze doré* mounts and terminating in paw-foot *sabots*. (*Coe*) *Height* 46 *inches; width* 38 *inches*

[See illustration]

[NUMBERS 339 AND 338]

338. CARVED BEECHWOOD AND NEEDLEPOINT BERGÈRE *Louis XV Style*
Slightly arched back, winged sides and seat covered in needlepoint worked with richly colored baroque foliations enclosing a *chinoiserie* figural panel, and an exotic bird figure, worked partly in *petit point,* in a peacock green ground; incurvate arm supports, valanced rails and scrolled legs carved with shells and leaf scrolls.

240

Collection of Col. P. V. G. Mitchell, Summit, New Jersey

From F. Schumacher & Co., New York

[See illustration]

339. CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL *Régence Style*
Arched back, armpads and seat covered in blue floral needlepoint, worked partly in *petit point* with a basket of richly colored flowers and a landscape panel; incurvate arm supports carved with scrolls and foliations; valanced rails and cabriole legs carved with C-scrolls and symmetrical floral ornament.

160

Collection of Col. P. V. G. Mitchell, Summit, New Jersey

From F. Schumacher & Co., New York

[See illustration]

340. CARVED BEECHWOOD AND NEEDLEPOINT CANAPÉ *Louis XV Style*
Molded back with shell and leaf-carved undulating crest rail, open curved arms on scrolled supports, serpentine valanced seat rail and cabriole legs carved with conforming shell and leaf ornament; back and seat covered in needlepoint worked with floral *panaches* and cartouches, developing scrolling foliations in a *tête de nègre* ground. French oak finish. *Length* 5 *feet* 9 *inches*
Collection of Col. P. V. G. Mitchell, Summit, New Jersey
From F. Schumacher & Co., New York

341. LOUIS XV BEECHWOOD OCCASIONAL TABLE WITH WRITING FITMENT
Detachable oblong rimmed top, sliding forward in grooves, over a masked drawer and a valanced lower drawer; on angular cabriole legs. The lower drawer when pulled out causing an interior writing fitment to rise. (*Taylor*)
*Height* 29 *inches; width* 23 *inches*

342. INLAID KINGWOOD VITRINE TABLE *Louis XV Style*
Serpentine oblong top molded in *bronze doré* and fitted with a beveled glass plate, hinged over an amethyst velvet-lined case, with conforming molded and glazed panels; on angular cabriole legs with inlaid panels, faced with *bronze doré* mounts. Small crack in rear glass panel. (*Coe*)
*Height* 29½ *inches; width* 26½ *inches*

343. LOUIS XV KINGWOOD AND ACAJOU MARQUETRY BOMBÉ POUDREUSE
Shaped oblong top, inlaid with three floral marquetry panels and fitted with a centre easel mirror flanked by hinged flaps over wells; the inlaid kneehole front having a pull-out black leather-lined writing slide over a small drawer, flanked by three small drawers; on angular cabriole legs. Small imperfections. (*N. Y. Private Collector*) *Height* 29 *inches; width* 37 *inches*

344. PAIR DIRECTOIRE WALNUT AND TULIPWOOD MARQUETRY DEMILUNE COMMODES
Crescent-shaped top of red Verona marble, the front with single cupboard door, inlaid with triple bandings enclosing quartered panels centred with classical medallions; on square tapered legs. Small imperfections. (*Taylor*)
*Height* 34 *inches; width* 28¼ *inches*

[NUMBER 345]

345. RÉGENCE CARVED WALNUT CANAPÉ IN SEVENTEENTH CENTURY NEEDLEPOINT

Serpentine-arched back with wings, open-scrolled arms, shell and leaf-carved valanced rails, and cabriole legs with double X-stretcher. Covered in seventeenth century needlepoint worked with large *pavots* in a golden yellow ground. Frame of modern date. (*Mt. Vernon Private Collector*) *Length* 54 *inches*

190

[See illustration]

346. PAINTED AND DECORATED SERPENTINE COMMODE

*Italian, XVIII Century*

Demi-cartouche-shaped top of *rouge Verona* marble (imperfect), over two serpentine deep drawers and a valanced base; painted with borders and panels of classical foliated ornament in varicolored grounds. (*N. Y. Private Collector*) *Height* 35 *inches; length* 41 *inches*

320

347. PAINTED AND DECORATED SERPENTINE COMMODE

*Italian, XVIII Century*

Similar to the preceding. Marble top also imperfect. (*N. Y. Private Collector*)

320

348. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED PIER MIRROR

*French, XVIII Century*

Paneled stiles ornamented with leaf moldings enclosing urns and stilted foliations enclosing portrait medallions, rosettes and masks; mirror plate with molded frame, surmounted by an octagonal panel applied with scrolled and voluted foliage carving, centring a festooned classic female mask with plumed headdress; *laqué* cream with gilded carved detail. Small imperfections. (*N. Y. Private Collector*) 10 *feet* 4 *inches x* 48 *inches*

[See illustration]

349. DIRECTOIRE CARVED AND LAQUÉ FIGURAL PANEL
Depicting a classic draped figure of Agriculture, *laqué* russet brown in a pale blue ground; with cream dado panel. Together with a pair of matching floral urns. [Lot.] (*N. Y. Private Collector*)
110 *Height of panel* 53 *inches; of urns* 30 *inches*

350. EMPIRE SIX-FOLD SCREEN WITH GRISAILLE FIGURAL PANELS
*French, circa* 1815
Grisaille panels depicting genre scenes, before architectural buildings, and statues, one with Turkish figures possibly of later date; within russet leaf frame and yellow border; over a base panel with classic decoration in beige and blue. (*N. Y. Private Collector*) *Height* 6 *feet* 5 *inches; length* 12 *feet* 3 *inches*
350

[See illustration]

351. SET OF THREE NAPOLEONIC GRISAILLE PAPER WALL PANELS
*French, circa* 1810
Showing Napoleon succoring a wounded officer attended by members of his cortege, mounted and standing, a battle progressing in the left middle distance; a detachment of cavalry before a thatched cottage, approaching a scene of action beyond a river bank; and a view of an encampment with soldiers resting beside their stacked guns, with a courier, drummer and guards before an officer's tent. Framed by old gold and rose borders of classic design. As exhibited. [Lot.] (*N. Y. Private Collector*) 5 *feet* 10 *inches x* 6 *feet* 9 *inches*
100 6 *feet* 4 *inches x* 8 *feet* 6 *inches*

352. DIRECTOIRE PAINTED SETTEE IN LATE EIGHTEENTH CENTURY NEEDLEPOINT
Arched back and seat covered in silk needlepoint, worked with *petit point* cartouches depicting Mediterranean harbor scenes with shipping and figures; scrolled frame finished dark brown and gold. (*N. Y. Private Collector*)
85 *Length* 5 *feet* 3 *inches*

353. CARVED, INLAID AND PARCEL-GILDED ACAJOU BEDSTEAD WITH COVERLETS
*Louis XV Style*
Arched and rounded headboard and low footboard veneered with quartered panels, with carved and gilded rococo cresting, voluted cabriole legs. With box spring and mattress. Together with a *bois de rose* satin flounced coverlet and bolster cushion with chenille embroidery, and a *café au lait* sprigged chintz coverlet. [Lot.] (*N. Y. Private Collector*) *Height* 52 *inches; width* 57 *inches*
30

[NUMBER 350]

354. EMPIRE CARVED, LAQUÉ AND PARCEL-GILDED TRUMEAU
Rectangular mirror enclosed by panels of foliations, bowknots, and bird figures; surmounted by a panel outlined with concentric medallions and embellished with conforming ornament centring an Empire eagle; *laqué* cream with gilded ornament. As exhibited. (*N. Y. Private Collector*)
*7 feet 4 inches x 57 inches*

80

355. LOUIS XV CARVED AND PARCEL-GILDED FRUITWOOD MARQUETRY CABINET *Mainz, XVIII Century*
Inset upper section having two cupboard doors inlaid with marquetry panels enclosing armorial and martial trophies, and gilded leaf-carved open-scrolled stiles supporting a rococo cresting; a recess flanked by four small drawers below. Projecting serpentine lower section, elaborately paneled in marquetry and fitted with three drawers, over a carved and pierced base with scrolled feet. Small imperfections. (*N. Y. Private Collector*)
*Height 6 feet 7 inches; width 41 inches*

575

[See illustration]

356. CARVED, LAQUÉ AND PARCEL-GILDED TRIPTYCH DRESSING MIRROR
*Louis XV Style*
Molded and arched hinged frame carved with rococo scrolls and foliations, enclosing three shaped mirror panels. *Laqué* cream, with parcel-gilded carved ornament. (*N. Y. Private Collector*)
*Height 5 feet 6 inches; width 49 inches*

140

357. CREAM LAQUÉ GESSO MIRROR *Louis XV Style*
Shaped mirror ornamented with scrolled leafage, centring shell ornaments at the crest and base. (*N. Y. Private Collector*)
*Height 45½ inches; width 30 inches*

110

358. GILDED MECHANICAL BIRD CAGE *Swiss, circa 1840*
Wire cage with ring finial, on base enriched with blossoms and foliations, and fitted with music box, and mechanism operating two articulated feathered bird figures. As exhibited, lacks winding key. (*Wheelock*) *Height 22 inches*

55

359. FRENCH DECORATED MILK WHITE GLASS VASE, MOUNTED AS LAMP
*Circa 1840*
Painted with floral clusters. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height 15 inches*

10

360. BRONZE AND BRONZE DORÉ TABLE LAMP, AND BELL *Louis XV Style*
*Bronze doré* cupid holding a *flambeau*, on shell base, fitted for electricity; and a bronze cupid, with bell suspended from a bracket with escutcheon mount, on green onyx base. (*Coe*) *Heights 13 and 11½ inches*

65

[NUMBER 355]

## OLD CONTINENTAL PEWTER AND BRASS

361. Four Old Pewter Vessels
Britannia pear-shaped coffee pot, small coffee urn with lyre spigot and reeded swanneck ring handles; and two flagons, one engraved with a monogram within a floral branch, the other *repoussé* with a golfer. [Lot.] (*Bianchi*)
*Heights* 10½ *to* 12½ *inches*

361a. Six Old Pewter and Brass Vessels
Two oil lamps in brass and pewter; pewter sugar bowl with cover; and Chinese teapot, brush jar and cylindrical wine pot. [Lot.] (*Bianchi*)
*Heights* 4½ *to* 11 *inches*

362. Two Old Tuscan Copper and Brass Water Jugs
Small jar with curved spout and dome cover, and a larger jar with serpent-head spout; rigid arch handles. [Lot.] (*Bianchi*) *Heights* 12½ *and* 16 *inches*

363. Two Old Pewter Two-Handled Coffee Urns
Pear-shaped with lobed base, reeded swanneck loose ring handles, and lyre spigot, cover with wood finial; on wood stand. Almost a matching pair. (*Bianchi*)
*Heights* 17 *and* 18 *inches*

364. Old Pewter Two-Handled Tripod Coffee Urn
Pear-shaped urn with scroll handle, bell cover, and rococo spigot, on three scrolled supports with wood bun feet. (*Bianchi*) *Height* 19 *inches*

365. Seven Old Pewter Table Articles
Two-handled bowl; pair of small two-handled covered bowls; and four assorted round platters, including two Chinese with engraved decoration; all have touch marks. [Lot.] (*Bianchi*) *Diameters* 8¼ *to* 13 *inches*

366. Seven Old Pewter Plates
Varying in size. Together with a pair of small cups, two salt casters and a strainer. [Lot.] (*Taylor*) *Diameters* 9 *to* 17 *inches*

## GOTHIC AND RENAISSANCE FURNITURE AND DECORATIONS

367. Gothic Carved Ivory Bas-Relief Plaquette *French, XIV Century*
Small rectangular plaque carved in relief with the standing figure of the crowned Virgin holding the Child, flanked by SS. John and James, beneath a triple Gothic crocketed arch. (*N. Y. Private Collector*) *Height* 3⅛ *inches*

[NUMBERS 368 AND 369]

452

368. GOTHIC CARVED LINDENWOOD HAUT RELIEF *Rhenish, XV Century*
The Annunciation, depicting the Angel appearing to the kneeling Virgin in an interior, God the Father shown against a background of Gothic arcaded paneling. Framed in Gothic *ciselé* moss green velvet. (*N. Y. Private Collector*) *11¾ x 9¼ inches*
Exhibited at the Germanisches Museum, Nuremberg

[See illustration]

369. GOTHIC CARVED WALNUT HAUT RELIEF *Bavarian, Early XVI Century*
Depicting the Savior holding an open missal and standing on an orb, surrounded by rustic branches supporting the symbols of the Four Evangelists. Framed in contemporary figured green velvet. (*N. Y. Private Collector*) *11¾ x 7½ inches*

[See illustration]

370. URBINO MAJOLICA PLAQUE *Circa* 1600
Crowded scene depicting the Massacre of the Innocents, painted in the characteristic Urbino colors. Small imperfections. (*Taylor*) *Diameter 17 inches*

[See illustration on page 75]

371. REPOUSSÉ BRASS BAPTISMAL DISH *Flemish, Early XVI Century*
Depicting the Virgin of the Assumption holding the Child, before a sunburst surrounded by a chain border of floral ornament and a band of inscription; the rim with a repeated series of rosettes and floral devices. (*N. Y. Private Collector*) *Diameter* 16½ *inches*

372. REPOUSSÉ BRASS DISH *Flemish or German, XVI Century*
Cavetto *repoussé* with a profile bust of Cicero to the left, within a circle of lobes surrounded by a foliage vine; decorative narrow bands of leaf ornament. (*N. Y. Private Collector*) *Diameter* 17⅝ *inches*

373. PAIR CARVED, GILDED AND POLYCHROMED CANDLESTICK STATUETTES *Italian, XVII Century*
Youth in short flowing garment holding a cornucopia with candle pricket; on chamfered triangular scrolled base. (*N. Y. Private Collector*) *Height* 25 *inches*

374. TURNED CHESTNUT AND CRIMSON VELVET CIRCULAR STOOL *Flemish, XVII Century*
Round seat covered in Genoese crimson silk velvet, finished with brass nail heads, baluster-turned legs with cruciform stretcher. (*N. Y. Private Collector*)

375. CARVED WALNUT CHEST-ON-STAND AND PAIR SIDE CHAIRS *Italian Baroque*
Paneled chest with two drawers, on baluster-turned and stretchered stand; and pair of side chairs with carved cartouche-shaped back panel and stretcher, seats covered in rose red leather. [Lot.] (*N. Y. Private Collector*) *Height of chest* 39 *inches; width* 31 *inches*

376. CARVED WALNUT CABINET AND A SGABELLO CHAIR *Italian Baroque*
Paneled cabinet with single drawer over a cupboard door, on trestle support; and a *sgabello* chair carved with sheathed demi-figures. Rubbed white finish. [Lot.] (*N. Y. Private Collector*) *Height of cabinet* 44 *inches; width* 31 *inches*

377. GOTHIC CARVED OAK BANQUETTE IN SEVENTEENTH CENTURY CRIMSON VELVET
Oblong bench covered in patinated rose crimson velvet with impress of former appliqué; on six carved octagonal legs joined by *fleurdelisé* scrolls with brackets. (*N. Y. Private Collector*) *Length* 5 *feet*

[NUMBER 378]

URBINO MAJOLICA PLAQUE: NUMBER 370

378. CARVED WALNUT ARMORIAL CASSONE *Veronese, XVI Century*
Oblong, with hinged top and paneled front carved with a bas-relief of foliated grotesques and bird figures terminating in leaf scrolls, centring a coat of arms with lion supporters; the pilasters carved with male terms; gadrooned base on lion-paw feet. (*N. Y. Private Collector*)
*Height* 25½ *inches; length* 5 *feet* 10 *inches*

[See illustration]

379. CARVED WALNUT CREDENZINA *Italian Renaissance*
With frieze drawer enclosed by two corbel-fronted small drawers, over a single cupboard drawer, on paw feet; carved with panels of scrolling foliations and rosettes. (*N. Y. Private Collector*) *Height* 37 *inches; width* 28 *inches*

380. LOUIS XIII TURNED WALNUT AND JACQUARD TAPESTRY ARMCHAIR *Flemish, XVII Century*
Rectangular back panel and seat, covered in multicolored jacquard tapestry of 'webbing' design, open knob-turned arms on turned and blocked supports continuing to the stretchered underframe. (*Taylor*)
From W. F. Cooper, Inc., New York

381. PAIR HENRI II SCULPTURED WALNUT ARMCHAIRS
*French, XVI Century*

Rectangular back richly carved with oval medallions of reclining male figures with cornucopias, birds and animals, surrounded by strapwork, the uprights with freestanding figures of youths; open-scrolled arms terminating in rams' heads; paneled seat with strapwork pendant, on fluted columnar legs with box-stretcher. (*N. J. Private Collector*)

From Jacquemar, Inc., New York

382. CARVED WALNUT AND NEEDLEPAINTED RUBY VELVET ARMCHAIR
*Italian, Late XVI Century*

Seat and rectangular back in Genoese ruby velvet with needlepainted medallion of an archangel; flat arms on quadrangular supports, pierced frontal stretcher in the form of a Savoy knot. (*N. Y. Private Collector*)

383. CARVED, INLAID AND PARCEL-GILDED WALNUT VARGUEÑO
*Spanish Baroque*

Oblong chest top with drop front, elaborately mounted with pierced and scrolled iron appliqués with drop handles; opening to disclose a nest of paneled drawers with bone inlays and miniature porticos picked out with gilding. On *taquillón* base with four paneled and parcel-gilded drawers, similarly inlaid and painted with floral sprays. (*N. Y. Private Collector*)

*Height* 59 *inches; width* 47 *inches*

384. CARVED AND GILDED STATE CHAIR IN NEEDLEPOINT *Louis XIV Style*

Rectangular cartouche-shaped back carved with a crest and foliations, open-scrolled arms and supports over stretchered pillar legs; back and seat covered in black floral needlepoint enclosing cartouches worked with *petit point* figures and birds. (*N. Y. Private Collector*)

385. CARVED BEECHWOOD AND CRIMSON DAMASK SETTEE *Louis XIII Style*

With spirally turned and blocked frame, the arms supported by female terms, rectangular back panel and seat covered in crimson floral damask.

*Length* 47 *inches*

Collection of Col. P. V. G. Mitchell, Summit, New Jersey

From F. Schumacher & Co., New York

386. PAIR CARVED AND GILDED LANTERN TORCHÈRES
*Italian Renaissance Style*
Hexagonal domed lantern carved with architectural ornament, on wine red velvet knopped shaft with urn capital and wreathed base. Fitted for electricity. (*N. Y. Private Collector*) *Height* 6 *feet* 6 *inches*

387. CARVED BEECHWOOD AND CRIMSON CISELÉ VELVET ARMCHAIR AND A SIDE CHAIR *Renaissance Style*
Armchair with carved ram's head terminals, and baluster-turned underframing, the rectangular back panel and seat covered in *ciselé* velvet woven with gold and silver floral urns and leaf scrolls; and side chair with open molded back filled with carved strap and leaf scrolls, the seat in crimson damask. [Lot.]
Collection of Col. P. V. G. Mitchell, Summit, New Jersey
From F. Schumacher & Co., New York

388. CARVED PAINTED AND DECORATED CASSONE *Italian Renaissance Style*
Rectangular chest with elaborately paneled front and sides, painted with landscapes and figural subjects; on carved lion-form front supports. (*N. Y. Private Collector*) *Height* 27 *inches; length* 5 *feet* 10 *inches*

389. WHITE PAINTED IRON FIRE GRATE *Renaissance Style*
Bar grate with uprights decorated with trefoil ornament, the arched fire back centred with a panel depicting Christ with the woman of Samaria. (*N. Y. Private Collector*) *Height* 30 *inches*

## ORIENTAL RUGS

390. TEKKE BOKHARA RUG
Woven with three rows of particolored rows of camel's-foot octagons in a blood red ground, within a border of spiky octagon rosettes. (*Sherlach*)
4 *feet* 10 *inches x* 4 *feet*

391. ANTIQUE BAKU RUG
Midnight blue field woven with rows of multicolored infloriated 'pears' surrounding a stepped and fringed pale blue medallion filled with stars and rosettes, matching the narrow border. Minor repair in one corner. (*Coe*)
5 *feet* 7 *inches x* 3 *feet* 2 *inches*

[NUMBER 392]

392. LAVEHR KIRMAN CYPRESS RUG

The arched cherry red field almost entirely covered by a design of variegated blossoms centring a fringed green cypress above a pair of curving cypress forms, below which appear jardinieres of lotus blossoms, the whole woven in subdued greens, tans and grays; harmonizing gray lotus border. (*Coe*)

165

6 *feet* 3 *inches x* 4 *feet* 2 *inches*

[See illustration]

393. HEREKE SILK MEDALLION RUG
Beige field overlaid by a pendented and scalloped celadon and shell pink medallion filled with lotus blossoms, and with matching spandrels, surrounded by an old gold lotus border with stone gray rosette guards. (*L. I. Private Collector*)
*5 feet 5 inches x 3 feet 7 inches*

394. SEHNA KURD MEDALLION RUG
Deep blue field with pendented cartouche-shaped buff floral medallion and spandrels outlined with rose; shaded orange red floral border with powder blue rosetted guards. Shows wear and small repairs. (*Coe*) *6 feet 2 inches x 4 feet*

395. CHINESE FLORAL RUG
Scattered with gaily colored stems of blossoms and foliage on a sapphire blue field with narrow lilac edge. (*Wheelock*) *6 feet x 3 feet*

396. INDIAN 'TREE OF LIFE' RUG
Arched mauve-taupe field displaying a 'Tree of Life' issuing from a turquoise blue vase flanked by lotus plants, within a floral border of lighter mauve tint with outer celadon vine guard; the design in the seventeenth century taste. (*Coe*) *6 feet 8 inches x 5 feet*

397. SHIRVAN RUG
*Tête de nègre* field with rows of large and small colorful sawtooth foliage devices, within a multicolored chevron chain border. Small repair at one end. (*N. Y. Private Collector*) *8 feet 7 inches x 3 feet 5 inches*

398. DAGHESTAN RUNNER
Narrow mazarine blue field exhibiting three conventional animal forms, surrounded by concentric frames, ivory 'bird's-wing' border. Small repairs. (*Coe*)
*9 feet x 3 feet 3 inches*

399. SAROUK RUG WITH PERSONAGES AND INSCRIPTIONS

Depicting three seated black-bearded priests grasping the arms of the emaciated hermit Majnoun; at right a youth in striped crimson robe; beneath a weeping willow tree, upon a flowering terrace with figures of lions, leopard, tiger, ibex and exotic fowl. In the background appears a palace with the heads of two observers above one roof, an inscribed cartouche at centre, before a shaded blue sky with lotus spandrels. Mazarine blue chain border of inscribed buff cartouches. Minor repairs. (*N. Y. Private Collector*)

130 -

*7 feet 5 inches x 4 feet 5 inches*

[See illustration]

400. KARABAGH RUNNER
Magenta field woven with *tête de nègre* lozenge and wedge-shaped sawtooth plaquettes of brilliant floral pattern; scarlet border of stars and billets. (*Bianchi*) *8 feet 4 inches x 3 feet 8 inches*

401. CAUCASIAN RUNNER
*Tête de nègre* field displaying rows of large angular 'pear' motives in vivid colors, within a bone white chain border of scrolls and lozenges. Shows wear and repair at one end. (*Bianchi*) *9 feet 3 inches x 3 feet*

402. KAZAK RUG
Woven with five rectangular compartments in cinnamon and bone white, with fretwork designs in green, blue and old gold; bone white foliage border.
*9 feet 3 inches x 3 feet 8 inches*

403. SAROUK RUG WITH BIRDS
Wine red field woven in soft blues and tans with vases of symmetrical floral branches, small finches perched amid the blossoms; midnight blue harmonizing floral border. (*Coe*) *9 feet 9 inches x 6 feet 7 inches*

404. KHORASSAN RUG
Blue-black field exhibiting a cusped green trellis with balanced arrangements of lotus, peony and smaller blossoms, in brilliant scarlet, fawn and buff; scarlet vine border. Shows slight wear. (*Coe*) *9 feet 6 inches x 7 feet 1 inch*

405. KURD SEREBEND RUNNER
Developing rows of infloriated 'pears' in subdued colors upon a midnight blue field, surrounded by a narrow deep blue angular vine border. Has been reduced. *14 feet 9 inches x 3 feet 11 inches*

406. MOROCCAN RUG
Shaded mauve field displaying stepped rectangular medallions between pairs of octagonal panels, filled with geometrical and diaper patterns with scattered blossoms, surrounded by a border of shrubs. Some wear and repairs.
*13 feet 4 inches x 6 feet 9 inches*

[NUMBER 407]

407. TEKKE BOKHARA RUG

Brick red field trellised with the characteristic particolored camel's-foot octagons, disposed in five poles of fourteen each, the interspaces filled with latch-hooked medallions; border of spiked latchhook octagons, with fringed zigzag end webs. (*Bianchi*) 10 *feet* 3 *inches* x 7 *feet* 1 *inch*

360

[See illustration]

[NUMBER 408, IN PART]

408. KARABAGH MINA KHANI LONG CARPET

—Midnight blue field woven in vivid shades with rows of *mina khani* blossoms, upon a green lozenge trellis centred by a wine red stepped cruciform floral medallion with tiny animals forms; golden yellow sawtooth spandrels woven with green fretwork and magenta blossoms. Bright rose-scarlet vine border between turquoise and golden yellow vine guards. (*Coe*)

*21 feet 7 inches x 7 feet 4 inches*

[See illustration]

409. SAMARKAND RUG
Deep sapphire blue field diapered with orange red rosettes, reserved with an orange and blue octagonal floral medallion and segmental spandrels; nasturtium yellow honeycomb-diapered border. (*N. Y. Private Collector*)
12 *feet* 9 *inches* x 7 *feet*

80

410. HAMADAN CAMEL'S-HAIR RUNNER
Natural tan ground, the field and border woven with a complex trellised floral pattern, principally in henna, celadon, and ivory, separated by a bone white floral frame. (*N. Y. Private Collector*) 16 *feet* 9 *inches* x 3 *feet* 3 *inches*

85

411. INDO-PERSIAN HERATI CARPET
Bearing a close Herati floral trellis in scarlet, rose, green and *tête de nègre,* on a grayish white field, surrounded by a pale blue border of geometrical floral design, between three pairs of vine guards. (*Coe*) 13 *feet* 8 *inches* x 10 *feet*

340

412. HERIZ CARPET
Brick red field woven with stiff angular branches bearing large fringed foliage plaquettes, symmetrically disposed, within a mazarine blue 'turtle' and rosette border. (*N. Y. Private Collector*) 13 *feet* 2 *inches* x 9 *feet* 2 *inches*

310

413. NORTH PERSIAN RUG
Shaded scarlet field woven allover with repeated angular frameworks of rosettes, in blue, rose, *tête de nègre,* and white, within a complex floral border. Minor repair. (*N. Y. Private Collector*) 13 *feet* x 5 *feet* 5 *inches*

100

414. KHORASSAN MEDALLION CARPET
Exhibiting upon a plain fawn field a large rose-scarlet arabesque medallion patterned with powder blue branches of ivory blossoms, with matching spandrels; dark blue border with a running trellis of scarlet, powder blue and ivory blossoms, between numerous blue and scarlet floral guards. Shows slight wear. (*N. Y. Private Collector*) 16 *feet* 1 *inch* x 11 *feet*
[See illustration]

415. TAUPE CHENILLE BROADLOOM CARPET
A rug of good quality, showing a few minor discolorations. (*Wheelock*)
27 *feet* x 15 *feet*

350

416. SAND YELLOW SEAMED WILTON CARPET
Pieced and shaped. (*Wheelock*) *Effective size* 29 *feet* 9 *inches* x 16 *feet*

110

[NUMBER 414]

417. INDIAN RUNNER
Design of scrolling foliations and vases symmetrically placed in a mauve field
50 with celadon and yellow borders. (*N. Y. Private Collector*)
*14 feet 10 inches x 2 feet 4 inches*

418. TWO KAIROUAN RUGS
Hand-tufted rug with thick heavy pile, the bone white field woven in saffron,
30 ruby, gray and black with latchhooked diamond medallions, within an hexagonal frame and a border. (*Bianchi*) *5 feet 4 inches and 4 feet 9 inches x 3 feet*

419. THREE KAIROUAN RUGS
Type of the preceding, with various latchhooked and medallion patterns, one
70- in gray, white and *tête de nègre,* the others in coffee-brown, gray, white and black. (*Bianchi*)
*4 feet 2 inches x 2 feet 5 inches to 5 feet 4 inches x 2 feet 9 inches*

420. TWO SMALL RUGS
Indian rug with hexagonal *sang de bœuf* field and bone white floral diamond
80- medallions; and a small rug with crimson field and trellised floral pattern. [Lot.] (*N. Y. Private Collector*)

421. DAGHESTAN PRAYER RUG
Field in rose crimson and old gold overlaid by a gray diamond trellis, with
15- celadon frame and prayer arch; bone white border of stepped plaquettes. (*Coe*)
*4 feet 8 inches x 3 feet 2 inches*

422. TWO ANATOLIAN AND CHINESE MATS
The first with celadon field and brilliant wine red constricted hexagonal me-
20 dallion; the second an antique Chinese throne mat with rosetted celadon field and light and dark blue fret ornament. [Lot.] (*Coe*)
*3 feet 2 inches x 1 foot 9 inches;*
*2 feet 2 inches x 1 foot 11 inches*

[END OF SECOND SESSION]
26775

# THIRD SESSION

## Friday, November 9, 1945, at 2 p.m.

CATALOGUE NUMBERS 423 TO 624 INCLUSIVE

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### ENGLISH NEEDLEWORK PICTURES

423. THREE GEORGE III SILK NEEDLEWORK OVAL PICTURES
*English, circa* 1800-10

Pair worked in soft colors with scrolling rose stems, and one in black and white with figure of a child, face and arms painted. Framed.
8½ *x* 7½ *and* 6½ *inches*

424. TWO GEORGE III SILK AND CHENILLE NEEDLEWORK OVAL PICTURES
*English, circa* 1810

Depicting a lady wearing a bonnet and yellow and blue dress, holding a cluster of wheat, before a landscape; and a maiden with a small dog seated on a knoll at the foot of a tree. Framed. 10 *and* 9½ *x* 7 *inches*

425. GEORGE III SILK NEEDLEWORK PICTURE *English, XVIII Century*

Worked with scrolling stems of carnations, anemones and rosebuds, rising from a 'silver' two-handled urn; on a cream satin ground. Black glass mat; framed.
9¼ *x* 9 *inches*

426. CHARLES II SILK NEEDLEWORK PICTURE *English, XVII Century*

Worked with figures of a nobleman holding a falcon, and his lady, before a foliated background with birds, animals and a castle. Crimson velvet mat; framed. 14 *x* 10 *inches*

427. CHARLES II EMBROIDERY AND STUMPWORK PICTURE
*English, XVII Century*

Worked in silks, wools and silver and gold threads, with an oval medallion depicting Herod and Salome and their court, a kneeling figure in the foreground holding the head of S. John the Baptist; surrounded by flowers, birds and animals. Framed. 15½ *x* 19 *inches*

Collection of Vicount Leverhulme, New York, 1926

428. TWO GEORGE III SILK NEEDLEWORK OVAL PICTURES
*English, circa* 1810

Worked with a garlanded panel depicting a lady in a garden; and a basket of roses, carnations and other gaily colored flowers. Framed. 16½ *x* 13½ *inches*

429. TWO GEORGE III SILK AND CHENILLE NEEDLEWORK OVAL PICTURES *English, circa* 1815

One worked with a bowknotted cluster of flowers, the other depicting a young lady with a small dog, seated on a bank beneath a tree. Framed. *17¼ x 15 and 11½ x 9¼ inches*

40

430. PAIR GEORGE III SILK AND CHENILLE NEEDLEWORK PICTURES *English, circa* 1815

Oval panels, worked with 'bronze' urns beneath festooned willow trees and fringed drapery, in a cream satin ground. Framed. *13¼ x 10 inches*

40

431. TWO GEORGE III SILK AND CHENILLE NEEDLEWORK PICTURES *English, circa* 1810-15

Worked with figures of a lady and a child with a flower basket, before an edifice; and King David in crimson robe and blue mantle playing the harp, before blue draperies and a covered table on a tesselated flooring. Black glass mats; framed. *17 x 23½ and 12 x 9½ inches*

50

432. GEORGE III SILK AND CHENILLE NEEDLEWORK OVAL PICTURE *English, circa* 1815

Depicting a woodsman, with his axe, seated on a knoll beneath a tree, a child beside him carrying a bundle of faggots. Framed. (*Taylor*) *13½ x 16 inches*

30

433. VICTORIAN NEEDLEPOINT PICTURE OF S. PATRICK *English, circa* 1840

At full length, with mitre, cope and crozier, looking down at a snake; landscape background with a church spire. Framed. (*N. Y. Private Collector*) *38 x 28 inches*

35

434. PAIR GEORGE III SILK NEEDLEWORK OVAL PICTURES *English, XVIII Century*

Worked in pastel colored bouquets of flowers, in a cream taffeta ground. Backs of frames bear the date 1778-89. *18 x 15½ inches*

45

## PRINTS

20

435. TWO MEZZOTINT PORTRAIT ENGRAVINGS *After Kneller and Reynolds*

Sr. Samuel Garth, M.D., very fine impression; and Joseph Baretti, by Watts after Reynolds, 1780, fine impression. Upright folios, with good margins. Framed. (*Taylor*)

436. COLORED MEZZOTINT ENGRAVING *W. Ward, after Morland,* 1792
The Country Stable. London, Published March 1, 1792, by D. Orme. Very good impression. Large folio; framed. (*Taylor*)

437. MEZZOTINT PORTRAIT ENGRAVING *John Jones, after Hoppner*
Mrs. Jordan. J. C. Smith no. 41, First state of two, before the engraved title. Upright folio, very fine impression, with good margin outside the platemark. Framed. (*Taylor*)
From Colnaghi, London

438. PORTRAIT ENGRAVING IN COLORS *P. M. Alix after Gerneray, c.* 1780
Voltaire. Printed in colors. Very good impression; small folio. Framed. (*Taylor*)
From M. Knoedler & Co., Inc., New York

439. PAIR COLORED NAVAL LITHOGRAPHS *Betremieux, Paris*
The United States and the Macedonian; and The Constitution and the Guerriere. Published in Paris without date. Large folios, full margins. Framed. Very rare. (*N. Y. Private Collector*)

440. SET OF THREE COLORED NAVAL LITHOGRAPHS
*T. G. Dutton after O. W. Brierly,* 1855
The English and French Fleets Entering the Baltic, 1854. Published by Day and Son, London 1855. Large folios, wide margins. Framed. (*N. Y. Private Collector*)

441. PAIR SPORTING AQUATINTS IN COLORS
*Smart & Hunt, after Pollard,* 1834
Epsom Races. Now They're Off, and Here They Come. Oblong folios, very fine impressions. Together with a colored polo lithograph. Framed. [Lot.] (*Sherlach*)

442. SET OF FOUR COLORED SPORTING PRINTS *After Morland*
Mezzotints colored by hand; trimmed to the engraved borders and mounted on stretchers. Large folios. Framed. (*N. Y. Private Collector*)

443. SET OF FOUR COLORED SPORTING AQUATINTS
*J. Harris, after J. F. Herring Sr.*
Herring's Fox Hunting Scenes. Published in London, Oct. 1867 by R. Dobson. Atlas folios, full margins. Framed. (*N. Y. Private Collector*)

444. FOUR PORTRAIT ENGRAVINGS
Countess Spencer, engraved by Bartolozzi after Reynolds, 1787; Buonaparte, by Lupton after Lefevre, 1819; portrait head, by Calamatta after Reni; and Sir Charles Colville, by Payne after Raeburn. Upright folios. Framed. (*Taylor*)

10

445. PAIR COLORED ENGRAVINGS *Bouillard, after Lagrenée*
Education de l'Amour; and Punition de l'Amour. Late impressions, nicely colored by hand. Small folios. Framed.

25

446. TWO AMERICAN SCENIC AND MAP ENGRAVINGS
View of the Falls of the Passaick, engraved by Sandby after Pownal, published in London about 1760; and map of the State of New Jersey, by Barker, *circa* 1825. Medium folios. Framed. (*Taylor*)

10

447. THREE ENGRAVINGS *Dated* 1780-99
Petit Waux-Hall, designed and engraved by P. A. Wille, 1780; Il Penseroso-L'Allegro, by Keating after Romney, 1799; and A View of a Skittle Ground, with instructions for playing the game, published by Kearsey, 1786. Large and small folios. Framed. [Lot.] (*Taylor*)

448. FOUR DECORATIVE PRINTS
The Experimental Squadron, by Haghe after Gilbert, and James K. Polk, by Baillie, colored lithographs; Elizabeth Castle in Jersey, engraved by Boydell; and The Dismasted Indiaman, by Daniell, 1826. Various sizes. Framed. [Lot.] (*N. Y. Private Collector*)

15

## PAINTINGS

449. FOWL IN A LANDSCAPE *Julius Scheurer, Bavarian: b.* 1839
Chickens, turkeys and ducks on the grassy bank of a pool before a willow tree. In the background, wooden steps and a red tiled roof building. Signed. (*N. Y. Private Collector*) *10½ x 8 inches*

70

450. A SHADY NOOK *William Hart, N.A., American:* 1823-1894
Two cows descending a slope at the left toward a pool, before a view of a wide meadow where other cattle are grazing; in the distance, a haystack. Signed, and dated '65. (*N. Y. Private Collector*) *4½ x 6 inches*

120

451. AUTUMN LANDSCAPE *Guy C. Wiggins, A.N.A., American: b.* 1883
Wild wooded country with low trees in gold and russet foliage, before a background of blue mountains. Signed. (*N. Y. Private Collector*) *On board: 9¾ x 12½ inches*

120

452. GIRL IN BLUE *Léon Delachaux, Swiss: fl.* 1889-1900
A young girl seated in profile, wearing a white flounced dress with blue overdress, and holding a pink fan. At the left, a tall vase and greenery. Signed. (*Coe*) *Panel:* 12 *x* 8 *inches*

453. CAVALIER WITH DOG
*Florent Joseph Marie Willems, Belgian:* 1823-1905
A Louis XIII cavalier, in buff coat and black hat with scarlet plume, is seated smoking in an arched doorway, a brown and white dog at his side; at the right, against a sunlit wall, is his cuirass and gun; other figures seen through the archway. Signed, and dated 1847. (*N. Y. Private Collector*)
*Panel:* 15 *x* 11 *inches*

454. DESDEMONA *Gabriel Cornelius von Max, Austrian:* 1840-1915
Head of a young girl looking to half right, with light flaxen hair framing her face and falling below her shoulders. Light background. Signed, and inscribed with title. (*Bianchi*) 13¼ *x* 10 *inches*

455. RALPH SCHOMBERG, ESQ.
*Thomas Gainsborough, R.A., British:* 1727-1788
At full length, standing in a landscape, wearing a rose-lake costume, and holding a black tricorn and cane. (*James*) 18 *x* 32 *inches*

*Note:* With a MS certificate by Mr W. Roberts (which will be given to the purchaser), reading in part: "The imposing whole length life size portrait by Gainsborough of this celebrated man is now in the National Gallery, London, having been purchased from Mr. J. T. Schomberg, in 1862. It was painted during the artist's residence at Bath. This finished sketch in oils was probably done with a view to its being engraved, but apparently this was not proceeded with at the time."

456. FOWL AND DEAD GAME: PAIR PAINTINGS
*Francesco Ferdinandi, called Imperiali, Italian: fl.* 1730
[A] Three fowl with colorful plumage reflecting a brilliant light, landscape background. [B] A dead hare and birds hanging before an embankment. (*Bianchi*) *Panel:* 12¾ *x* 9¾ *inches*
From Wallis & Sons, London

457. FLOWERS *Jan van Os, Dutch:* 1744-1808
A potted flowering plant placed on a stone parapet, with a nosegay of white and yellow roses and blue flowers lying at the side. Light fawn background. (*N. Y. Private Collector*) *Watercolor:* 22¼ *x* 17 *inches*

458. FLOWERS *Jan van Os, Dutch:* 1744-1808
A delicate nosegay of blue flowers, white and yellow roses, lilies-of-the-valley and white pansies, with a butterfly perched on a bud; placed on a parapet. Fawn background. (*N. Y. Private Collector*) *Watercolor:* 11¼ *x* 13 *inches*

459. BIRDS: TWO WATERCOLOR PAINTINGS
*Aert Schouman, Dutch:* 1710-1792
Each depicting three dead birds with colorful variegated plumage, placed upon circular marble slabs. Gray-brown backgrounds. (*N. Y. Private Collector*)
5½ *x* 6⅛ *and* 5⅛ *x* 6⅛ *inches*

460. FRUIT AND FLOWERS
*Georgius Jacobus Johannes van Os, Dutch:* 1782-1861
Grapes, peaches and plums placed upon a table top, with pink flowers in the background and walnuts at the side. (*N. Y. Private Collector*)
*Watercolor:* 8¼ *x* 11½ *inches*

461. PORTRAIT SAID TO BE OF JOHN MIDDLETON, 1ST EARL OF MIDDLETON AS A CHILD *School of Sir Anthony Van Dyck, Flemish:* 1599-1641
Bust-length portrait of a child, looking toward the observer, wearing a scarlet doublet with broad lace-edged collar and lace cap. (*James*)
*Panel:* 12¼ *x* 9¼ *inches*

John Middleton, 1st Earl of Middleton (1619-1674), created an Earl by Charles II in 1656, was lord high commissioner to the Scottish parliament; urged the restoration of episcopacy in Scotland. He became Governor of Tangier, where he died.

462. KERMESSE
*Follower of David Teniers the Younger, Flemish:* 1610-1694
Five figures surrounding a table placed in the open before an inn, served by a youth in scarlet jacket carrying a jug of wine; in the background, a couple dancing, and a brawl. (*Watson*) 15¾ *x* 20¾ *inches*

463. THE DEDR VALLEY *Walter J. Watson, British: b.* 1879
A stream with mirror-like surface, and low trees lining its grassy bank where sheep and cattle are grazing. Three cows are watering in the foreground, another recumbent nearby. Mountainous background, beneath a cumulus sky. Signed, and dated 1905. (*N. Y. Private Collector*) 13 *x* 19 *inches*
Collection of Mrs Marion B. Nellis

[NUMBER 464]

200

464. VILLAGE DU GUIGNEN: NUIT CLAIRE

*François Charles Cachoud, French: b.* 1866

Gabled white cottages bordering a road lighted by an invisible moon, the walls patterned with reflections from the branches of surrounding trees. In the background, a house with lighted doorway. Signed, and dated 1907. (*Bianchi*)

18 *x* 24 *inches*

Purchased from the artist

[See illustration]

70 –

465. OLD MAN SEATED AT TABLE *Ludwig Knaus, German:* 1829-1910

An interior, with an old man in brown coat and scarlet vest, and soft black cap, seated at a table looking down at a glass of ale. Signed, and dated 1874. (*Bianchi*)

22½ *x* 18½ *inches*

Collection of D. G. Dery, New York, 1923

466. THE PET BIRD *Ludwig Knaus, German:* 1829-1910
An old woman seated in a green chair knitting, wearing a brown dress and black cap with a red kerchief tied about her neck. She is playing with a canary bird pecking at her yarn. Signed, and dated 1876. (*Bianchi*) 22¼ *x* 18 *inches*
420- Collection of D. G. Dery, New York, 1923

467. THE DOLL *Jon Frederik Pieter Portielje, Dutch:* 1829-1895
An interior, with a young woman in blue standing beside a table placed before a marble mantle, showing a doll to a child standing at her side in profile.
320- Signed. (*Coe*) 31¾ *x* 25¾ *inches*

*Note:* With an affidavit on back of canvas signed by the artist.

Collection of A. Dhuyretter, Antwerp
From the Newhouse Galleries, New York

468. DUTCH LANDSCAPE WITH CATTLE
*Henrik van der Sande Bakhuyzen, Dutch:* 1795-1860
120 A wide blue river bordered by green shores, with sailing vessels in the distance. In the foreground, cattle are wading in the shallow water and resting on the bank, a sheep lying at the extreme right. Signed. (*N. Y. Private Collector*)
18½ *x* 25½ *inches*

469. STOPPING FOR REFRESHMENTS
*Wilhelm Alexander Meyerheim, German:* 1815-1882
190 A summer landscape, with figures of a lady and three gentlemen stopping beside a cascading stream for refreshments. Beside them stands a woman carrying a child. In the background, a view of a village. Signed, and dated 1869.
19½ *x* 27¾ *inches*

470. A BASKET OF FLOWERS *Flemish School, XVII Century*
120- A wicker basket filled with an assortment of red poppies and peonies, pink roses and white larkspur on a brown parapet, two peaches placed at the left. (*N. Y. Private Collector*). 23½ *x* 29¼ *inches*

210- 471. RUSTIC INTERIOR *Wauterus Verschuur, Dutch:* 1812-1874
A man in red coat lighting a pipe, with a dog at his side, is looking towards a peasant woman seated peeling vegetables. At the left, a white, a brown and a sorrel horse, with chickens pecking in the foreground. Signed. (*Bianchi*)
*Panel:* 14¼ *x* 20½ *inches*

[NUMBER 472]

472. LANDSCAPE WITH CATTLE AND SHEEP

*J. F. Herring, Jr., British: fl.* 1860-75

Four cattle and a group of sheep resting on a grassy knoll bordering a stream which flows into the foreground, with a wooden footbridge at the right. Other sheep stand on the brow of a hill at the left, some grazing in wide fields in the distance. Low horizon with a windmill silhouetted against the fleecy cumulus sky. Signed, and dated 1869. (*N. Y. Private Collector*) *Diameter* 22½ *inches*

[See illustration]

[NUMBER 473]

400

473. PORTRAIT OF A LADY *Sir William Beechey, R.A., British:* 1753-1839
A young woman seen at full length, in white gown with gold sash and rose scarf, her powdered hair dressed with a blue bandeau. She is seated on the ground by the bank of a cascading stream which flows at the right; background of trees in russet and green foliage. (*Coe*) 30 *x* 25 *inches*

[*Continued*

[NUMBER 474]

*Number* 473—*Concluded*]

*Note:* With a MS certificate by Mr. W. Roberts, dated London, March 13, 1929, which reads in part: "This portrait of a very Reynolds-like looking lady is one of the many small whole lengths which Beechey painted in the earlier part of his career, and this one dates from the 1780's . . ."

[See illustration]

474. PALACE SCENE *Dutch School, XVII Century*

Figures of falconers, a rustic with two pack donkeys, and grooms with saddle horses, in a court before an imposing Renaissance palace seen at the left. Women with water jars are standing by a fountain, swans swimming on the water. In the background, a youth with a pack of hounds, and other groups of figures before a smaller building and view of formal gardens. (*Coe*)

46½ *x* 57¼ *inches*

[See illustration]

475. THE ARTIST'S PETS *Thomas Gainsborough, R.A., British:* 1727-1788
Two brown and white spaniels before a landscape of green countryside with a fence bordering a sloping field at the left. A gabled thatch-roofed cottage appears over the brow of the hill. Distant vista at the right beneath a cumulus sky. (*Coe*) 25 x 29¾ *inches*

Collection of the artist's daughter

300 Collection of J. J. Dutton, Esq., Chester, England

From the Metropolitan Galleries, New York, 1945

476. PORTRAIT SAID TO BE OF WILLIAM PENN
*Sir Peter Lely, Flemish:* 1618-1680

Portrayed as a young man at bust length to half right, looking towards the observer, in full curled periwig, with golden brown doublet and crimson mantle, and cravat tied with a black bow. Within a painted brown framework. 30¼ *x* 25 *inches*

*Note:* Stated to be formerly owned by the Penn family and brought from Pennsylvania Castle, Portland.

Collection of Francis Harper, Esq., Chelsea, London, S. W.

From the Century House Galleries, London

Collection of George Horace Lorimer, Parke-Bernet Galleries, Inc, 1944

Exhibited at the Royal Institution, Manchester

479. PORTRAIT OF A LADY *British School, XVIII Century*
160 Half-length portrait of a young woman looking to half left, wearing a crimson and gray high-waisted gown, and black brimmed hat, with a crimson coat thrown over her shoulders; the left hand visible drawing on a glove. Landscape background. (*N. Y. Private Collector*) 30 *x* 25 *inches*

From T. J. Blakeslee, New York, 1895

Collection of J. Abner Harper, New York, 1911 (as by *Sir John Watson-Gordon*)

65 480. TAVERN COURTYARD
*Follower of David Teniers the Younger, Flemish:* 1582-1649

A courtyard with a woman appearing at the door of an inn, a dog running across to the left. At the right, two men playing a card game, and a youth in scarlet vest holding up a glass. Signed apocryphally with initials D. T. (*Coe*) 27¼ *x* 34 *inches*

481. HUDSON RIVER VALLEY *B. Hess, American: fl.* 1850
View of the river animated by small boats, with the buildings of a town bordering a subsidiary stream flowing into the left foreground, and a winding road at right, with a traveler, and a peasant woman tending goats. Signed, and dated N. Y. 1853. (*Coe*) 36 *x* 53½ *inches*

482. GENERAL WILLIAM TECUMSEH SHERMAN
*Napoleon Sarony, American: d.* 1896
Portrayed at three-quarter length, in uniform, seated to half left and looking to the right; with the right hand resting on his knee, and the left hand on the hilt of his sword. Signed. (*N. Y. Private Collector*) *Pastel:* 53 *x* 40 *inches*

483. SAMBRE ET MEUSE *J. V. De Fleury, French: fl.* 1869
A busy scene of figures in small boats and on the shore of a harbor, the water reflecting a luminous dawn light; at the right, a group of village buildings surrounding a fortress. Signed and dated 1869. (*Coe*) 25¾ *x* 39¾ *inches*

484. MOUNTAIN LANDSCAPE WITH FIGURES *W. H. Langworthy, fl.* 1870
Two sportsmen standing on a ledge of rock at the left, and overlooking a blue lake with a waterfall and mountains in the distance. A footpath leads through woods at right. Signed, and dated 1870. 30 *x* 46 *inches*

485. PORTRAIT OF A NOBLEMAN
*School of Sir Godfrey Kneller, British:* 1646-1723
Bust-length portrait to the left, with head turned looking towards the observer; wearing a full brown periwig and laminated armor with rose armband. Within a painted oval of bayleaves. 30¾ *x* 25¾ *inches*

486. LOUIS XV AND MARIA LECZINSKA: PAIR PORTRAITS *XVIII Century*
Waist-length portraits, within painted brown ovals. (*N. Y. Private Collector*) 16 *x* 11 *inches*

487. VASE OF FLOWERS
Painted in bright colors with tulips, gladiolus, cornflowers, and other blossoms formally arranged in a gray urn; black ground. (*N. Y. Private Collector*) 30 *x* 21½ *inches*

## ENGLISH FURNITURE AND DECORATIONS

488. MOOR ENCRUSTED CHINA JARDINIERE
Tripod bowl, with crinkled rim, encrusted with stems of blue, rose and purple carnations, with buds and foliations. (*Coe*) *Diameter* 7 *inches*
60

489. PAIR VASELINE GLASS URNS
Conical footed urn with angular loop handles. (*N. Y. Private Collector*) *Height* 11 *inches*
15

490. PAIR BRISTOL GOLD-DECORATED AND ENAMELED ROYAL BLUE GLASS CANDLESTICKS *Circa* 1850
Faceted baluster candlestick with gilded floral and rococo decoration, and painted oval medallions of floral clusters. (*N. Y. Private Collector*) *Height* 11¼ *inches*
90

491. PAIR TIFFANY BRONZE AND FAVRILE GLASS STEM VASES
Graceful trumpet-shaped vase stained with iridescent sepals, mounted on wrought bronze foot. (*N. Y. Private Collector*) *Height* 12 *inches*
30

492. FOUR WROUGHT GILDED BRONZE DESK ORNAMENTS
Cigarette box richly wrought with panels of Renaissance ornament, by E. F. Caldwell & Co., Inc., New York; flashlight and matchbox with *ajouré* decoration; and a plume paperknife with bird's-head handle, signed Moigniez. [Lot.] (*N. Y. Private Collector*)
40

493. JAPANESE DECORATED BLACK LACQUER COCKTAIL SERVICE
Twelve cocktails with stands, and oblong tray; decorated in red and gold with fighting cocks, in a black ground. (*N. Y. Private Collector*) *Length of tray* 18 *inches*
30

494. PAIR OLD DELFT POLYCHROME TOBY JUGS
Seated Toby figure, in aubergine cocked hat and flowered blue and white jacket, astride a barrel; mark of the Claw on base. (*Coe*) *Height* 10½ *inches*
110

[See illustration on page 149]

50 495. FOUR ROCKINGHAM DECORATED PORCELAIN DESSERT PLATES *Circa* 1830
Shell-form plate with apricot and gold border, centred with painted nosegays of flowers. (*N. Y. Private Collector*) *Length* 9 *inches*

AT TOP: NUMBER 702

BOTTOM ROW: NUMBER 496

496. CROWN DERBY IMARI-PATTERN PORCELAIN DESSERT SERVICE

*Circa* 1870

Pair compotes, twelve dessert plates (one repaired), pair lozenge-shaped dishes, and pair shell-form dishes, decorated in iron red, blue and gold, in the Imari taste. (*N. Y. Private Collector*)

From Belmont Galleries, Inc., New York

[See illustration of part]

497. GARNITURE OF THREE ROCKINGHAM DECORATED APPLE GREEN PORCELAIN VASES

*Circa* 1840

Conical footed vase with incurvate neck and flaring shaped rim, applied with white and gold rococo scrollwork and painted with cartouches of brightly colored floral clusters reserved in an apple green ground; repaired.

*Heights* 11 *and* 12 *inches*

[See illustration on page 153]

498. GEORGE III INLAID MAHOGANY KNIFE BOX *English, XVIII Century*
Serpentine-front box with hinged slant lid, banded and inlaid with a shell patera, silver-plated escutcheon, monogrammed. Interior refitted as stationery holder. (*Taylor*) *Height* 15 *inches*

40

499. PAIR GEORGIAN BRASS ANDIRONS
Columnar shaft with ball top; on claw-and-ball feet. (*Phelps*)
*Height* 30 *inches*

75

500. PAIR CARVED MAHOGANY WALL BRACKETS *Georgian Style*
With three leaf-carved scroll arms supporting a dentiled shelf. (*N. Y. Private Collector*) *Height* 16¼ *inches*

85

501. GEORGIAN REPOUSSÉ BRASS AND COPPER JARDINIERE
Cylindrical jardiniere with copper rim, applied with lion masks and loose ring handles over a wide panel *repoussé* with leaf scrolls enclosing a coat of arms and genre panel; on paw feet. Has liner. *Height* 15½ *inches*

35

502. SHERATON INLAID MAHOGANY WORK BASKET
*English, Early XIX Century*
Round string-banded rim with bail handle, the open slat body lined with blue and buff damask; on flaring string-banded base with ball feet. (*N. Y. Private Collector*) *Height* 17 *inches*

35

503. VICTORIAN DECORATED BLUE AND GOLD PORCELAIN COVERED URN
With two scrolled handles and flaring stand base, the body and small reserve cartouches hand-painted with chrysanthemums and foliage, within royal blue borders of gilded *treillage* and rococo foliations. (*L. I. Private Collector*)
*Height* 17½ *inches*

45

504. DECORATED IRONSTONE CHINA DINNER AND TEA SERVICE
*W. Adams & Sons, and J. Clementson, circa* 1860
Eleven dinner plates, ten dessert plates, five handleless cups and saucers, two hexagonal covered vegetable dishes, two octagonal platters, open bowl, hexagonal teapot, two-handled covered sugar bowl, creamer, and waste bowl. *Chinoiserie* decoration in dark gray or sepia varying according to the makers, with floral borders featuring urns and palmettes, respectively. A few chips and age cracks. [Lot.] (*N. Y. Private Collector*)

35

[NUMBER 505]

505. DRESDEN PORCELAIN TABLE GARNITURE WITH FIGURES OF AMORS
Pair of pierced basket-form bowls, encrusted with floral festoons and supported by figures of amors; and set of four candlesticks with amors supporting flower-encrusted cornucopia candle arms, on pierced flower-strewn rococo base. (*Taylor*) *Height of candlesticks* 9½ *inches; length of bowls* 13 *inches*
[See illustration]

506. COPELAND CHINA PUNCH BOWL, DECORATED WITH HUNTING SCENES
Large footed bowl printed with five hunting vignettes after Lionel Edwards: *Gone Away, Going to a Halloa,* and *Off to Draw.* (*N. Y. Private Collector*)
*Diameter* 16¼ *inches*

507. PAIR BOHEMIAN ETCHED RUBY GLASS COVERED URNS
Ovocylindrical urn, with faceted and knopped stem and flaring foot; etched with grapevines and foliations and a wide landscape panel with figures of stags and does; the cover with valanced rim and knopped pyramidal finial. (*Coe*)
*Height* 20 *inches*

508. VICTORIAN DECORATED TOLE OVAL TRAY
With everted rim decorated in gold with an interlacing ribbon border, centre painted with a tulip plant with green and gold foliations, in a black ground. Rim repaired. Together with a black and gold tole oval tray. [Lot.]
*Length* 24 *inches*

15

509. ADAM COPPER AND IRON FIRE GRATE
Basket grate, the arched fireback centred with *affrontés* sheathed angels, supported on a bracketed and pierced frieze with nulled moldings, enclosing panels incised with stellate devices; on pillar supports with conforming ornament and urn finials; fitted for electricity. Together with a pierced serpentine fender. [Lot.] (*Wheelock*) *Height* 29 *inches; width* 27 *inches*

260

510. PAIR BRONZE FIGURAL CHENETS
*Henry Linder, American Contemporary*
Standing figures of a youth with a sledge hammer wearing only a leather apron, symbolizing Industry; and a maiden holding a flaming torch, symbolizing Liberty. Signed with monogram H. L. and dated 1900. Cast by Jno. Williams. (*Sherlach*) *Height* 32 *inches*

35

511. PAIR SILVER-PLATED AND CUT GLASS TABLE LAMPS
*Miller & Sons, London*
Reeded columnar shaft with Corinthian capital, and molded square base ornamented with festooned leaf paterae, supporting slightly varying cut glass bowls. Fitted for electricity, with maroon silk shades. (*Coe*) *Height* 34 *inches*

210

512. GEORGIAN CAST IRON AND STEEL HOB GRATE
Bar grate with pierced steel apron, enclosed by panels cast with classical ornament; provided with hearth pan; cast by Carron. Together with a hanging trivet. [Lot.] (*Taylor*) *Height* 24 *inches; length* 40 *inches*

40

513. GEORGE III MAHOGANY GALLERIED TRAY *English, XVIII Century*
Oblong tray having scalloped gallery. *Length* 20¼ *inches*

6

514. VICTORIAN DECORATED TOLE OVAL TRAY WITH GALLERIED RIM
Black painted galleried rim with two carrying handles, painted with a wide green border and applied with a centre genre panel. *Length* 24 *inches*

15

515. SHERATON MAHOGANY TILTING-TOP CANDLESTAND
*American, circa* 1810
Oval top, tilting on baluster-form shaft with arched tripod base. Refinished. (*Coe*) *Height* 28½ *inches; width* 22 *inches*

*Note:* An affidavit signed by Ida L. Cooper, and dated June 16, 1937, recites that the table originally belonged to her grandfather, William Cooper of Lyons Farms, Hillside, N. J., and passed from her into the collection of Mrs. Margaret Hansen. This affidavit will be given to the purchaser.

516. EARLY AMERICAN MAHOGANY RUSH-SEAT CORNER CHAIR
Open horseshoe back with baluster supports enclosing two pierced vasiform splats, rush seat; on square chamfered legs with cruciform stretcher; in the Chippendale taste. (*Coe*)

517. SHERATON MAHOGANY UMBRELLA STAND
Rectangular double-faced rack, on trestle base; with brass carrying handle and metal liner. (*N. Y. Private Collector*) *Height* 31 *inches*

518. EARLY FEDERAL PAINTED AND DECORATED TILTING-TOP TRIPOD TABLE
*American, circa* 1830
Circular top painted with a floral cluster in a black ground, black painted baluster shaft with scrolled tripod base with gold-stenciled design. (*Coe*)
*Height* 28 *inches; diameter* 34¾ *inches*

519. VICTORIAN BLACK AND GOLD LACQUER TILTING-TOP TABLE, INLAID WITH MOTHER-OF-PEARL
Serpentine oblong top tilting on baluster-turned support and triangular base; decorated with gilded rococo foliations, the top with a bouquet and four branches of grapes richly enhanced with mother-of-pearl. (*L. I. Private Collector*)
*Height* 29 *inches; width* 24 *inches*

520. INLAID WALNUT OCCASIONAL TABLE *William and Mary Style*
Rectangular quartered and banded top, plain frieze; on trumpet-turned baluster legs wth serpentine cross stretcher. (*Brown*)
*Height* 28 *inches; width* 21 *inches*

521. ADAM CARVED MAHOGANY CABINET
With two cupboard doors applied with bowknotted bellflower garlands, over four small drawers and a similarly garlanded table frieze, a shaped cupboard door below centred with an urn medallion enclosed by scrolling foliations; on square legs paneled with bellflower pendants, terminating in spade feet. (*N. Y. Private Collector*) *Height* 49 *inches; width* 18½ *inches*

[See illustration on following page]

[NUMBERS 521 AND 522]

520 522. SET OF THREE HEPPLEWHITE CARVED MAHOGANY AND GREEN VELVET SIDE CHAIRS *XVIII Century*

Open molded back with arched crest rail, centring an oval patera and stems of bellflowers, over a pierced vasiform splat with anthemion palmette, carved with foliations; seat covered in figured green silk velvet; on square molded legs with recessed stretcher. Minor imperfections. (*N. Y. Private Collector*)

[See illustration of one]

523. CHARLES II CARVED WALNUT AND CANED SIDE CHAIR
*English, XVII Century*
Spirally turned uprights enclosing a leaf-carved crest rail over a panel fitted with caning, caned seat; on spirally turned and blocked underframing. (*Taylor*)
From Schmitt Bros., Inc., New York

524. SHERATON MAHOGANY GALLERIED BUTLER'S TRAY ON STAND
Oblong tray with spindle-galleried plate rack and cutlery compartment, with pierced hand grip, fretted apron; on baluster-form support with castered tripod of modern date. *Height 27 inches; width 21½ inches*

525. PAIR GEORGIAN CARVED MAHOGANY HALL CHAIRS
*English (?), Early XIX Century*
Cartouche-shaped back outlined with reeded strap-scrolls enclosing a roundel applied with a painted crest, wood seat; on molded sabre legs.

526. QUEEN ANNE SPIRALLY TURNED WALNUT AND FRUITWOOD TORCHÈRE
*English, Early XVIII Century*
With baluster-form candlestick over a circular rimmed shelf; on spirally twisted baluster with molded flaring base. (*Taylor*) *Height 35½ inches*
From Basil Dighton, Inc., New York

527. PHILADELPHIA GEORGIAN CARVED WALNUT CLAW-AND-BALL FOOT MASTER ARMCHAIR
Open back with scrolled crest rail centring a shell-carved ornament, over a pierced and scrolled vasiform splat; open curved arms with knuckled terminals on bowed supports, seat covered in blue figured velours; valanced apron, on scrolled-carved cabriole legs with web feet. (*N. Y. Private Collector*)

528. SET OF FOUR SHERATON INLAID MAHOGANY AND YELLOW REP SIDE CHAIRS
*English, circa 1800*
Open rectangular back with reeded uprights and three concave cross slats beneath a satinwood paneled crest rail, seat covered in straw yellow rep; on round reeded and tapering legs.

529. VICTORIAN CARVED MAHOGANY AND NEEDLEPOINT POLE SCREEN
*Circa 1840*
Panel of black floral needlepoint, enclosing a landscape vignette, in molded fret-scrolled and pierced frame; on baluster shaft with scrolled and pierced tripod. Together with a bracket wall mirror of somewhat similar design. [Lot.] (*N. Y. Private Collector*)
*Height of screen 5 feet 4 inches; length of mirror 32 inches*

[NUMBER 530]

VICTORIAN SILVER PLATED TEA SERVICE: NUMBER 103

530. SHERATON INLAID MAHOGANY BREAKFAST TABLE *English, circa* 1800
Oblong top with wide crossbanded border, tilting over four ring-turned baluster-form supports, on a base with four castered quadrangular splayed legs, shod in brass and castered. *Height* 27 *inches; length* 45 *inches*

410 From W. & J. Sloan, New York

[See illustration]

531. SHERATON MAHOGANY CORNER WASHSTAND
*English, Late XVIII Century*

75 Quadrantal hinged top over a shallow well fitted with toilet compartments surrounding a basin aperture, the front paneled with reeded moldings enclosing a cupboard door over a small drawer; on quadrangular splayed legs connected by a T-stretcher. Minor imperfections. (*Wheelock*)
*Height* 33¼ *inches; length* 41½ *inches*

532. James II Carved Walnut and Caned Armchair and a Stool
*English, XVII Century*
Armchair with arched back panel on scrolled and stretchered underframing, crimson velvet seat pad; and a stool of somewhat similar design, covered in rose and gold *ciselé* velvet. [Lot.] (*Taylor*)
From W. & J. Sloane, New York

533. Two Early American Spinning Wheels, Mounted as Lamps
As exhibited; wired for electricity, with shades. (*Bianchi*)
*Heights* 55 *and* 58 *inches*

534. Elizabethan Turned Oak and Ash Boffet Chair
*English, circa* 1600
'Henry VIII' type of triangular chair, with unusually fine sturdy uprights, connected by moniliform turnings. Provided with seat cusion covered in fine amber silk velvet, trimmed with cord and tassels. (*Taylor*)
Collection of the Rev. Merrick Jones, Marlborough, Berks
From Schmitt Bros., Inc., New York

535. Charles I Turned Oak Gateleg Credence Table
*English, Early XVII Century*
Semi-circular hinged top, over a chamfered apron, on three baluster-turned and blocked supports connected by a T-stretcher; one rear support halved, and swinging as gate. (*N. Y. Private Collector*)
*Height* 29 *inches; width* 34 *inches*

536. Sheraton Inlaid Mahogany Swell-Front Chest-of-Drawers
*English, circa* 1810
Oblong banded top over two short and three long beaded drawers with oval thistle brasses and bail handles; on slightly flaring bracket base.
*Height* 42 *inches; length* 41 *inches*

537. Pair Overstuffed Side Chairs in Champagne Satin
Deep tufted seat and wide back covered in champagne satin, on quadrangular flaring mahogany legs concealed beneath a drapery valance over a deep cord fringe. (*N. Y. Private Collector*)

538. George III Carved Mahogany Drop-Leaf Table *English, circa* 1820
Rectangular top with two drop leaves; on ring-turned and reeded legs, headed by leaf-carved dies, two plain turned legs swinging out to support the drop leaves. Support legs repaired. (*Phelps*)
*Height* 28 *inches; length open* 5 *feet* 11½ *inches*

[NUMBER 539]

539. JAMES II CARVED OAK BUFFET *English or Flemish, XVII Century*
Paneled frieze carved with scrolling leaf stems, projecting over turned balusters and an inset cupboard with centre arched panel flanked by split balusters and two paneled doors; matching table frieze with drawer, over lower baluster supports with shelf upheld by square legs. Apparently reduced. (*Taylor*)
*Height* 48 *inches; width* 44 *inches*

From Liberty & Co., Ltd., London

[See illustration]

540. UPHOLSTERED WING CHAIR IN BUFF VELOURS
Back, wing sides and seat covered in diagonally woven buff velours and trimmed with fringe; on cabriole legs with pad feet, stained walnut. (*Phelps*)

541. WILLIAM AND MARY INLAID WALNUT CHEST-ON-STAND
Rectangular banded and paneled top, over two small and three long cockbeaded drawers inlaid with 'seaweed' marquetry panels; stand with two conforming small drawers over spirally twisted and stretchered legs, bun feet. Small imperfections. *Height* 48¼ *inches; width* 37¼ *inches*

542. SHERATON INLAID MAHOGANY SWELL-FRONT WRITING TABLE
Oblong top inset with tooled red leather, over two small string-banded drawers, dies inlaid with oval 'thistle' medallions; on square tapering legs.
*Height* 30¼ *inches; width* 30¼ *inches*

543. CARVED AND DECORATED SATINWOOD WALL MIRROR *Georgian Style*
Rectangular molded frame with columnar stiles surmounted by urn finials flanking an arcaded cresting; decorated with floral stems and gilded and silvered carved ornament. (*Wheelock*) *Height* 43 *inches; width* 23½ *inches*

544. GILDED AND DECORATED BOUDOIR WALL MIRROR *Georgian Style*
With two hinged end sections surmounted by decorated glass panels. Matching the preceding. (*Wheelock*) *Height* 44 *inches; length* 46 *inches*

545. PAIR DECORATED AND CANED SATINWOOD ARMCHAIRS *Adam Style*
Arched back, curved side panels and seat fitted with caning, some imperfections, on round tapered legs, castered; frame painted with classical ornament, the back centred with a medallion enclosing figures of cupids. Provided with green and mauve silk lampas seat cushions. (*Wheelock*)

546. DECORATED AND CANED SATINWOOD CHAISE LONGUE *Adam Style*
Three-piece *chaise longue,* provided with quilted green taffeta seat cushions. Matching the preceding but varying slightly in design. (*Wheelock*)
*Length* 6 *feet* 6 *inches*

547. GEORGIAN CARVED MAHOGANY CHEST OF DRAWERS
*English, Early XIX Century*
Rectangular banded top with leaf-carved edge, over four graduated cockbeaded drawers; on slightly flaring bracket base.
*Height* 31½ *inches; length* 32¼ *inches*

548. SET OF SIX CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIRS
*Chinese Chippendale Style*

600 Open arched and molded back filled with paneled lattice-work and enriched with carved foliations and C-scrolls; seats covered in *tête de nègre* needlepoint enclosing *petit point* cartouches worked with figural subjects; on square paneled and tapering legs. One leg repaired. (*Wheelock*)

549. UPHOLSTERED SOFA IN GRAY SATIN DAMASK
Back, sides letting down on ratchets, seat and platform, with three cushions, covered in gray satin damask trimmed with fringe. (*N. Y. Private Collector*)
170 *Length* 6 *feet*

550. WILLIAM AND MARY OAK DRESSER *English, Late XVII Century*
Oblong thumb-molded top, over three drawers, ornamented with variously shaped mitred panels; on baluster-turned and blocked frontal supports. Small repairs. (*Taylor*) *Height* 32 *inches; length* 5 *feet* 6 *inches*
175 From S. M. Wolsey, London

[See illustration]

551. WILLIAM AND MARY DECORATED BLACK LACQUER CHEST-ON-STAND
*English, Late XVII Century*
180 Rectangular chest of two short and three long drawers, fitted with bat's-wing brasses and bail handles, on stand with long deep drawer over a valanced apron, the original legs replaced by 'onion' feet; decorated in gold and red with Chinese figures, birds and landscape vignettes, in a black ground. (*N. Y. Private Collector*) *Height* 53 *inches; width* 38 *inches*

552. PINE CUPBOARD *English, Early XVIII Century*
60 Two-tiered cupboard, the upper portion fitted with two doors each with dual fielded panels, the lower section with single paneled doors, fluted stiles; on 'onion' feet. (*Taylor*) *Height* 5 *feet* 6 *inches; width* 40½ *inches*

553. UPHOLSTERED SOFA IN CREAM FLORAL CRETONNE
Pwas Overstuffed sofa with crescent-shaped back, in muslin; slip covered in cream floral cretonne. (*N. Y. Private Collector*) *Length* 7 *feet*

554. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY AND CELADON SATIN LADDER-BACK DINING CHAIRS
400 Two armchairs and six side chairs. Open back with slightly flaring uprights enclosing four arched undulating cross rails centred with rosettes, seat covered in celadon 'antique' satin; on quadrangular legs with recessed stretcher. (*N. Y. Private Collector*)

[NUMBER 550]

555. CARVED WALNUT AND NEEDLEPOINT SETTEE *Carolean Style*
Serpentine arched back, out-scrolled sides and seat, covered in *tête de nègre* needlepoint worked with baroque foliations and blossoms, the back centred
210 with *petit point* figures of a couple attended by a musician; on scrolled supports connected by arched front stretchers carved and pierced with strap scrolls and foliations. (*Wheelock*) *Length* 6 *feet* 10 *inches*

556. GEORGE III INLAID MAHOGANY SECRETARY-CABINET
*English, Late XVIII Century*
575 Upper portion having pear-drop cornice over a double-doored cabinet, with reeded and arched astragal glazing; projecting lower section having a long drawer with paneled front, letting down on quadrants to a fitted interior with leather writing panel, above two cupboard doors; molded bracket base. (*Phelps*) *Height* 8 *feet* 2 *inches; width* 58 *inches*

[See illustration]

557. ADAM CARVED MAHOGANY SIDEBOARD
250 Shaped oblong top, the front with arched centre fitted with a long drawer ornamented with an oval leaf-carved patera, over fan-carved spandrels, flanked by six shaped cock-beaded drawers; paneled stiles carved with pendent foliations, over conformingly ornamented square tapering legs; spade feet. Part of gallery missing. (*N. Y. Private Collector*)
*Height* 37½ *inches; length* 7 *feet* 2 *inches*

70 558. PAIR ADAM CARVED MAHOGANY PEDESTAL CUPBOARDS
Matching the preceding. (*N. Y. Private Collector*)
*Height* 37¾ *inches; width* 23¼ *inches*

559. PAIR GEORGIAN CARVED MAHOGANY URNS
Ovocylindrical, carved with borders of vertical oak leaves below a rim collar
60 of rosettes, gadrooned cover with acorn finial; on flaring socle with square base. (*N. Y. Private Collector*) *Height* 25 *inches*
From Mallett & Son, Bath

560. MAHOGANY BEDROOM SUITE *Adam Style*
300 Pair of paneled bedsteads with box springs and mattresses; tall swell-front chest with five drawers; swell-front dressing bureau with three drawers and mirror, and a bedside table. All with reeded pilasters and applied decoration of husk festoons. [Lot.] (*N. Y. Private Collector*)

320 561. GEORGIAN MAHOGANY BOOK CABINET
Molded cornice over two glazed doors with rectangular mullions, the lower section having two small doors with fielded panels; bracket base. (*Coe*)
*Height* 6 *feet; width* 38 *inches*

[NUMBER 556]

562. CARVED MAHOGANY ARMCHAIR IN JACQUARD TAPESTRY, AND A SIDE CHAIR *Georgian Style*
Armchair with wide back carved with foliations enclosing a pierced vasiform splat, on leaf-carved cabriole legs; and a side chair of somewhat similar type with seat covered in velours, and leaf-carved cabriole legs with claw-and-ball feet. [Lot.] (*N. Y. Private Collector*)

95

563. GILDED OVERMANTEL MIRROR *Adam Style*
Molded frame applied with classic ornament and surmounted by five urn finials hung with husk festoons, enclosing a horizontal mirror plate flanked by garlanded mirror panels. (*Brown*) *Height* 41 *inches; length* 5 *feet*

45

564. WALNUT AND ROOT WALNUT OVAL EXTENSION DINING TABLE *Queen Anne Style*
Oval top centred with a large panel of matched root walnut of handsome figure, on four shell-carved cabriole legs. With three extension leaves. (*N. Y. Private Collector*)
*Height* 30½ *inches; length* 6 *feet extending to* 9 *feet; width* 48 *inches*

60

565. ADAM INLAID SATINWOOD CABINET
Galleried superstructure, with centre glazed cupboard and lower side cupboards, over a projecting underbody centred with two glazed doors flanked by paneled cupboard doors, and reeded stiles over round collared feet. Case finely banded and inlaid with classical ornament, the paneled cupboard doors inset with painted figural medallions. (*Farquharson*)
*Height* 6 *feet* 1 *inch; length* 56 *inches*

[See illustration]

67

566. ADAM INLAID SATINWOOD CABINET
Matching the preceding. (*Farquharson*)

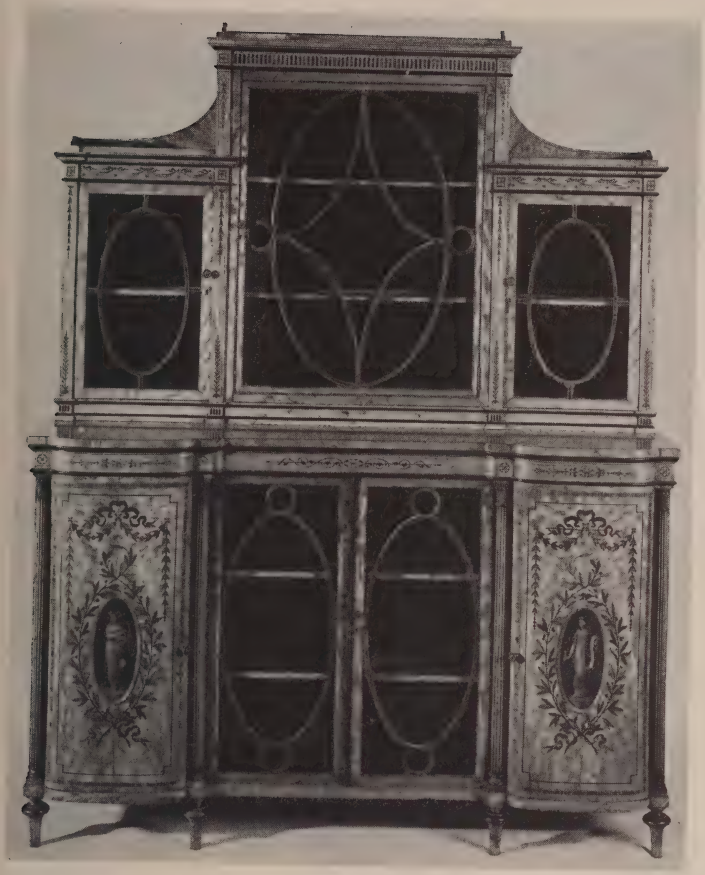
67

567. SET OF TWELVE MODERNISTIC AVODIRE AND WALNUT DINING ARMCHAIRS IN OLD GOLD 'ANTIQUE' SATIN
Horseshoe-shaped chair with arched back, seat covered in old gold leather and provided with cushion in old gold 'antique' satin; on round tapered legs. (*N. Y. Private Collector*)

210

568. MODERNISTIC BLEACHED WOOD AND BURL WALNUT DINING TABLE
Oblong bleached wood top, with rounded corners, and wide burl walnut edge flush jointed to two rectangular slab supports with ebonized base panels. (*N. Y. Private Collector*) *Height* 29 *inches; length* 10 *feet extending to* 12 *feet*

60



[NUMBER 565]

569. PAIR MODERNISTIC BLEACHED WOOD AND BURL WALNUT SERVING CUPBOARDS
*En suite* with the preceding. (*N. Y. Private Collector*)
*Height* 40½ *inches; length* 54 *inches*

80

570. THREE MODERNISTIC WALNUT AND BLEACHED WOOD STANDS
Pair of oblong stands on quadrangular scrolled legs; and a three-tiered corner stand. Together with a pair of Lazy Susans with ebonized trays. [Lot.] (*N. Y. Private Collector*)

10

571. BLACK PAINTED AND CANED SETTEE AND AN ARMCHAIR
*Sheraton Style*
Rectangular caned back and seat, open arms with diamond latticed panels, on square tapering legs; with seat, and four loose cushions in black floral chintz. Frame painted black, with green striped borders. (*Brown*)
*Length of settee* 5 *feet* 9 *inches*

35

## ORIENTAL RUGS

572. TEKKE BOKHARA RUG
Brick red field woven with three poles of five particolored camel's-foot plaquettes separated by cruciform devices; border of starred and spiked octagons with geometrical end webs. (*L. I. Private Collector*)
3 *feet* 8 *inches x* 3 *feet* 3 *inches*

80

573. TEKKE BOKHARA RUG
Type of the preceding, patterned with three poles of seven plaquettes each, the borders also varying somewhat. (*L. I. Private Collector*)
4 *feet* 4 *inches x* 3 *feet* 9 *inches*

90

574. GHIORDES PRAYER RUG *Circa* 1830
Magenta field with angular arched mihrab centred with a lozenge-form medallion within a bone white geometrical floral border with frieze bands at either end; wide outer border of angular leaf motives and blossoms. Shows wear.
5 *feet* 6 *inches x* 3 *feet* 4 *inches*

175

575. TEKKE BOKHARA KOTCHLI RUG
*Sang de boeuf* field developing rows of candelabra motives with a *kotchli* or cross, and geometrical frame with angular prayer arch, within borders of chevron latchhooks and lozenge diapers. (*Coe*)
4 *feet* 6 *inches x* 3 *feet* 8 *inches*

80

576. SAROUK RUG
Woven symmetrically with urns of flowers and floral clusters in a ruby red ground, with midnight blue floral border. (*Sherlach*) 5 *feet x* 3 *feet* 7 *inches*

65

[NUMBER 577]

577. BERGAMO PRAYER RUG *Circa* 1800

Midnight blue mihrab studded with stars above a row of skeleton shrubs, a scarlet floral panel below centred with a blue compartment of bird-form leaves, matched by the spandrels; narrow border of rosetted rhomboids, with numerous inner guard stripes, and outer fawn border of bird-form leaves. (*Coe*)

5 *feet* 3 *inches* x 4 *feet*

[See illustration]

210 578. TABRIZ SILK PRAYER RUG

Warm ivory mihrab with pendent floral lamp and two orange floral columns, the spandrels with scrolling blue branches, a series of shrubs, and an upper floral frieze; robin's-egg blue floral border between numerous guard stripes. (*Coe*) *5 feet 2 inches x 4 feet*

[See illustration]

370-

[NUMBER 579]

579. ISPAHAN RUG *Eastern Persia, circa* 1625

Mellow rose crimson field woven with a symmetrical design of lotus blossoms, and foliage plaquettes disposed upon curling branches of smaller blossoms, interspersed with cloud bands, in mazarine and turquoise blue, emerald, fawn and ivory, surrounded by a mazarine blue harmonizing border of garlanded lotus devices. Much restored. (*Coe*) 6 *feet* 9 *inches x* 4 *feet* 6 *inches*

[See illustration]

580. Heriz Silk Prayer Rug

90 Buff mihrab displaying a floral cypress with starred finial, between diapered columns entwined with leafage, the scalloped prayer arch flanked by stone blue spandrels, in saffron, copper, ivory and *tête de nègre;* stone blue floral border. (*Coe*) 6 *feet* 2 *inches x* 4 *feet* 3 *inches*

581. Antique Shirvan Rug

30 Shaded mazarine blue field woven with 'butterfly' plaquettes and latchhooked lozenges, amid scattered stars, dies, and miniature forms; gray foliage border. Shown wear. (*Coe*) 5 *feet x* 3 *feet* 6 *inches*

582. Persian Kurd Striped Runner

60 Field striped with narrow orange, dark blue and bone white bands of undulating foliage; powder blue floral border between orange vine guards. (*Bianchi*) 7 *feet* 5 *inches x* 2 *feet* 10 *inches*

583. Kulah Rug *Circa* 1830

60 *Odjaklik* with double-arched cherry red field patterned with three floral poles in subdued colors, the sage green spandrels bearing crimson and buff foliage; blue-black floral border. Some repairs. (*N. Y. Private Collector*) 7 *feet* 10 *inches x* 4 *feet* 5 *inches*

584. Karabagh Rug

35 Displaying a series of pendented and scalloped lozenge medallions and segments in black, olive and buff on a magenta field; gray border with an undulating floral vine. Minor repairs. 8 *feet* 8 *inches x* 3 *feet* 9 *inches*

585. North Persian Camel's-Hair Runner

60 Exhibiting three green and scarlet lozenge medallions upon an arrow-head 'barberpole', on a natural tan field with mazarine blue foliage border and russet vine guards. (*Bianchi*) 8 *feet x* 3 *feet*

586. Afghan Bokhara Rug

145 With two chains of particolored camel's-foot octagons in a brick red field, alternating with geometric lozenges and triangles; brick red lozenge chain border with striped end webs. (*N. Y. Private Collector*) 10 *feet* 8 *inches x* 6 *feet* 9 *inches*

120 587. Afghan Bokhara Rug

Type and coloring of the preceding, but simpler design, with poles of geometrical octagon plaquettes and lozenges. (*N. Y. Private Collector*) 9 *feet* 11 *inches x* 6 *feet* 8 *inches*

[NUMBER 588]

√30

588. AUBUSSON RUG
Centred with a floral bouquet and musical trophy upon an oyster white medallion, in a cartouche-shaped shell pink field outlined by shaded buff rococo foliage and blossoms; robin's-egg blue harmonizing border of similar rococo pattern; within a shaded buff shell-and-scroll frame, outer rose edge. (*N. Y. Private Collector*) 11 *feet* 1 *inch* x 10 *feet* 8 *inches*

[See illustration]

75 589. ANTIQUE BAKHSHAISH RUG
*Tête de nègre* field almost buried beneath a colorful Herati lozenge trellis design; brick red border of blossom heads and diagonal sawtooth foliage, between oyster white floral guards. Some repairs. 10 *feet* 4 *inches x* 4 *feet* 4 *inches*

590. ANTIQUE HERAT CARPET
Bearing a close Herati floral lozenge trellis mainly in shades of sky blue, rose and old gold, almost obscuring the blue-black field; rose border of sky blue 100 'turtle' palmettes joined by floral branches. Repaired.
14 *feet* 8 *inches x* 5 *feet* 11 *inches*

591. CHINESE RUG
Mauve field woven with a single branch of varicolored floral blossoms, with a 180 perching bird figure, the fawn frame border with similar asymmetrical decoration of flowering shrubs, a pagoda, and a hanging basket. (*N. Y. Private Collector*)
9 *feet* 8 *inches x* 7 *feet* 10 *inches*

592. ANTIQUE JOSHAGHAN CARPET
Mellow scarlet field woven with the characteristic design of skeleton frame 60 works enclosing rosettes garlanded with small blossoms, in subdued colors; dark blue border of hexagonal rosettes separated by angular sawtooth leaves. (*Coe*)
12 *feet* 8 *inches x* 6 *feet*

593. BAKHSHAISH RUNNER
Olive brown field woven in bright colors with spiked lozenge medallions sur- 70 rounded by rosettes and curving Herati leaves forming a symmetrical pattern, within narrow crimson and sand yellow floral borders. 14 *feet* 3 *inches x* 3 *feet*

594. BAKHSHAISH RUNNER
Design of the preceding, in softer colors on an olive green ground with narrow scarlet and turquoise floral borders. Repaired. 11 *feet x* 3 *feet* 2 *inches*

45 595. BAKHSHAISH RUNNER
Design very similar to the preceding, in brilliant scarlet, blue, ivory, almost obscuring the *tête de nègre* field; three rose taupe and sand yellow narrow floral 45 borders. Worn, small repairs. 14 *feet* 3 *inches x* 3 *feet*

596. SAROUK FLORAL CARPET
Brick red field patterned with an allover symmetrical design in brilliant colors, composed of interlaced meandering branches bearing lotus, peony, carnation, 900 convolvulus, jasmine and other blossoms; deep blue border of lotus and peony blossoms joined by entwined tendrils, with three pairs of saffron, blue, and white floral guards. (*N. Y. Private Collector*)
21 *feet* 4 *inches x* 13 *feet* 8 *inches*

[See illustration]

[NUMBER 596, IN PART]

597. CHINESE CARPET
*Bois de rose* field woven in light and dark blue, yellow, and beige with a floral jardiniere, surrounded by four roundels with birds, four tiered pagoda temples
700 with blossoms and birds, and two hexagonal jardinieres; at the corners temple and bridge vignettes; midnight blue floral border wth butterflies and birds. (*Coe*) 14 *feet* 6 *inches* x 10 *feet* 4 *inches*

598. MAHAL FEREGHAN HERATI CARPET
Woven with the allover Herati floral trellis, principally in sky blue, fawn, henna, and white, on a dark blue field with light *abrash* at one side; shaded
270 henna border of 'tarantula' plaquettes, with five blue and white floral guards. 20 *feet* 2 *inches* x 14 *feet*

599. SAROUK RUG
Brilliant rose crimson field woven in shades of turquoise, garnet, fawn, and green with a symmetrical design of Ispahan lotus palmettes, lyre-shaped floral
300 devices and other blossoms; sapphire blue 'turtle' and lotus border. (*Coe*) 11 *feet* 9 *inches* x 9 *feet* 1 *inch*

600. INDIAN ARABESQUE CARPET
Sapphire blue field woven with arabesqued lotus branches forming an intricate trellis, reserved with a pendented golden yellow stellate lotus medallion, the decoration picked out in maroon, mauve, fawn and celadon, with matching
160 spandrels; golden yellow border of colorful lotus plaquettes joined by undulating sapphire blue lotus bands with lavender and green guards and sapphire blue outer edge. Some repairs. (*Wheelock*) 18 *feet* 2 *inches* x 14 *feet* 2 *inches*

601. BESHIR FAMILY PRAYER CARPET
Unusual rug, the scarlet field bearing twelve rosetted white prayer arches, amid a wealth of blue, scarlet and white geometrical and floral ornament; sand
60 yellow floral border. Shows some wear and small repairs. 21 *feet* 9 *inches* x 4 *feet* 8 *inches*

602. MOSUL RUNNER
The field buried beneath a design of sawtooth lozenge medallions and wedges;
40 three stripe and floral borders. Repaired. (*Wheelock*) 10 *feet* 9 *inches* x 2 *feet* 11 *inches*

603. FOUR SMALL RUGS
120 Anatolian rug with sky blue octagon and angular 'pears' on a scarlet field; Indian rug with scarlet octagon medallion and four green angular 'pears'; Daghestan striped prayer rug; and a small medallion mat with *vieux rose* field. [Lot.] (*L. I. Private Collector*)

## ENGLISH FURNITURE AND DECORATIONS
[CONCLUDED]

604. MAHOGANY CHEVAL TABLE *Georgian Style*
Oblong top, comprising two drop leaves, rule-jointed to a cylindrical cross rail, over baluster-form supports on a trestle base. Together with a mahogany finished rocking stool covered in yellow and blue needlepoint. [Lot.] (*N. Y. Private Collector*) *Height* 30 *inches; length open* 36 *inches*

605. PAIR PAINTED AND DECORATED KNEEHOLE DRESSING TABLES
Kneehole front with five drawers, round fluted and tapering legs. Painted cream, and decorated with floral festoons and rose ribband bowknots.
*Height* 30 *inches; length* 36 *inches*

606. UPHOLSTERED CHAISE LONGUE IN ROSE SATIN DAMASK
Tufted chaise longue, covered in rose satin damask of trellised floral design, with box-pleated valance. (*N. Y. Private Collector*) *Length* 5 *feet* 8 *inches*

607. VICTORIAN WALNUT TRIPOD WORK TABLE AND A CARVED MAHOGANY SIDE CHAIR *Circa* 1840
Nine-sided work box with molded lid, on baluster-form tripod; and flowering carved mahogany side chair with slender cabriole legs, back and seat covered in quilted crimson linen. (*N. Y. Private Collector*) *Height of table* 30½ *inches*

608. MODERNISTIC MIRROR GLASS DRESSING TABLE
With square mirror over an oblong top with rounded ends, enclosing a centre light, fitted for electricity; on cinctured cylindrical supports connected by a bar base with furred foot rest. (*N. Y. Private Collector*)
*Height* 46 *inches; width* 46 *inches*

609. FIVE PORTUGUESE AND OTHER CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
Two pairs with solid and pierced vase splats, and cabriole claw-and-ball legs; and a single chair with square stretchered legs; chintz seats. [Lot] (*N. Y. Private Collector*)

610. MAHOGANY CENTRE TABLE *American, circa* 1850
Elaborately serpentine oblong top and frieze, on massive open lyre-form support, and four flaring feet, castered. (*N. Y. Private Collector*)
*Height* 31 *inches; length* 37 *inches*

611. TWO FOLDING BRIDGE TABLES WITH NEEDLEPOINT TOPS
Leg-O-Matic tables, one worked with a rococo garland of blossoms in gay colors in a cobalt blue ground, the other with a spreading bouquet of peonies in a brick red ground. (*N. Y. Private Collector*)

612. TWO EARLY AMERICAN MAPLE AND CHERRYWOOD SIDE CHAIRS
With open splat backs, black leather and rush seats, respectively, on turned supports with ball and ring-turned front stretchers; one with Spanish feet, the other with duck feet. (*Coe*)

613. EMPIRE MAHOGANY WALL MIRROR
Rectangular canted and molded frame, fitted with two mirror plates. (*N. Y. Private Collector*) *Height* 21 *inches; width* 20½ *inches*

614. MAHOGANY BANJO CLOCK *E. Howard & Co., Boston, circa* 1840
Fitted with painted and gilded glass panels. (*Coe*) *Height* 29 *inches*

615. GILDED METAL CHANDELIER
Reeded baluster-form shaft, hung with bead festoons to four curved candle arms wth leaf-form *bôbeches*, fitted with milk white glass grease trays. (*Coe*)
*Diameter* 22 *inches*

616. THREE CHINESE CARVED TEAKWOOD AND MARBLE TABOURETS
Varying in design, all carved and pierced with foliated aprons and mask-headed cabriole legs, the tops inset with shaped marble panels. One cracked. [Lot.] (*N. Y. Private Collector*)

617. GREEN GLASS ALABASTRON, ON BRONZE TRIPOD STAND *Roman Style*
Two-handled vase on figural tripod. (*N. Y. Private Collector*)
*Height* 12 *inches*

618. TANAGRA TERRA COTTA STATUETTE
Seated figure of a lady with voluminous himation draped across her knees, her head slightly inclined to the right. Back of chair repaired. (*James*)
*Height* 6½ *inches*

619. THREE DECORATED PORCELAIN PITCHERS AND A COVERED URN
Dresden, Cauldon, and Limoges pitchers, with enameled and gilded decoration; and Staffordshire hexagonal urn, decorated in the Chelsea taste with bird figures and floral cartouches, in a powder blue ground. [Lot.] (*N. Y. Private Collector*) *Heights 6½ to 10¼ inches*

620. TWO NEEDLEPOINT FOOTSTOOLS
Chippendale mahogany claw-and-ball foot stool wth scarlet floral needlepoint top centring a *petit point* figure of a panther; and a turned beechwood stool with floral needlepoint in a *tête de nègre* ground. Together with two Flemish verdue tapestry cushions. [Lot.] (*N. Y. Private Collector*)

621. PAIR SMALL CARVED AND GILDED WALL BRACKETS *Chippendale Style*
Carved with richly scrolling leafage and inset with a small oval mirror. (*N. Y. Private Collector*) *Height 13¼ inches*

622. THREE ORNAMENTAL CANES
One in malacca and Nicaraguan tortoise-shell; a silver-mounted Cocobolo cane; and an Irish blackthorn mounted in Victorian silver. [Lot.] (*N. Y. Private Collector*)

623. THREE DECORATIVE BOXES
In green onyx, Cairene mosaic woodwork, and antique brocade. [Lot.] (*N. Y. Private Collector*) *Length 7¼ to 9½ inches*

624. TWO OLD BALINESE KRISES WITH CARVED WOOD HILTS AND SCABBARDS
Wavy steel blades, the smaller with carved pearwood hilt, boat-shaped guard and plain scabbard, some imperfections; the other with ebony hilt carved with an animal-head idol, with bleached wood guard and sheath. [Lot.] (*Bianchi*)

[END OF THIRD SESSION]

# FOURTH AND LAST SESSION

## Saturday, November 10, 1945, at 2 p.m.

CATALOGUE NUMBERS 625 TO 830 INCLUSIVE

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### GEORGIAN SILVER AND SHEFFIELD PLATE

625. PAIR GEORGE III SILVER BUCKLES AND A GOLD CONDIMENT LADLE
Pair of buckles, London, 1780; and gold condiment ladle with unidentified maker's mark. Monogrammed. [Lot.] (*Taylor*)

626. EIGHT GEORGE III SILVER SALT AND MUSTARD SPOONS *London,* 1795-1810
Pair of salt spoons with ivory handles, set of four salt spoons, and two mustard spoons. Together with a Victorian trowel clip. [Lot.] (*Taylor*)

627. GEORGE III SILVER TWO-HANDLED LEMON STRAINER *London,* 1767
With gadrooned leaf-ornamented rim fitted with two rococo open-scrolled handles enriched with shell and leaf ornament. (*Taylor*) *Length* 10½ *inches*

628. WILLIAM AND MARY SILVER RATTAIL COMBINATION SPOON AND FORK *London,* 1693
Oval bowl with molded rattail, the flat strap handle terminating in a two-prong fork, engraved with monogram. (*Taylor*) *Length* 7 *inches*

629. QUEEN ANNE SILVER RATTAIL BASTING SPOON
*Wm. Penstone (?), London,* 1712
Oval rattail bowl, curved spatulate handle engraved with crest. Maker's mark, P.E. with star and pellet in a lozenge, unrecorded. (*N. Y. Private Collector*)
*Length* 13 *inches*

630. GEORGE III SILVER GRAVY DIVIDER *Richd. Crossley, London,* 1795
Handsome large plain spoon centred with a crescent-form reticulated division, slender spatulate handle. (*Taylor*) *Length* 12 *inches*

631. THREE GEORGIAN SILVER MARROW SCOOPS *London,* 1719-63
Each with wide and narrow scoop; by Chas. Jackson, 1719, Richd. Scarlett, 1733, and Thos. Towman, 1763. (*Taylor*) *Lengths* 8¼ *to* 9 *inches*

632. TWO GEORGIAN SILVER WINE LADLES
Small oval ladle with gadrooned rim, and serpentine shank inset with horn handle; and a boat-shaped ladle *repoussé* with floral festoons, the wood handle repaired. Engraved with initials. (*N. Y. Private Collector*)

633. SIX GEORGE IV SILVER DINNER FORKS *London,* 1820
Four-pronged fork, the paneled handle enriched with anthemia palmettes, husk pendants and foliations, the reverse engraved with crest. (*Taylor*)

40

634. SIX GEORGE III SILVER TABLE IMPLEMENTS
*London and Edinburgh,* 1791-1818
Butter spade with green ivory handle, sugar tongs, strainer ladle, caddy spoon, and pair of ladles. [Lot.] (*Taylor*)

45

635. FIVE GEORGE III SILVER TABLE IMPLEMENTS *London,* 1802-1810
Skewer, bone-handled punch ladle, wood-handled three-pronged fork, and an unmarked wood-handled ladle and tea strainer. [Lot.] (*Taylor*)

50

636. SIX GEORGIAN SILVER TABLE IMPLEMENTS
*London and Dublin,* 1750-1827
Mote spoon, sugar tongs, bone-handled toddy ladle, ivory-handled butter scoop, preserve ladle, and an unmarked scissor tongs. [Lot.] (*Taylor*)

40

637. EARLY AMERICAN SILVER FISH SLICE AND FORK *Circa* 1850
Handles ornamented with strapwork and foliations, the scimitar-shaped blade pierced and engraved with foliations, centring a landscape panel, the four-pronged fork with conforming pierced and engraved decoration. (*Brown*)

30

638. TWO GEORGIAN SILVER NUTMEG GRATERS AND A PAW-FOOT SALT
*London,* 1789-1810
Small urn-shaped grater, bracket-form grater, and round paw-foot salt. Together with a silver-plated tea strainer and a three-pronged skewer. [Lot.] (*Taylor*)

85

639. GEORGE II IRISH AJOURÉ SILVER MUSTARD POT *Dublin, circa* 1750
Cylindrical, with *ajouré* handle and border of floral swags and foliations enclosing trelliswork panels; blue glass liner. (*Taylor*) *Height* 3¼ *inches*

40

640. SET OF FOUR GEORGE III AJOURÉ SHEFFIELD PLATE COASTERS AND A CHAMBER CANDLESTICK *Circa* 1810
Coasters with gadrooned rim and ring-turned wood base, the candlestick similarly ornamented and fitted with an extinguisher. Together with a long-handled extinguisher. [Lot.] (*Taylor*)

90

70

641. GEORGE III SILVER WINE FUNNEL *London,* 1801
With reeded rim, fitted with side clip. (*Taylor*) *Length* 5 *inches*

TOP ROW: NUMBERS 644, 642, 644, 643 AND 644
AT CENTRE: NUMBERS 645, 647 AND 646
BOTTOM ROW: NUMBERS 649 AND 648

642. GEORGE II SILVER TRIPOD CREAMER *John Pollock, London,* 1742
Pear-shaped, *repoussé* with rococo landscape cartouches with buildings, and ducks in a pond; scrolled loop handle, on three trefoil scroll feet. Crested.
(*N. Y. Private Collector*) *Height* 3½ *inches*

[See illustration]

643. GEORGE III SILVER TRIPOD SAUCE BOAT *London,* 1771
Shallow helmet-shaped bowl with scalloped rim, of fine plain silver with leaved scroll handle, and scrolled trefoil supports. Engraved monogram under body.
(*N. Y. Private Collector*) *Length* 5 *inches*

[See illustration]

644. SET OF THREE GEORGE II SILVER MUFFINEERS
*Saml. Wood, London,* 1748-50
Pear-shaped, on round foot, with high pierced cover having minute urn finial; fitted with interior sifters; one engraved with crest. (*Taylor*)
*Heights* 5½ *to* 6¼ *inches*
[See illustration]

200

645. GEORGE II SILVER PIECRUST WAITER *London,* 1751
With strap-scroll and leaf-ornamented piecrust rim, the centre engraved with a crest; on three double-scroll feet. Maker's mark unidentified. (*Taylor*)
*Diameter* 8 *inches*
[See illustration]

85

646. GEORGE II SILVER PIECRUST WAITER *Jas. Morrison, London,* 1756
With strap-scrolled and leaf-ornamented piecrust rim, on three double-scroll feet. (*Taylor*) *Diameter* 7½ *inches*
[See illustration]

110-

647. GEORGE III IRISH SILVER TEAPOT AND STAND
*Jas. Scott, Dublin,* 1793
Oval cylindrical teapot with angular ivory handle, and urn finial; with stand. (*Taylor*) *Height* 5 *inches*
[See illustration]

190-

648. GEORGE III AJOURÉ SILVER AND CUT GLASS CRUET
*Henry Chawner, London,* 1795-6
Oval footed stand with *ajouré* leaf border and open loop handle, with seven silver-mounted glass condiment bottles and jars. (*Taylor*) *Height* 10 *inches*
[See illustration]

200

649. GEORGE III SHEFFIELD PLATE TEAPOT *Circa* 1805
Compressed globular body with median ring molding, low foot, curved spout, and hinged cover with urn finial; wood handle. (*N. Y. Private Collector*)
*Length* 9½ *inches*
[See illustration]

45

650. SILVER-MOUNTED COCONUT CHALICE *German, XVII-XVIII Century*
Coconut shell enclosed by silver borders and vertical ribbings enriched with foliations, baluster stem and molded bell base. (*Taylor*) *Height* 5¾ *inches*

50-

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*Illustration of numbers* 644 *to* 649 *inclusive appears on the preceding page.*

[NUMBERS 652 AND 651]

651. WILLIAM AND MARY SILVER TAZZA *London,* 1692
Plain round tray with spirally gadrooned rim, and engraved with a rococo coat of arms with mantling and crest; on short flaring stem also bordered with spiraled gadrooning. (*N. Y. Private Collector*)

[See illustration]

652. CHARLES II REPOUSSÉ SILVER SMALL CAUDLE CUP
*Jno. Ruslen* (*?*), *London,* 1664
*Repoussé* with a border of floral stems and foliage, and fitted with two bird-headed S-scroll handles; inscribed underfoot. Rare size. (*Taylor*)
*Length* 6 *inches*

[See illustration]

653. GEORGE III SHEFFIELD PLATE TEAPOT *Circa* 1810
With gadrooned rim ornamented with shells and leaf-scrolls, and ebony angular scrolled handle; monogrammed. Finial slightly imperfect. (*Taylor*)
*Height* 8½ *inches*

654. GEORGE III AJOURÉ IRISH SILVER DISH RING *Jns. Lloyd, Dublin,* 1772
Incurvate body, *ajouré* with trellis work and leaf-scrolled borders. (*Taylor*)
*Diameter* 7¾ *inches*

From Tiffany & Co., New York

655. GEORGE III SILVER TWO-HANDLED SMOKER'S TRAY *London,* 1812
Square tray with pierced border and rococo rim, two leaved handles; having compartment division fitted with a small wick lamp with serpent handle, and date marks of Birmingham, 1853. (*N. Y. Private Collector*)
8½ *inches square*

656. GEORGE III SILVER CHAFING DISH STAND *London,* 1768
Oval open stand with four double-scrolled supports, shell feet; fitted with spirit burner. (*Taylor*) *Length* 9¾ *inches*

657. GEORGE III AJOURÉ SILVER SWEETMEAT URN
*Robt. Hennell, London,* 1778
Tripod urn ornamented with ram's-head capitals hung with husk festoons over an *ajouré* border, the base cupped with gadrooning, incurvate cover ornamented with leaf collars and with urn finial; engraved with crests. Blue glass liner. (*Taylor*) *Height* 8½ *inches*

658. GEORGE III SILVER ELLIPTICAL SALVER OR TEAPOT STAND
*Jno. Crouch and Thos. Hannam, London,* 1786
With reeded and leaf-ornamented rim, enclosing an engraved leaf chain border, the centre engraved with a crest; four scrolled feet. (*Taylor*)
*Length* 10 *inches*

659. GEORGE III SILVER CHAFING DISH STAND *London,* 1790
Reeded oval open stand with spirit burner, engraved with crest. (*Taylor*)
*Length* 10 *inches*

From Tiffany & Co., New York

660. GEORGE III SILVER DISH CROSS WITH SPIRIT BURNER
*Wm. Tuite (?), London,* 1767
The four supports and feet in the form of pierced anthemion palmettes, sliding collars paneled with openwork trellis. (*Taylor*) *Length* 13 *inches*

661. GEORGE III SHEFFIELD PLATE OVAL PLATTER *Circa* 1810
With gadrooned rim ornamented with shells and leaf scrolls, engraved with a coat of arms. (*Taylor*) *Length* 16½ *inches*

662. GEORGE III SHEFFIELD PLATE DECANTER STAND *Circa* 1815
Oblong tray with gadrooned rim enclosing two leaf-ornamented hand grips, fitted with a dual gallery for decanters; with two English silver *W* and *B* decanter labels. (*Taylor*) *Length* 16½ *inches*

663. PERUVIAN REPOUSSÉ SILVER STOUP *Lima, dated* 1793
Round bowl of heavy plain silver, the flanged rim stamped with inscription ORDEN TERSERO AÑO DE 1793, SE HIZO DE LIMA Â SOLICITUD DE VINCENTE LOPEZ HURTADO. From the bossed centre rises a baluster with a leaf-scrolled oval cartouche *repoussé* with the figure of S. Jerome with a skull. (*N. Y. Private Collector*) *Diameter* 7½ *inches*

## MINIATURES, VIENNESE AND RUSSIAN ENAMELS, AND OTHER BIBELOTS

664. JEWELED CHASED GOLD PERFUME FLACON
With spirally ribbed body, and hinged cover ornamented with chased foliations and blossoms, inset with emeralds and old-mine diamonds, one missing. (*Coe*)

665. THREE RUSSIAN GILDED SILVER AND CLOISONNÉ ENAMEL VODKA CUPS
Stem cup with flaring foot, and a shallow footed cup; enameled with multi-colored floral and geometric decorations. [Lot.] (*Coe*)
*Heights* 1¼ *to* 5¼ *inches*

666. TWO RUSSIAN SILVER AND CLOISONNÉ ENAMEL CUPS
Barrel-shaped gilded silver cup enameled with a border of pendent medallions enclosing foliations; and a cylindrical silver cup enameled with a wide floral panel. Together with a Scottish silver quaigh, the handles enameled with a thistle and cross. [Lot.] (*Coe*)

667. PAIR DECORATIVE PORTRAIT MINIATURES
Bust-length figures of young girls with flowers in their hair; ornamental *bronze doré* frames. (*Sherlach*) *Oval: Height* 3¼ *inches*

668. PAIR DECORATIVE PORTRAIT MINIATURES
Bust portrait of a young girl in a white blouse; and waist-length figure of a girl in white lawn dress and feathered hat; 'jeweled' filigree frames. (*Sherlach*) *Oval: Height* 3¼ *inches*

669. IVORY PORTRAIT MINIATURE *After Sir Thomas Lawrence, P.R.A.*
The Calmady Children, after the well known original; signed K. Day; ornamental frame. (*Sherlach*) *Height* 3¼ *inches*

670. SILVER CIGARETTE CASE WITH ENAMEL MINIATURE
The cover painted with a miniature depicting a Moorish slave dealer undraping a beautiful maiden standing on a leopard skin rug before a scarlet and yellow panel; after J. G. Vibert. (*Coe*) *Length* 3⅝ *inches*

671. RUSSIAN SILVER AND CLOISONNÉ ENAMEL KOVSH AND A FLACON
*Kovsh* with spatulate bowl and open-scrolled handle, ornamented with curling leaf tendrils in turquoise blue, apple green, rose and cream; and a glass flacon with octagonal arched cover, the mount enameled with imbrications and floral ornament. (*Coe*) *Lengths* 4½ *and* 5¼ *inches*

65

672. FOUR 14-KARAT GOLD ASH TRAYS
Handsome plain oblong tray with chamfered corners and engraved coat of arms. (*Sherlach*) *Length* 4¼ *inches*

200

673. FRENCH 'JEWELED' BLEU DU ROI ENAMEL JAR WITH PERFUME FLACONS
Ovoglobular jar with hinged cover, decorated with gilded arabesques richly 'jeweled' with encrusted turquoise, white and ruby rosettes, festoons and pendented palmettes in a *bleu du roi* ground; fitted with three small crystal perfume flacons with chased *bronze doré* and enamel stoppers. (*Coe*)
*Height* 5½ *inches*

85

674. DRESDEN PORCELAIN ETUI AND ENAMELED SILVER PIN TRAY
*Etui* decorated with cartouches of putti and blossoms reserved in a yellow ground; and shaped oval dish with borders depicting cupids and trophies, enclosing figural and landscape medallions. Together with enameled silver-plated cigarette case. [Lot.] (*Coe*)

100

675. RUSSIAN SILVER AND PAINTED ENAMEL BOWL WITH GENRE MEDALLIONS
Round footed bowl, decorated with collars of circular medallions painted with figures in scenes taken from old Russian legends, repeated in the interior with animal masks and enclosing a roundel with the two-headed Russian eagle. (*Coe*) *Diameter* 6 *inches*

160

676. SWEDISH GILDED SILVER AND TRANSLUCENT ENAMEL TEACUP AND SAUCER
With gilded silver collars, enclosing reciprocal panels of anthemion and scroll designs surrounding a central actiniform roundel; in emerald green, blue, yellow and mauve. With easel stand. (*Coe*)

100

677. SILVER-MOUNTED AGATE OVAL SNUFF BOX
In translucent crystalline buff agate, with white striations and carnelian mottling, silver rims and hinge. Small crack. (*N. Y. Private Collector*)
*Length* 3½ *inches*

75

678. RUSSIAN SILVER AND CLOISONNÉ ENAMEL KOVSH
Oval bowl and scrolled handle, enameled with floral and ribbon borders enclosing 'jeweled' floral and foliage clusters in a cobalt blue ground. (*Coe*)
*Length* 5½ *inches*

70

[NUMBERS 679, 681 AND 680]

679. VIENNESE ROCK CRYSTAL AND CLOISONNÉ ENAMEL COVERED CHALICE
Semi-ovoid crystal bowl, dome cover and flaring base panel, carved with all-over design of scrolling foliations enclosing figural, trophy, and mask medallions; and rimmed with 'jeweled' cloisonné enamel collars. With leather case. (*Coe*) *Height* 9¾ *inches*

[See illustration]

680. VIENNESE SILVER-MOUNTED ROCK CRYSTAL AND CLOISONNÉ ENAMEL EWER
Ovoid body, spouted neck and foot, carved with dragon-headed Renaissance leaf scrolls, enclosing figures of sheathed nymphs, and encircled by 'jeweled' gilded silver collars enameled with masks and foliations; scrolled canephoros handle. With case. (*Coe*) *Height* 10 *inches*

[See illustration]

681. VIENNESE ENAMELED SILVER AND ROCK CRYSTAL JEWEL BOX INSET WITH LAPIS LAZULI
Oval, the sides fitted with rectangular beveled rock crystal panels engraved with foliations centring signs of the zodiac, enclosed by 'jeweled' lapis lazuli colonnettes; the cover inset with rock crystal bosses depicting the seasons, lapis lazuli cartouches and enameled floral wreaths; on sphinx supports. Has leather case. (*Coe*) *Length* 6 *inches*

[See illustration]

682. VIENNESE PAINTED ENAMEL TWO-HANDLED URN
Ovoid hollow footed vase with flaring neck, painted with masks and scrolling foliations in a powder blue ground, enclosing oval medallions and borders
200 painted with mythological scenes. (*Coe*) *Height* 8½ *inches*

683. WROUGHT SILVER AND ROCK CRYSTAL CRUCIFIX
Rock crystal cross, and base studded with green agate and turquoise cabochons, on anthemion-scrolled paw feet. Small imperfections. (*Coe*)
*Height* 12½ *inches*

160 684. TWO INDIAN CARVED AND JEWELED JADE DAGGERS
Curved blade with carved mutton-fat jade handle inset with synthetic garnets, with leather sheath; and a small dagger with inscription, with spinach jade guard
100 and mutton-fat jade hilt with a collar of Indian rubies, and grape-cluster finial; diapered silver sheath. Together with a small bone-handled dagger. [Lot.] (*N. Y. Private Collector*)

685. TWO FRENCH ENAMEL POWDER BOXES
Decorated with gilded cartouches, enclosing figures of Aurora and Venus, and
60 pastoral vignettes, respectively. [Lot.] (*Coe*) *Lengths* 4 *inches*

686. THREE FRENCH AND OTHER ENAMEL POWDER BOXES
One decorated with floral cartouches in an azure ground; one of basket-form with floral bouquet in relief, mirror in cover cracked; and a circular box painted with figural subject. [Lot.] (*Coe*)
100

## ENGLISH FURNITURE AND DECORATIONS

687. PAIR SMALL MARCOLINI MEISSEN PORCELAIN URNS *Circa* 1790
Decorated with a gold key-fret border, enclosing mauve drapery festoons and
70 female masks, and painted with nosegays of flowers; the cover surmounted by figures of *putti*. Small repairs. (*N. Y. Private Collector*) *Height* 6 *inches*

688. PAIR VICTORIAN 'JEWELED' AND ENAMELED GLASS COMPOTES
Flaring bowl, with valanced rim, decorated with 'jeweled' medallions and
130 gilded leaf scrolls in a royal blue ground; on conformingly decorated pedestal foot. (*Coe*) *Diameter* 6¼ *inches*

689. PAIR WALTON STAFFORDSHIRE STATUETTES *Circa* 1810
Old Age, represented by figures of a man in a chocolate brown coat walking
50 on crutches, and a woman with fichu and brown coat and striped skirt carrying a basket of flowers, her cane missing. (*Sherlach*) *Height* 8½ *inches*

70 690. CHELSEA PORCELAIN STATUETTE
Standing figure of a nymph in blue and white flowered robe; a creel of fish beside a flower encrusted bush; on pierced rococo scrolled base. Small repairs. (*Coe*) *Height* 9½ *inches*

[NUMBERS 692, 691 AND 692]

691. MEISSEN PORCELAIN GROUP REPRESENTING THE ARTS *Circa* 1750
Reclining female figure with mauve flowered mantle, on rustic base encrusted with blossoms, and surrounded by a 'marble' bust, harp, calipers and palette, symbolical of the Arts. With vitrine case. (*Coe*) *Height* 7½ *inches*

[See illustration]

692. PAIR CHELSEA PORCELAIN BOCAGE GROUPS
Figures of a youth and maid, in gaily colored costumes, with dog and sheep, before a flower encrusted *bocage;* on pierced rococo scrolled base. Small chips. (*Coe*) *Height* 10¼ *inches*

[See illustration]

693. PAIR ROCKINGHAM APPLE GREEN PORCELAIN MANTEL VASES PAINTED WITH VIEWS *Circa* 1840
Gracefully shaped bilabiate vase with rococo scrolled rim and handles, centring cartouches painted with water scenes and brightly colored nosegays of flowers. (*Coe*) *Height* 10½ *inches*

[See illustration]

694. PAIR ROCKINGHAM PEACOCK GREEN AND GOLD PORCELAIN EWERS
Decorated with 'jeweled' gold medallions painted with landscape scenes. Small repairs. (*Coe*) *Height* 10¼ *inches*

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*Illustration of number* 693 *appears on page* 50.

695. CHELSEA DECORATED PORCELAIN GROUP
Modeled with a figure of a lady in rose sacque and flowered skirt beside a scantily draped *putto* with a hamper of flowers, an encrusted rustic pedestal at the rear supporting a reticulated urn with cover attached, painted with brightly colored floral clusters enclosed by gilded leaf scrolls; on rococo scrolled base. *Height* 11 *inches*

696. GARNITURE OF THREE BRISTOL GILDED APPLE GREEN GLASS VASES *Circa* 1830
Pyriform footed vase with everted lip, decorated with gilded collars and border of scrolling foliations. *Heights* 10 *and* 11 *inches*

697. PAIR CUT GLASS LUSTRE CANDLESTICKS *Waterford Style*
Lozenge-cut baluster stem supporting a faceted candle socket and *bobêche* hung with lustres, on spreading base. (*Coe*) *Height* 9¾ *inches*
[See illustration]

698. REGENCY GILDED BRONZE INKSTAND *English, circa* 1805
Gadrooned oval stand ornamented with rams' heads, on lion-head terminals sheathed in foliage and terminating in paw feet; apertures for cups flanking a centre well. (*N. Y. Private Collector*) *Length* 10½ *inches*
[See illustration]

699. POTSDAM CUT AND ETCHED CRYSTAL ARMORIAL VASE
Octagonal baluster vase with allover etched decoration of rococo foliations and trellised cartouches, and a large double-eagle armorial device. Together with a ridge-cut square vase etched with festoons, swans, etc. [Lot.] (*L. I. Private Collector*) *Heights* 14 *and* 10½ *inches*

700. PAIR ROCKINGHAM APPLE GREEN PORCELAIN EWERS *Circa* 1840
Modeled with white and gold leaf border and stemmed floral clusters in relief, outlining enameled floral clusters. (*Coe*) *Height* 10 *inches*

701. PAIR VICTORIAN BRISTOL GREEN AND GOLD GLASS MANTEL VASES WITH LUSTRES
Scalloped bowl on a round tapering stem and bell foot; hung with a circlet of long prism lustres. (*N. Y. Private Collector*) *Height* 13½ *inches*

702. WORCESTER IMARI-PATTERN PORCELAIN TEA SERVICE *Circa* 1790
Teapot and stand, covered sugar bowl, creamer and waste bowl, pair of cake dishes, twelve teacups and saucers, and seven coffee cups; decorated in enamels and gold with an Imari design. [Lot.] (*N. Y. Private Collector*)
From Philip Suval, Inc., New York
[See illustration of part]

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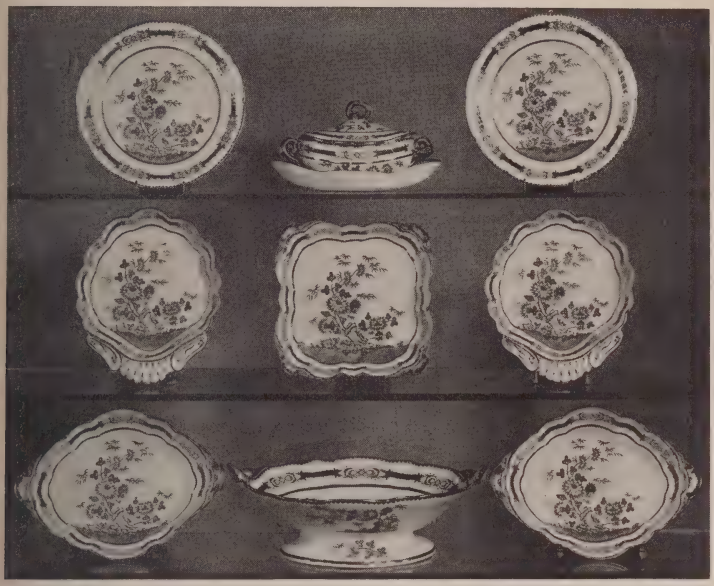
*Illustration of number* 697 *appears on page* 63; *illustration of number* 698 *appears on page* 159; *and illustration of number* 702 *appears on page* 101.



[NUMBER 703]

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703. SPODE CORAL RED AND GOLD PORCELAIN DESSERT SERVICE
MADE FOR THE PRINCE REGENT *Anno* 1816

Centrepiece, four shell dishes, four oval dishes, two square dishes, covered sauce tureen and stand, and thirteen plates; decorated in gold and coral red with a faciate border ornamented with leaf scrolls, enclosing a centre panel of chrysanthemum stems and bamboos growing from beneath rockery; two pieces repaired. (*Taylor*)

*Note:* This service is described in a letter from W. T. Copeland & Sons, Ltd., as having been made by Spode for the Prince Regent, in the year 1816, and as being the only service which can be traced in the Spode records as ever having the Prince of Wales' crest in the mark underfoot.

[See illustration of part]

704. CHARLES II BRASS LANTERN CLOCK
*Jno. Ebsworth, London, circa* 1665

With dial inscribed *John Ebsworth at Ye* [Crossed Keys] *in Lothbury,* surmounted by a cresting pierced with dolphins and foliations, urn finials supporting an open dome with bell and urn finial. (*Taylor*) *Height* 16 *inches*

110

*Note:* John Ebsworth is described in F. J. Britten's *Old Clocks and Their Makers* as a good clock maker, apprenticed to Richard Ames in 1657, Clockmaker's Co., 1665, Master 1687. On many full-sized lantern clocks with dolphin frets, his name and address 'at ye Cross Keys in Lothbury' is inscribed.

From Edwards & Sons, London

130 705. PAIR GEORGE III INLAID MAHOGANY KNIFE BOXES
*English, XVIII Century*

Serpentine-front box with hinged slant lid, inlaid with tulipwood banding, and opening to a slotted interior. (*Taylor*) *Height* 15 *inches*

706. LEATHER FIRE BUCKET DECORATED WITH THE ROYAL COAT OF ARMS
*English, Early XIX Century*

50 Rivet-studded bucket with strap handle, decorated in colors and gold with the British royal coat of arms, in a black ground. (*N. Y. Private Collector*)
*Diameter* 13 *inches*

707. WILLIAM IV DECORATED TOLE OVAL TRAY *English, circa* 1830

Deep rim pierced with hand grips and decorated with a festooned scalloped
80 border in gold and cream enamel, the centre painted with a cluster of variegated flowers in a black ground. (*N. Y. Private Collector*) *Length* 24 *inches*

708. GILDED BRASS SQUELETTE CLOCK *Ansonia Clock Co., New York*

Open drum clock with enameled dial centring ornamental hands and inset escape cog; in quadrangular brass case with beveled glass panels, the cornice
160 and bracket plinth enriched with classic ornament. Has key. (*N. Y. Private Collector*)

709. PAIR GEORGIAN GLASS TABLE CANDELABRA

100 With frosted glass caryatid supporting two scrolled candle arms and centre spire ornament arm, all hung with bead and tear lustres, on flaring reeded base with scalloped rim. *Height* 24½ *inches*

710. DRESDEN DECORATED PORCELAIN COVERED VASE, MOUNTED AS LAMP

Pyriform vase with bell cover, decorated with gilded borders enclosing panels painted with harbor scenes, alternating with yellow floral panels. Fitted for electricity, with shade. (*Taylor*) *Height* 25 *inches*

711. CUT CRYSTAL AND GILDED BRASS CHANDELIER *Georgian Style*
With scrolled supports hung with shaped and faceted pendicles, and festoons of bead chains, over eight scrolled and lustred candle arms. Fitted for electricity. (*Coe*) *Diameter* 25 *inches*

712. GEORGE III MAHOGANY TRAY WITH PIERCED GALLERY
*English, XVIII Century*
Rectangular tray with pierced ring chain gallery; on bracket feet. (*N. Y. Private Collector*) *Length* 22 *inches*

713. GEORGIAN BRASS AND STEEL FIRE GRATE
Basket grate with brass finials, over a serpentine frieze pierced with a panel of leaf scrolls; strap-scrolled supports headed by urn-shaped finials. Fitted for electricity. Together with a pierced serpentine fender. [Lot.] (*Wheelock*)
*Height* 26½ *inches; width* 33 *inches*

714. BRASS AND IRON HEARTH GARNITURE *Georgian Style*
Wrought iron basket grate fitted for electricity; pierced brass crescent-shaped fender with paw feet; and a set of three brass fire tools. [Lot.] (*Wheelock*)
*Lengths* 22 *and* 47 *inches*

715. SHERATON INLAID MAHOGANY DRESSING MIRROR
*English, Early XIX Century*
Oval banded mirror with scrolled cresting centring a brass urn finial, pivoting on scrolled supports, over a cartouche-shaped box plateau inlaid with string bandings and fitted with three small drawers having brass knob handles. Small pieces of veneer missing. (*Wheelock*) *Height* 23 *inches*
From Wylie and Lochhead, Ltd., Glasgow

716. PAIR ONYX AND CUT CRYSTAL CANDELABRA *Georgian Style*
Baluster-form onyx shaft with crystal spear finial, supporting three tiers of ornament arms and four silvered metal candle arms all hung with graduated lustre festoons and faceted pendicles. (*Coe*) *Height* 25 *inches*

717. ADAM GILDED GESSO GIRANDOLE *English, Early XIX Century*
Garlanded oval frame surmounted by a festooned urn, and with side pendants over two ornament brackets enclosing a pair of scrolled candle arms. Fitted for electricity. (*Taylor*) *Height* 44 *inches; width* 21½ *inches*

718. SHERATON ROSEWOOD BAROMETER *English, Early XIX Century*
Banjo type, fitted with silvered dial, and thermometer. *Height* 36 *inches*

100

719. CHARLES I CARVED OAK COFFER-STOOL *English, Early XVII Century*
Rectangular thumb-molded top, hinged over a well in the paneled apron carved with 'Romayne' work and rosetted roundels; on turned and blocked baluster-form supports connected by an enclosed stretcher. Minor restorations. (*N. Y. Private Collector*) *Height* 19 *inches; width* 18 *inches*

85

720. QUEEN ANNE SMALL OAK MULE CHEST
*English, Early XVIII Century*
Hinged top, the front ornamented with molded and arched panels, over a single drawer and scrolled apron, on angular scrolled feet. (*N. Y. Private Collector*)
*Height* 19 *inches; length* 24 *inches*

60

721. SHERATON INLAID MAHOGANY AND NEEDLEPOINT SIDE CHAIR
*American, circa* 1800
Open rectangular string-banded back with arched crest rail and six vertical slats, seat covered in needlepoint worked with birds and foliations; on square tapered and stretchered legs. (*Coe*) *Height* 28 *inches*

35

722. SHERATON MAHOGANY TILTING-TOP TRIPOD TABLE
*American, circa* 1815
Oblong top with rounded corners, tilting on a turned baluster-form support with three reeded and splayed legs; ball-turned feet. (*Coe*)
*Height* 29½ *inches; width* 25½ *inches*

70

723. QUEEN ANNE CARVED WALNUT AND CRIMSON VELVET STOOL
*English, Early XVIII Century*
Oblong seat, covered in crimson velvet edged with red and gold fringe, on strap-carved cabriole legs terminating in pad feet. (*Taylor*)
From Liberty & Co., Ltd., London

50

724. GEORGIAN INLAID MAHOGANY OVAL URN STAND
Oval cross-banded top with ormolu rim, shaped apron; on square string-banded legs headed by inlaid saltire dies. *Height* 26½ *inches; width* 14½ *inches*

95

725. SHERATON INLAID MAHOGANY OCCASIONAL TABLE WITH FITTED WRITING DRAWER *English, circa* 1810
Oblong top, over two string-banded drawers with brass patera knob handles. the upper fitted with a green baize lined writing surface and pen and ink compartments; on ring-turned tapering legs, castered.
*Height* 30¾ *inches; width* 21 *inches*

165

[NUMBER 726]

'00

726. SET OF EIGHT SHERATON CARVED MAHOGANY AND STRIPED CRIMSON AND WHITE SATIN DINING CHAIRS *English, circa* 1800

Two armchairs and six side chairs; with open concave back having a molded rectangular crest rail over three slender flaring splats centred with roundels, compass seat covered in striped crimson and white satin; on ring-turned tapering legs. One armchair and three side chairs of modern date.

[See illustration of two]

10 –

727. PAIR SHERATON CARVED MAHOGANY AND STRIPED 'ANTIQUE' SATIN SIDE CHAIRS *English, circa* 1800

Somewhat similar to the preceding set; covered in green and mauve striped buff 'antique' satin.

728. JAMES I CARVED OAK WAINSCOT ARMCHAIR
*English, Early XVII Century*

45 Paneled back surmounted by a scrolled cresting carved with grotesque dolphin figures, open scrolled arms, wood seat; on baluster-turned supports with enclosed stretcher. (*Taylor*)

From Basil Dighton, Inc., New York

729. TWO SHERATON MAHOGANY CHEVAL SCREENS IN ANTIQUE GREEN DAMASK

50 One with rectangular frame fitted with small shelf, on trestle base; the other with arched frame on scrolled supports. (*Taylor*)
*Heights* 37½ *and* 34¼ *inches*

730. SHERATON MAHOGANY AND RED LEATHER LIBRARY STEPS
*English, Early XIX Century*

160 Set of three folding steps, with molded panels inset with tooled red leather.
*Height* 28 *inches; width* 16½ *inches*

731. GEORGIAN MAHOGANY OVAL TRAY-TOP COFFEE TABLE

Oval two-handled tray with valanced rim, of the period, on modern stand with square tapering legs. *Height* 22½ *inches; length* 24½ *inches*

100 From Arthur S. Vernay, Inc., New York

732. SET OF FOUR VICTORIAN CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIRS

Open back with arched crest rail over a vasiform splat, seat covered with strips of needlepoint worked with chains of geometrical cartouches, in a black ground, on sabre legs. Together with two carved walnut and quilted black satin side chairs. [Lot.] (*N. Y. Private Collector*)

700

733. EARLY FEDERAL GILDED WALL MIRROR WITH EGLOMISÉ PANEL
*American, circa* 1820

90 Upright molded frame enclosing an upper cream painted panel centring a gilded landscape medallion, baluster-form stiles supporting a cornice centring a shell ornament and foliations beneath acorn pendants. (*N. Y. Private Collector*) *Height* 57 *inches; width* 34¼ *inches*

180 734. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TRIPOD TABLE

Shaped oblong top with pierced gallery, tilting on a leaf-carved baluster with acanthus-carved cabriole legs terminating in claw-and-ball feet. (*N. Y. Private Collector*) *Height* 27 *inches; width* 24 *inches*

[NUMBER 735]

TOBY JUGS: NUMBER 494

735. SHERATON INLAID MAHOGANY AND CHERRYWOOD SWELL-FRONT CHEST OF DRAWERS *New England, circa* 1810

Oblong top with checker inlaid edge, over four bow-fronted and cock-beaded drawers, inlaid with oval and rectangular panels of branch satinwood and bird's-eye maple, and fitted with oval acorn back plates and bail handles, serpentine valanced apron; case enclosed by round ring-turned and reeded stiles, continuing to round tapered legs with ball feet. Refinished. (*Coe*)

*Height* 42½ *inches; width* 43 *inches*

Collection of Miss Nancy Lord, Boston, Mass.

[See illustration]

[NUMBERS 737 AND 736]

736. WILLIAM AND MARY FINELY CARVED WALNUT AND CRIMSON VELVET SIDE CHAIR, AFTER DANIEL MAROT *English, Late XVII Century*

120

Open back with molded S-scrolled uprights, supporting a richly carved panache cresting, over a leaf-carved and pierced centre panel enclosing a gadrooned and channeled urn filled with fruit and flowers; seat covered in crimson velvet; on strap and leaf-carved cabriole legs with frontal stretcher repeating the details of the cresting. (*Taylor*)

*Note:* This superb chair is after the designs of the celebrated Huguenot Daniel Marot (1660-*c.* 1720), architect to the court of William III; and was the companion to one now in the Victoria and Albert Museum.

From Frank Partridge, Inc., New York

[See illustration]

737. JAMES II CARVED WALNUT AND POINT D'HONGRIE CIRCULAR STOOL
*English, Late XVII Century*

Circular top, covered in antique multicolored flame stitch needlework, on carved Flemish scroll supports, connected by a turned cruciform stretcher centring an urn finial. (*Taylor*)

From Arthur Ackermann & Son, Inc., New York

[See illustration]

738. GEORGIAN CARVED ELM SIDE CHAIR *American, XVIII Century*

Open slightly flaring back with bow-shaped crest rail over a vertically pierced beaker splat, seat covered in emerald green needlepoint worked with a floral cartouche, on cabriole legs; refinished. (*N. Y. Private Collector*)

739. SHERATON INLAID MAHOGANY CRESCENT-SHAPED CARD TABLE
*English, Late XVIII Century*

Semicircular hinged top, paneled with cross banding, opening to a tooled brown leather playing surface, conforming paneled frieze; on square tapering and string-banded legs with spade feet. *Height* 28¾ *inches; length* 34¼ *inches*

740. SHERATON INLAID MAHOGANY CRESCENT-SHAPED CARD TABLE
*English, Late XVIII Century*

Type of the preceding, but of later dates. *Height* 33 *inches; width* 21 *inches*
*Height* 28¼ *inches; length* 41 *inches*

741. CHINESE BLACK AND RED LACQUER CABINET

Rectangular top over an open shelf and two double-doored cupboards, pierced and scrolled apron. Together with an ebonized stand. [Lot.] (*N. Y. Private Collector*) *Height* 42 *inches; width* 26 *inches*

742. GEORGIAN CARVED AND GILDED WALL MIRROR WITH DECORATED GLASS PANEL
*English, Early XIX Century*

Rectangular molded frame with clustered columnar stiles headed by leaf-carved capitals, supporting a projected cornice hung with spherules, over a glass panel decorated with etched gold floral branches in a dove gray ground.
*Height* 41 *inches; width* 21 *inches*

743. GEORGIAN CARVED AND GILDED WALL MIRROR WITH DECORATED GLASS PANEL

Type of the preceding, but of later date. *Height* 33 *inches; width* 21 *inches*

744. SHERATON INLAID MAHOGANY CARD TABLE *English, circa* 1810
Rectangular hinged top inlaid with geometric banding, string paneled frieze inlaid with oval and shell paterae; on square tapering and banded legs with spade
160 feet. *Height* 29 *inches; length open* 35¾ *inches*

745. CHARLES I WALNUT AND OAK COFFER *English, Early XVII Century*
Rectangular top with molded panels, the front ornamented with a series of sunk panels with mitred moldings, over a scrolled apron piece. (*N. Y. Private*
40 *Collector*) *Height* 16¾ *inches; length* 24 *inches*

746. PAIR QUEEN ANNE WALNUT WALL MIRRORS WITH BEVELED GLASS PLATES
Upright ovolo-molded frame with serpentine arched cresting, enclosing a con-
160 forming beveled mirror plate. *Height* 30¼ *inches; width* 14¼ *inches*

747. CHARLES II CARVED WALNUT AND CANED ARMCHAIR
*English, XVII Century*
With spirally turned uprights, enclosing a leaf-carved and pierced panel fitted with caning and crested with a pair of cherubs; open-scrolled arms, cane seat
20 provided with crimson velvet pad, on spirally turned and blocked supports with stretcher matching the crowning rail, restored. (*Taylor*)
From Edwards & Sons, Ltd., London

748. SHERATON CARVED MAHOGANY SIDE TABLE
*English, Early XIX Century*
160 Oblong top with rounded front corners, over a paneled frieze centred with a mask and crossed oak branches; dies carved with oval sunflower paterae, over quadrangular tapering legs paneled with pendent foliations. (*N. Y. Private Collector*) *Height* 36¾ *inches; length* 65 *inches*

200 749. SHERATON INLAID MAHOGANY WRITING TABLE
*American, Late XVIII Century*
Rectangular top with hinged front section inlaid with string-banded panels, and opening to form a baize-lined slanting writing surface over two wells, that at the rear fitted with pigeon holes, beneath three small drawers; string-banded stiles with spatulate terminals, enclosing two cockbeaded and banded drawers fitted with fine oval patera brasses and bail handles, and continuing as square tapered legs. (*Wheelock*) *Height* 35½ *inches; width* 35 *inches*

[NUMBER 750]

410—

PORCELAIN VASES: NUMBER 497

750. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
*English, Late XVIII Century*

Oblong string-banded top, the serpentine front fitted with two cockbeaded deep drawers, flanking a long centre drawer over fan-carved brackets; on square tapering legs with spade feet. *Height* 35¼ *inches; length* 54 *inches*

80—

[See illustration]

751. GEORGIAN MAHOGANY FOLDING BUTLER'S TRAY ON STAND

Rectangular paneled top with four segmental hinged flaps pierced with hand grips; on stand with square molded and stretchered legs, of modern date.
*Height* 18½ *inches; length* 34½ *inches*

752. GEORGIAN INLAID OAK HANGING CUPBOARD *English, XVIII Century*
With molded cornice, over two cupboard doors inlaid with 'barberpole' bandings, and inset with arched and fielded panels. (*Taylor*)
*Height* 21½ *inches; length* 24 *inches*

20

753. SHERATON MAHOGANY SIDE TABLE *English, circa* 1800
Oblong top with swell-front, over a plain cock-beaded frieze; on ring-turned and reeded legs with peg feet. (*Coe*) *Height* 29 *inches; length* 53 *inches*

100

754. HEPPLEWHITE INLAID MAHOGANY SEMICIRCULAR CARD TABLE
*American, circa* 1800
Crescent-shaped hinged top with string-banded edge opening to a plain wood surface, string-paneled frieze inlaid with crossed leaf stems and stellate devices: on square tapered legs. Refinished. (*Coe*)
*Height* 29¼ *inches; length* 34¾ *inches*

.90

755. WILLIAM AND MARY COFFER ON STAND, IN SEVENTEENTH CENTURY NEEDLEPOINT
Rectangular coffer with cambered lid, covered in *tête de nègre* floral needlepoint centring exotic bird figures worked in *petit point;* on green painted spirally twisted and stretchered stand. Some imperfections. (*N. Y. Private Collector*) *Height* 28½ *inches; width* 17 *inches*

75

756. CHARLES II FRUITWOOD CHEST OF DRAWERS *English, XVII Century*
Oblong top with dentiled edge, over a frieze drawer enclosed by corbeled dies, and three long drawers ornamented with varying mitred panels; bun feet. (*N. Y. Private Collector*) *Height* 38 *inches; width* 38 *inches*

100

757. GEORGE I WALNUT WING CHAIR IN HAND-LOOMED TAPESTRY
*English, Early XVIII Century*
Slightly arched back, winged sides and seat, covered in Hungarian point hand loomed tapestry; on cabriole legs, connected by a recessed baluster-turned stretcher. (*Taylor*)
From Arthur Ackermann & Son, Inc., New York

350

730

758. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST-OF-DRAWERS
*English, Early XIX Century*
Oblong top with string-banded edge, the front fitted with two small and three long cockbeaded drawers with brass oval back plates and bail handles; on valanced bracket base. *Height* 39 *inches; length* 39½ *inches*

[NUMBER 759]

920

759. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY AND GREEN LEATHER DINING CHAIRS

Two armchairs and six side chairs. With open shield-shaped back, the arched crest rail centred with clustered ostrich feathers, over a pierced vasiform splat carved with drapery festoons and foliations, seat covered in green leather; on square paneled and tapering legs with spade feet. (*N. Y. Private Collector*)

75 [See illustration of two]

760. CHIPPENDALE MAHOGANY WASH STAND *XVIII Century*

Oblong molded top, hinged over an interior with wells and basin embrasure, the front fitted with two cupboard doors over a long drawer; on square chamfered legs. (*Taylor*) *Height 32 inches; width 28¼ inches*

761. INLAID MAHOGANY AND SATINWOOD THREE-PEDESTAL DINING TABLE *Sheraton Style*

Oblong top with rounded corners and reeded edge, banded in cross-grained satinwood; on three vase-turned pillars with reeded and arched tripod, and centre tetrapod base, shod with brass paw feet and castered. With two extension leaves. *Height* 30 *inches; length* 7 *feet* 11 *inches extending to* 10 *feet* 10 *inches; width* 48 *inches*

600

[See illustration]

762. INLAID WALNUT DRESSING CABINET *Queen Anne Style*

With two small drawers over a pair of cupboard doors enclosing four sliding trays; a long drawer below; on leaf-carved cabriole legs. Together with a walnut oval wall mirror. [Lot.] (*Brown*) *Height* 54 *inches; width* 38½ *inches*

75

763. CARVED MAHOGANY SIDE TABLE *Early Georgian Style*

Rectangular top with leaf-carved molding, over a plain frieze ornamented with gadrooned moldings; on cabriole legs carved with satyr masks and foliations, and terminating in claw-and-ball feet. Small pieces of molding missing. (*Wheelock*) *Height* 34½ *inches; length* 57 *inches*

45

764. CARVED MAHOGANY AND PETIT POINT SETTEE *Early Georgian Style*

Arched back, out-scrolled sides and three seat cushions, covered in *tête de nègre* floral *petit point* worked with cartouches depicting figures of men and women in pastoral and musical scenes; serpentine valanced rails carved with shells and foliations, on cabriole legs with paw feet. Small wears on seat cushions. (*Wheelock*) *Length* 7 *feet* 5 *inches*

175

765. PAIR CARVED MAHOGANY AND PETIT POINT EASY CHAIRS *Early Georgian Style*

*En suite* with the preceding. Small wears on one seat cushion. (*Wheelock*)

350

766. PAIR GEORGIAN CARVED AND GILDED EAGLE CONSOLES WITH MARBLEIZED TOPS

Rectangular green and black marbleized top, over a wave-molded frieze, on spread eagle support with carved and molded rectangular base. *Height* 35 *inches; length* 38½ *inches*

250

[NUMBER 761]

767. ADAM INLAID AND DECORATED SATINWOOD BABY GRAND PIANO
*Steinway & Sons, New York*

Of angular contour, veneered with quartered panels of ripple satinwood centring oval medallions with *grisaille* figures of the Muses in olive green grounds; crossbanded with satinwood, a frieze of bead festoons in *bois vert* below; tapering square legs. Serial no. M156,441 (1937). Together with a gray silk brocade bench with tapering square legs inlaid with husk pendants. [Lot.] (*N. Y. Private Collector*) *Length* 5 *feet* 3 *inches*

1800

768. EARLY FEDERAL CHERRYWOOD CORNER CABINET *American, circa* 1810

With molded swanneck pediment surmounted by three urn finials, over an arched and glazed cupboard door with rectangular interlaced astragals, and two lower paneled cupboard doors; valanced bracket base. (*N. Y. Private Collector*) *Height* 8 *feet* 1 *inch; width* 42 *inches*

760

769. IMPORTANT GEORGE II CARVED MAHOGANY SECRETARY-CABINET WITH MIRRORED DOORS *English, XVIII Century*

Upper section with leaf, echinus, and dentil-molded cornice and frieze, over two doors enclosed by architectural pilasters and fitted with arched mirror panels, interior fitted with small drawers, ledger racks and shelves; over two pull-out candle slides. Lower slant-front bureau section enclosing a finely fitted interior, over four graduated and cockbeaded drawers fitted with richly chased rococo brass bail handles; on echinus-carved plinth. (*N. Y. Private Collector*) *Height* 7 *feet; width* 47¼ *inches*

500

[See illustration]

770. UPHOLSTERED KNOLE SOFA IN SEVENTEENTH CENTURY CRIMSON SILK DAMASK

Small drop-arm sofa covered in antique crimson damask, trimmed with fringe and antique galloon. (*N. Y. Private Collector*) *Length* 59 *inches*

80

771. VERRE EGLOMISÉ WALL MIRROR *Georgian Style*

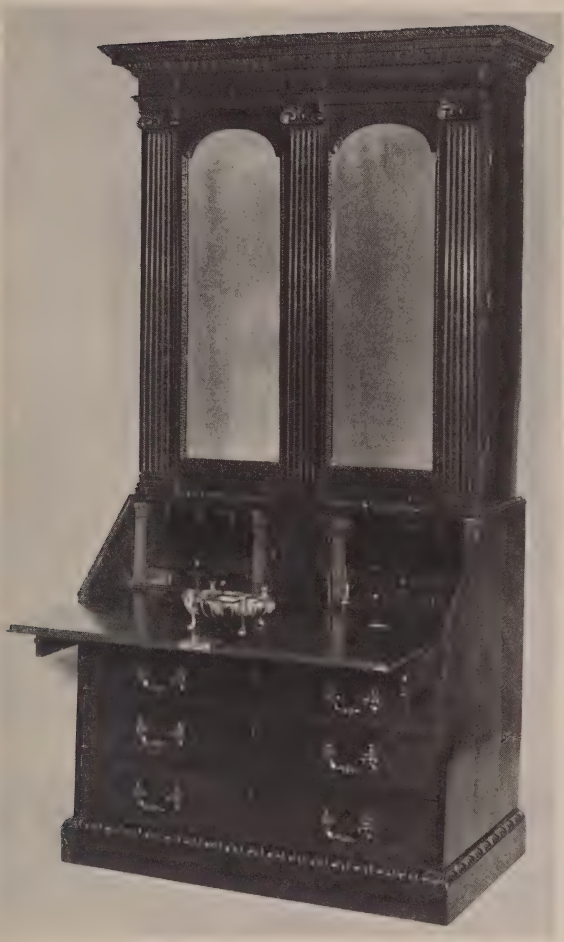
Upright, having arched glass frame, paneled and decorated in gold on a black ground with figures of nymphs, interlacing leaf tendrils and latticework, and surmounted by a scrolled cresting similarly decorated with draped female figures seated on pedestals. Small imperfections. (*Phelps*) *Height* 5 *feet* 11 *inches; width* 26 *inches*

120

772. CARVED MAHOGANY TALL-CASE CLOCK *Georgian Style*

Quadrangular hood with scrolled broken pediment supporting three urn finials, over free standing colonnettes enclosing a gilded brass dial chased with foliations, with silvered hour circle beneath phases of the moon; paneled long case with glazed pendulum door; on paw feet. (*N. Y. Private Collector*) *Height* 8 *feet* 5 *inches; width* 23½ *inches*

320



[NUMBER 769]

GILDED BRONZE INKSTAND: NUMBER 698

773. HEPPLEWHITE INLAID MAHOGANY SECRETARY-BOOKCASE
*English, Late XVIII Century*

Upper section with plain frieze, and double glazed doors with lancet-form lattices opening to interior with adjustable shelves; lower section with a pull-out drawer furnished with octagonal urn brasses, above double cupboards with valanced apron and French feet. The drawer when opened discloses a desk handsomely fitted with pigeonholes, together with drawers and central cupboard paneled in harewood and inlaid with an oval medallion with cornucopia of flowers. The lower cupboard doors are restorations.

500

*Height* 7 *feet* 10 *inches; width* 48½ *inches*

[See illustration]

774. PAINTED BIRCH FOUR-POST CANOPY BEDSTEAD

With reeded and ring-turned posts, enclosing arched head and foot boards painted with floral urns, and tendrils, and supporting an arched canopy frame. Has box spring. (*Wheelock*) *Height* 6 *feet* 10 *inches; width* 36 *inches*

25

## ORIENTAL RUGS

775. PAIR IMPERIAL CHINESE DRAGON MATS
*K'ang Hsi*

Gray field woven with five writhing five-clawed dragons in light and dark blue, amid clouds, within a striped wave border. (*Coe*) 3 *feet x* 2 *feet* 1 *inch*

40

776. BOKHARA KOTCHLI RUG

*Sang de boeuf* field with rows of candelabra devices overlaid by a *kotchli* or cross, within borders of candelabra chains, fringed shrubs, diapers and latch-hooks; at one end an olive frieze of stars. (*Coe*)

85

4 *feet* 11 *inches x* 3 *feet* 8 *inches*

777. ZIEGLER MEDALLION RUG

Cartouche-shaped midnight blue field centring a pendented ruby red medallion, and with matching spandrels, the whole overrun with trailing floral branches; midnight blue floral chain border. (*Coe*) 5 *feet* 1 *inch x* 3 *feet* 3 *inches*

85

778. GHIORDES PRAYER RUG
*Early XVIII Century*

Henna mihrab with two ivory vine columns resting upon inverted ewers, and shaped prayer arch between sky blue foliage spandrels; shaded mazarine blue border of floral plaquettes between particolored curving leaves and diagonal floral branches. The ends trimmed with hand-knotted fringe. Some repairs; one corner restored. (*N. Y. Private Collector*)

150

5 *feet* 8 *inches x* 3 *feet* 9 *inches*

A photograph, with certificate signed by Prof. Schnorr v. Carolsfeld of the Schlossmuseum, Berlin, will be given to the purchaser.

[NUMBER 773]

[NUMBER 779]

779. FEREGHAN MUSTAPHI RUG

Midnight blue field bearing a Mustaphi design of voluted rose branches alternating with garlanded floral nosegays, surrounded by an apple green border of 'turtle' palmettes linked up by angular rosetted scarlet branches. A rug of fine quality. (*Coe*) *6 feet 6 inches x 4 feet 1 inch*

240

[See illustration]

300—

[NUMBER 780]

780. HEREKE RUG OF ISPAHAN DESIGN

Cherry red field woven in shades of olive, buff, blue and ivory, with a symmetrical pattern of varied lotus palmettes between pairs of fringed particolored curving leaves, joined by curling tendrils; stone gray border of lotus plaquettes within lyre-shaped frameworks of foliage. A rug of fine weave. (*Coe*)

6 *feet* x 4 *feet* 1 *inch*

[See illustration]

781. HEREKE SILK PRAYER RUG
Cypress green mihrab with candelabrum, and two constricted crimson floral columns flanking the arched portal of a mosque with red and white tessellated flooring, and inner door having a hanging lamp, between floral columns; ivory foliage spandrels and frieze, and border of crimson blossoms and lozenges. (*L. I. Private Collector*) 5 *feet* 9 *inches x* 4 *feet* 1 *inch*

175

782. TABRIZ SILK PRAYER RUG
Deep ivory mihrab fringed with *fleurettes,* a mosque lamp hung from the pointed arch, between slender columns; sky blue and ivory foliage spandrels, apricot floral border. Some minor repairs. (*Coe*) 5 *feet* 6 *inches x* 4 *feet*

170

783. PERSIAN SILK HERATI RUG
Woven with a Fereghan design developing the allover trellised Herati pattern in a midnight blue ground, within a pistache green border of interlinked 'turtle' palmettes. (*N. Y. Private Collector*) 5 *feet* 10 *inches x* 3 *feet* 4 *inches*

160

784. TABRIZ MEDALLION RUG
Cartouche-shaped sand yellow field, the pendented medallion and the spandrels woven with a floral design outlined in orange, red and black; bordered with variegated rosettes in turquoise blue and orange red. Fine close weave. (*Coe*) 6 *feet x* 4 *feet*

80

785. SAROUK HERATI RUG
A rug of fine weave, with deep blue, almost black, hexagonal field overlaid by a large hexagonal medallion with arrowhead pendants, in shaded rose, all outlined with a minute Greek wave scroll, and with gray spandrels, the whole bearing a close Herati floral and lozenge trellis pattern; blue-black floral border. (*L. I. Private Collector*) 6 *feet* 6 *inches x* 4 *feet* 3 *inches*

170

786. ANTIQUE FEREGHAN RUG WITH INSCRIPTION
Woven on a gray field with a cusped green and scarlet trellis enclosing floral shrubs flanked by 'pears', each with a Kufic inscription in scarlet or dark blue; scarlet border of 'turtles' linked up by interlacing vines. (*Coe*) 6 *feet* 4 *inches x* 4 *feet* 2 *inches*

170

787. SAROUK MEDALLION RUG
Cartouche-shaped rose scarlet field with midnight blue spandrels and scalloped pendented medallion, all overrun with trailing floral branches; narrow midnight blue 'turtle' border. (*Coe*) 6 *feet* 8 *inches x* 4 *feet* 1 *inch*

165

[NUMBER 788]

152

788. GHIORDES PRAYER RUG *Circa* 1830

Fluctuating olive green field framed in delicate rose and ivory shrubs, a starry mosque lamp within the stepped arch, powder blue foliage spandrels; oyster white floral border between yellow and sky blue subsidiary borders. Some repairs. (*N. Y. Private Collector*) *7 feet 2 inches x 4 feet 11 inches*

[See illustration]

789. SAROUK RUG WITH PERSONAGES, INSCRIPTIONS AND HUNTING SCENES Depicting an enthroned Shah in blue robe surrounded by courtiers and turbaned bearded priests, upon a flowering beige field with a striped colonnade and inscribed cartouche, and at the foot pheasants flanking a jardiniere; within a frame of inscribed cartouches. The border depicts a spirited hunting scene with mounted figures pursuing boar, stags and other game animals and birds. Very fine weave. (*N. Y. Private Collector*) *7 feet 10 inches x 5 feet*

180

[See illustration]

175

790. SAROUK RUG WITH PERSONAGES, INSCRIPTIONS AND HUNTING SCENES
Companion to the preceding. (*N. Y. Private Collector*)

130

791. PERSIAN RUG
Shaded dark blue field with a complex arabesqued floral design centring a quatrefoil medallion with lotus pendants; narrow gray floral border. A semi-antique rug. (*N. Y. Private Collector*) *6 feet 8 inches x 4 feet 1 inch*

750

792. SAROUK HUNTING RUG WITH PERSONAGES
Two royal hunting parties mounted on white and bay steeds, accompanied by attendants and hounds, meeting on a sloping hillside with stag and leopard; in the background a palace, beside which appear three men observing the scene; above is a cartouche describing the subject, between mazarine blue spandrels. Ivory border richly woven with mounted huntsmen pursuing stags, boar and other game in a landscape. Small repair. (*N. Y. Private Collector*)
110 *7 feet 2 inches x 4 feet 2 inches*

793. HEREKE SILVER-WOVEN SILK RUG
Scalloped hexagonal terra cotta field with pendented and fringed lozenge medallion and sky blue spandrels, all woven with trailing floral branches and voluted 'pear' motives, surrounded by a chain border of sapphire blue palmettes; the design voided in a ground of glittering silver threads. (*N. Y. Private Collector*)
40 *7 feet x 4 feet 3 inches*

794. SHIRAZ RUG
Midnight blue field patterned with skeleton shrubs centring three blue and rose latchhooked lozenge medallions, with crimson trellised 'pear' spandrels; three narrow bone white and powder blue foliage borders, with outer guard of multi-colored S-scrolls. (*Wheelock*) *9 feet 11 inches x 7 feet*

20

795. SEREBEND RUNNER
Midnight blue field closely woven with rows of infloretted rose 'pears', with sawtooth henna foliage spandrels; grayish white border with an undulating 'pear' vine between pairs of floral and striped guards. (*N. Y. Private Collector*)
*12 feet 9 inches x 3 feet 2 inches*

20

796. KARABAGH BIRD RUNNER
Dark green field showing *abrash,* and centred with a string of variegated rose and bone white floral medallions flanked by six pairs of domestic fowl; *tête de nègre* border of naturalistic clusters of roses. Minor repairs at one end.
*12 feet 9 inches x 3 feet 7 inches*

*Circa* 1800

797. Bergamo Rug

Mazarine blue field woven with a skeleton lozenge medallion, triangular plaquettes and octagon devices framed in latchhooks, amid scattered dies; oyster white diapered chain border of large scarlet and blue hexagons. Some repairs. (*N. Y. Private Collector*) 9 *feet* 4 *inches* x 5 *feet* 6 *inches*

190

A certificate signed by Prof. Schnorr v. Carolsfeld of the Schlossmuseum, Berlin, will be given to the purchaser.

[See illustration]

170

798. Soumak Rug

Tapestry-woven pileless rug, with brick red field displaying three mazarine blue and scarlet latchhooked lozenge medallions surrounded by powder blue octagons and *tête de nègre* columns, amid scattered blossoms and dies; *tête de nègre* Kufic chain border. Small repairs. *11 feet 6 inches x 8 feet*

140

799. Soumak Rug

Type of the preceding, varying in design, displaying three scalloped lozenge medallions amid shaped plaquettes; the border with a zigzag motive enclosing U-shaped devices. Minor repairs. *10 feet x 8 feet 5 inches*

300

800. Kirman Medallion Rug with Birds

Deep blue field almost buried beneath a rich design of interlaced floral branches and pairs of *affrontés* beige peacocks, surrounding a pendented and scalloped octafoil medallion, with harmonizing spandrels; deep blue floral border.

*12 feet 2 inches x 9 feet 2 inches*

60

801. Antique Bakhshaish Carpet

Fluctuating olive green field developing undulating diagonal branches of rose and ivory blossoms forming a trellis; sky blue border of rosettes separated by sawtooth foliage, between numerous rose floral guards. Worn; some repairs.

*17 feet x 7 feet 8 inches*

450

802. Kouba Carpet *XVII Century*

Scarlet field displaying a pattern of large variegated floral plaquettes, lotus blossoms, and angular foliage, woven in emerald green, old gold, light and dark blue, and white, within an old gold lotus border with curving fringed leaves. Shows wear and some repairs. (*Coe*) *16 feet 8 inches x 7 feet 10 inches*

275

803. Antique Herat Carpet

Displaying a delicate diamond trellis formed of golden yellow leaves, enclosing cruciform floral arrangements, surrounded by a white frame of rosetted 'pears', within a dark blue border bearing an intricate cusped trellis pattern. Some repairs. (*Coe*) *17 feet x 8 feet 2 inches*

475

804. Chinese Carpet of the Po Ku

Oyster white field scattered with vases, jardinieres and emblems of the Hundred Antiques, or *po ku,* centring a medallion of *Fu* lions, woven in light and dark blue with touches of salmon, aubergine, and copper; the lotus border with figures of exotic fowl and animals, including tiger, stag, buffalo, and *kylin,* with inner fret and floral borders. (*L. I. Private Collector*)

*23 feet 9 inches x 13 feet*

[NUMBER 805, IN PART]

805. ISPAHAN MESHED HUNTING CARPET

Upon the deep sapphire blue field appears a bold design in shades of copper, apricot, sky blue, green and ivory, depicting pairs of spotted leopards, stags, boar, and lions attacking prey, amid voluted branches bearing huge lotus and peony plaquettes, carnations, jasmine and other blossoms; shaded copper red border woven with reversed lotus and lyre-shaped plaquettes, between celadon subsidiary borders of blossoms and cloud bands. (*Coe*)

20 *feet* 5 *inches* x 13 *feet* 1 *inch*

[See illustration]

550—

806. AUBUSSON CARPET

Cartouche-shaped nile green field overlaid by a large gray medallion enclosing a cluster of spring blossoms, and framed in cherry red and cinnamon with husks and leaf scrolls; wide conforming pale green border with rose pink cartouches containing clusters of roses at the centres, and segmental cherry red corners with acanthus sprays; maroon outer edging. Minor repairs.

*17 feet 6 inches x 13 feet 3 inches*

[See illustration]

807. HAMADAN CAMEL'S-HAIR RUNNER
Natural tan field with a trellis of angular shrubs interspersed with scalloped plaquettes; scarlet floral border, the outer tan edge scattered with stellate and 'pear' devices. (*Bianchi*) *15 feet 3 inches x 2 feet 9 inches*

105

## TAPESTRIES

808. LOUIS XVI AUBUSSON TAPESTRY PANEL *XVIII Century*
Woven with figure of an *enfant jardinier* with a flask, after Boucher, in an oval garland hung from bowknotted festoons of flowers, in a buff ground. (*N. Y. Private Collector*) *27 x 20½ inches*

80

809. BRUSSELS TAPESTRY *Late XVII Century*
MERCURY AND THE SHEPHERD. The god playing a flageolet to a sleeping shepherd, both seated in the shadow of a large tree; fawn and green border of flowers, fruit and leaf scrollings. Border restored. (*N. Y. Private Collector*) *7 feet 8 inches x 6 feet*

100

810. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*
Displaying a rural scene with figures tending sheep, and travelers departing, within an arched pergola with columns supported by sheathed caryatids; terms above support a floral arbor, and at the foot are three naked *putti;* wide *bois de rose* border of strapwork, fruit, flowers and birds, *putti,* and pairs of seated allegorical figures supporting draped masks at top and bottom. Some repairs. *11 feet 8 inches x 7 feet 4 inches*

300

715

811. LOUIS XIV AUBUSSON TAPESTRY, AFTER CHARLES LE BRUN *Late XVII Century*
HAMAN BEFORE KING AHASUERUS AND QUEEN ESTHER. Richly robed figures of the King and Queen seated upon a canopied throne flanked by courtiers and ladies, the turbaned Haman at left appealing to the King. Before the throne are a ram's-head brazier, a tall ewer, and a group of statuettes; woven in wools and silk. *Tête de nègre* garland border with feather plumes at the upper corners, mascarons at the lower. *10 feet x 14 feet 3 inches*

[NUMBER 812]

812. MORTLAKE HARVEST TAPESTRY *XVII Century*
Vista of sunlit landscape with trees and rolling hills, in the foreground a tall windblown sheaf of wheat, grapes and foliage spread before a shaded blue sky; celadon border of bold curving acanthus foliage and strapwork with shaped cartouches at the centres. Restored. *9 feet 11 inches x 7 feet 7 inches*

[See illustration]

813. PARIS TAPESTRY *XVII Century*

DEPARTURE OF ULYSSES FROM PENELOPE AND THE INFANT TELEMACHUS. Penelope in blue robes seated on a divan is embracing the child, while before her kneels Telemachus in blue and gold armor, plumed helmet and crimson cloak, his arm outstretched toward them. At the left a seer holding up a crystal ball, and at right, two women attendants; the group before a fringed crimson drapery supported by two cupids, one holding a torch, the other a mask. The rich border is filled with clusters of blossoms and leaves, with a nude amor in each corner; in the centre of the upper border appear the armorial bearings of the person for whom the tapestry was made. Highlighted in silk. Some minor repairs.

4,25

10 *feet* 8 *inches* x 9 *feet* 4 *inches*

*Note:* The tapestry is evidently from the *atelier* of Raphaël van den Planken, active in Paris *circa* 1660. *Vide* H. Göbel, *Die Wandteppiche,* 1928, vol. II, pl. 55.

Collection of Warren Wright, Chicago, 1934

[See illustration]

[NUMBER 813]

## ENGLISH FURNITURE AND DECORATIONS
[CONCLUDED]

814. INLAID WALNUT KNEEHOLE WRITING DESK *William and Mary Style*
Banded oblong top inlaid with quartered roundels of 'oyster' walnut, flanking
150 a serpentine panel of brown leather; kneehole front with seven drawers furnished with medallion drop handles, on eight spirally turned legs with serpentine X-stretchers and bun feet. (*N. Y. Private Collector*)
*Height* 30 *inches; length* 54 *inches*

815. UPHOLSTERED SOFA IN ROSE MOIRÉ
Cushion-back, sides, and seat covered in rose moiré; on square tapering legs.
170 Covering slightly worn. (*Phelps*) *Length* 6 *feet* 7 *inches*

816. SET OF FOUR CARVED AND GILDED ARMCHAIRS IN WINE RED SATIN DAMASK *Adam Style*
Oval back, curved arms with armpads on reeded supports, round fluted and tapering legs; back, seat and armpads in wine red satin floral damask; one
160 shows wear. (*N. Y. Private Collector*)

817. PAINTED AND DECORATED SECRETARY-BOOKCASE
Upper portion with arched top above two glazed doors enclosing adjustable shelves; lower section having slant-front fitted desk lined with brocade panel,
170 stained, above four graduated drawers; on molded bracket feet. *Laqué* green with reserve cream panels painted with shells, leaf scrolls, and floral sprays.
*Height* 8 *feet* 8 *inches; width* 46 *inches*

From Lenygon & Morant, Inc., New York

818. PAIR MAHOGANY BASIN STANDS *Georgian Style*
52 With molded embrasure on spindle supports with two small drawers and covered urn, tripod base. One leg repaired. (*N. Y. Private Collector*)
*Height* 33 *inches*

819. VICTORIAN JAPANNED CAST IRON HAT STAND *Circa* 1860
60 Tree with symmetrically arranged leafy branches, centring a mirror panel and fitted with double hooks, and wreathed rack over a detachable shell-form base.
(*N. Y. Private Collector*) *Height* 6 *feet*

Wellles 820. PAIR VICTORIAN WHITE PAINTED CAST IRON GARDEN SEATS
Crescent-shaped back composed of scrolling grapevines, plain seat, on curling leaf-form legs. (*N. Y. Private Collector*) *Length* 32 *inches*

45

821. Sculptured Limestone Garden Statuette
Figure of a draped cherub astride a dolphin above a shell basin, the lower part consisting of two dolphins with intertwined tails; on octagonal base paneled with a cartouche and leafage. (*Brown*) *Height* 5 *feet* 5 *inches*

10

822. Two Decorative Floor Lamps
Reflector lamp having chased *bronze doré* base, and a silvered and parcel-gilded lamp with single arm. [Lot.]
*Heights* 5 *feet* 3 *inches and* 5 *feet* 4½ *inches*

30

823. Maple Windsor Armchair and a Slat-Back Rush Seat Side Chair
*American, circa* 1810
Arched spindle-back Windsor armchair on splayed and stretchered supports; and side chair with four horizontal slats, and rush seat on turned and stretchered supports. [Lot.] (*N. Y. Private Collector*)

15

824. Inlaid Mahogany Oval Tray *Sheraton Style*
With galleried rim, fitted with two brass carrying handles, and banded and inlaid with a central fan patera. (*N. Y. Private Collector*) *Length* 43 *inches*

10

825. Tiffany Wrought Bronze and Stained Glass Table Lamp
In the form of a rustic bronze trunk flaring into a round foot, the *ajouré* octagonal domed shade in greenish veined glass with ruby ocularia. (*N. Y. Private Collector*) *Height* 28½ *inches*

10

826. Victorian Decorated Pâpier Maché Tray
Oblong tray with flaring rim painted with scrolling foliations in green and gold, enclosing a central flowering branch in slight relief, in a black ground. Small repair on rim. *Length* 22 *inches*

25

827. Victorian Mahogany Miniature Chest of Drawers
Oblong top with bowed front, conforming body having four drawers with molded panels flanked by twin-columned pilasters; on turned and blocked feet. Together with a miniature inlaid rosewood circular pedestal table. [Lot.]
*Height* 16 *inches*

828. FOUR KASHAN BLUE AND WHITE POTTERY OVIFORM JARS
*XVIII-XIX Century*

15 Decorated with varied trellis, cartouche and floral ornament. Some chips and age cracks. [Lot.] (*N. Y. Private Collector*) *Heights 9 to 11 inches*

829. TWO MAHOGANY WALL BRACKETS, AND A PAINTED TOLE TRAY
Corner bracket, with ball and spool-turned supports; scrolled and pierced bracket; and a small oval tray painted with floral decoration in a black ground. (*N. Y. Private Collector*)

10

830. PAIR ETCHED GLASS AND SILVERED METAL BOUDOIR LAMPS
Fitted for electricity, with shades. *Height 21½ inches*

[END OF SALE]

| | | |
|---|---|---|
| | | $ |
| 1 | Sales | 18 237 15 |
| | " | 26 775 |
| 2 | " | 23 947 15 |
| 3 | " | |
| 4 | " | 32 782 15 |
| Total | | $ 101 741 15 |

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